

M1841

.2

.M

MOLE, DENNIS JOHN, 1918-

Remember December; words and music by  
Johnny Mole. © Southern Music Pub. Co.  
(A'asia) pty. ltd., Sydney; 9Dec52;  
EF0-19584.

I. Title.

Library of Congress  
Copyright Office

Mole, Donald.

A WILD ROSE; m James Charles McNeil  
w & © Donald Mole 22Jan51 EU227189

MAR - 5 1951

Library of Congress  
Copyright Office

MOLE, EMILY, PSEUD. SEE  
Aguayo, Emily Jean, 1934-

EU 348134

**MOLE, JOHN HENRY.**

Filter design data for communication  
engineers. London, E. & F. N. Spon,  
1952. 252 p. illus. (Electrical engi-  
neering series) © John Henry Mole;  
31Oct52; 2c 7Nov52; AI0-2513.

Library of Congress  
Copyright Office

j/e




MOLE, JOHNNY, SEE  
Mole, Dennis John, 1918-

EF0-19584

xM

Library of Congress  
Copyright Office



Mole, Miff.

SLIPPING AROUND; m Miff Mole. ©  
200ct27; E678117. Miff Mole (A);  
200ct54; R137680.

M1688 [MOLÉ, SALVADOR] 1908-

.A72M Al compás del tic-tac, fox-trot;  
letra de Carlos Bahr, música de  
Tury Vadór [pseud.] y José Mazzi-  
telli. © Editorial Musical Arpeggio,  
Buenos Aires; 28Jan48 (in notice:  
1947); EF8633.

Molé, Salvador.

M1688 [MAZZITELLI, JOSÉ] 1911-

.A72M Boogie del burrito; boogie woogie.  
Letra de Carlos Bahr, música de José  
Massi [pseud.] y Salvador Molé. ©  
Editorial Musical Arpeggio, Buenos  
Aires; 28Jan48 (in notice: 1947);  
EF8629.

M1688 MOLE, SALVADOR, 1908-

.A72M El cielo, tú y yo, fox-trot-bolero;  
letra de José Mazzitelli, música de  
Salvador Molé y José Mazzitelli. ©  
Editorial Musical Arpeggio, Buenos  
Aires; 28Jan48 (in notice: 1947);  
EF8635.

MOLE, WILLIAM, pseud.  
SEE Younger, William.

MOLE, a fur fashion story! SEE Neiman-  
Marcus Company. KK33293.

MOLE EN POLVO, SUAVE. KK82948. SEE  
Jacques (Clemente) y Compania, S. A.



Mole rachamim.

M2079 GRUENBERG, BENNO, 1877-  
.5 El mole rachamim. A memorial prayer;  
.G by Benno Gruenberg. New York, Bloch  
Pub. Co. © Benno Gruenberg; 24Jan49;  
EP38986. Score: solo voice, chorus  
(SATB) and piano. Words in Hebrew  
(transliterated)

I. Title. II. Title: A memorial prayer.

Library of Congress  
Copyright Office

xM2072.7

MOLE traps; no 200 "Reddick" mole  
trap. KK21572. SEE ~~The~~ Washburn  
Co.

MOLECULAIRE THEORIE VAN MATERIE. 1 reel.

Produced by Encyclopaedia films, inc. Released June 7, 1946.

A Dutch version of the film Molecular theory of matter.

© 6-7-46; 2c 7-16-46, script; Encyclopaedia films, inc., auth. and claimant, Chicago; M 842.

e1 10-16-46

AA Molecular architecture and medical progress.  
30832 Pauling, Linus.

... Molecular architecture and medical progress; a radio talk. [New York] United States rubber co., cl946.

folder. 23 x 17cm. (One of a series, broadcast by American scientists, on the New York Philharmonic-symphony radio program)

At head of title: Serving; through science.

© 10-14-46; 2 c 11-7-46; United States rubber co., New York; AA 30832.

afp 1-13-47

Molecular architecture and medical progress.

See

Pauling, Linus. C 890.

MOLECULAR engineering in plastics.  
AA206251. SEE D'Alelio, Gaetano  
Francis.

MAR 21 1952

MOLECULAR forces in liquids. J 2409 see  
Jam handy organization, inc.

MOLECULAR forces in matter. J 2410 see  
Jam handy organization, inc.



The molecular kinetics of the urea-urease system.

**HOARE, JAMES PATRICK.**

The molecular kinetics of the urea-urease system. [Thesis. Microprint of type-written copy] Washington, Catholic Univ. of America. 2 cards. © The Catholic Univ. of America Press, inc.; 2Jun49; A34932.

**I. Catholic University of America Press.**

Library of Congress  
Copyright Office

ebc/ r

A molecular orbital treatment of the quadratic configuration of  $H_4$ .

MACEK, ANDREJ.

A molecular orbital treatment of the quadratic configuration of  $H_4$ . 14 p. © Catholic University of America Press, inc.; 1Dec53; A129472.

I. Catholic University of America Press, inc.

Library of Congress  
Copyright Office

1A

Molecular radiations.

COLSON, THOMAS.

Molecular radiations. San Francisco  
[1953] 190 p. illus. © Electronic  
Medical Foundation; 27Mar53; A89319.

I. Electronic Medical Foundation, San  
Francisco.

Library of Congress  
Copyright Office



*j/m*

Molecular spectra and molecular structure.

HERZBERG, GERHARD.

Molecular spectra and molecular structure,

I. Spectra of diatomic molecules. With  
the co-operation, in the 1st ed., of  
J. W. T. Spinks. 2d ed. 658 p. illus.

© on additions & revisions; D. Van  
Nostrand Co., inc., New York; 24 May 50;  
A44526.

I. Van Nostrand (D. ) Co., inc.

JUN 5 0 1950

mds/r

Library of Congress  
Copyright Office

Molecular structure and far infrared  
spectrum of methyl alcohol.

**BURKHARD, DONALD GEORGE.**

Molecular structure and far infrared  
spectrum of methyl alcohol. [Thesis—  
University of Michigan] Ann Arbor, Uni-  
versity Microfilms, 1949. Microfilm  
copy of typewritten ms. Positive.  
([University Microfilms] Publication no.  
1483) © Donald George Burkhard;  
31Mar50; A48525.

JAN - 8 1951

jb/r

Library of Congress  
Copyright Office

Molecular theory of gases and liquids.

HIRSCHFELDER, JOSEPH OAKLAND.

Molecular theory of gases and liquids  
[by] Joseph O. Hirschfelder [and  
others] With the assistance of the  
staff of the University of Wisconsin  
Naval Research Laboratory.

1219 p. © John Wiley & Sons, inc.;  
25 May 54; A139054.

I. Wiley (John) and Sons, inc.

Molecular theory of matter (in Czech)

See

MOLEKULÁRNÍ TEORIE HMOTY. M 835.

Molecular theory of matter (in Dutch)

See

MOLECULAIRE THEORIE VAN MATERIE. M 842.



Molecular theory of matter, (in French)

See

THÉORIE MOLÉCULAIRE DE LA MATIÈRE. M 844.

MOLECULAR THEORY OF MATTER (in Greek) 1 reel.

Produced by Encyclopaedia films, inc. Released  
June 7, 1946.

© 6-7-46; 2c 7-16-46, script; Encyclopaedia  
films, inc., author and claimant, Chicago; M 845.

el 10-16-46

Molecular theory of matter (in Norwegian)

See

MOLEKYLARTEORIEN. M 846.

Les molécules géantes et leurs  
applications.

CHAMPETIER, GEORGES.

Les molécules géantes et leurs applications.  
458 p. illus. (Bibliothèque d'éducation  
par la science) © Albin Michel, Paris;  
15Dec48; AF9769.

I. Michel, Albin.

Library of Congress  
Copyright Office

mds/rk

MOLEKULÁRNÍ TEORIE HMOTY. 1 reel.

Produced by Encyclopaedia films, inc. Released  
June 22, 1946.

A Czechoslovakian version of the film Molecular theory of matter.

© 6-22-46; 2c 7-12-46, script; Encyclopaedia  
films, inc., author and claimant, Chicago; M 835.

el 10-16-46

MOLEKYLARTEORIEN. 1 reel.

Produced by Encyclopaedia films, inc. Released  
June 5, 1946.

A Norwegian version of the film Molecular theory of matter.

© 6-5-46; 2c 7-16-46, script; Encyclopaedia  
films, inc., author and claimant, Chicago; M 846.

el 10-16-46

MOLEN, ALBERT VAN DER. See  
Van der Molen, Albert.

MOLEN, LILY V.

The adventures of Karie. (In Type  
graphic) © Lily V. Molen.

Jul54. © 3Jul; B5-27880.



MOLEN, LILY VIOLET.

The adventures of Karie. (In  
Typo graphic) © Lily V. Molen.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

t

MOLEN, LILY VIOLET.

The adventures of Karie. (In  
Typo graphic) © Lily V. Molen.

May54. © 1May; B5-27397.

Jun54. © 5Jun; B5-27628.

Molen, Ray.

LIVE FOR TODAY; w Ray Molen m Leo &  
Hector Richard © Ray Molen 1Jul54  
EU363028

Library of Congress  
Copyright Office

Molen, Samuel, 1916-

They make me laugh; a collection of stories and anecdotes about the greats and also rans in sports. Philadelphia, Dorrance [1947]

210 p. 20 cm.

1. Sports stories. I. Title.

GV707.M6

796.0883

48-44\*

© Dorrance & Co., inc.; 13Oct47; A19033.

Library of Congress

[3]

E1J

**MOLENAAR, DEE.**

**Mount Rainier National Park [Wash.] Inset.**

**© Mount Rainier Natural History Assn.;  
29 May 53; F16588.**

- 1. Mount Rainier National Park, Wash.**
- I. Mount Rainier Natural History Association.**

Molenaar, Jaap, 1918-

M1753

MEIJER, SIEMON, 1908-

.2

Nooit zal ik jou vergeten; muziek: Siep

.M

Meyer, tekst: Jaap Molenaar. [Bew.:  
Jaap Valkhoff] © Les Éditions Inter-  
nationales Basart, n.v., Amsterdam;  
9Feb51 (in notice: 1950); EF0-7882.

I. Title. [II. Molenaar, Jaap, 1918-  
III. Valkhoff, Jacobus, 1910- ]

Library of Congress

Revised  
29Nov54

**Molendyk, Clara Adriene, *ed.***

... The price of liberty, edited by Clara A. Molendyk and Benjamin C. Edwards ... New York and London, Harper & brothers [1947]

xi, 432 p. 21½".

"First edition."

1. Peace. 2. Social problems. 3. International cooperation. I. Edwards, Benjamin C., joint ed. II. Title.

JX1953.M74

323.44082

47-2526

© 26Mar47; publisher; A11532.

Library of Congress

[10]

2A / gwh/mm

MOLER, ARTHUR BASS ©

The barbers' manual. Rev. ed.

234 p., illus. © 5Jan48; AA77081.



**MOLER, CHARLES CLYDE.**

**A bit of living, learning, and believing.**

**63 p. © Exposition Press, New York;  
2Feb49 (in notice: 1948); A30696.**

**I. Exposition Press.**

Library of Congress  
Copyright Office

br/mg

MOLER, CHARLES CLYDE.

A bit of reasoning and believing.

Printed for the author by the  
Craft Press. 150 p. © Charles  
Clyde Moler; 11Feb54; A125726.

MOLER, ROBERT D. SEE  
Mohler, Robert Darold, 1928-

EU377547

DER MOLER un die Rumhenker. KK54901.  
SEE Old Reading Brewery, inc.

NOV 17 1950

MOLERES, L

Rosario, pasodoble, música: L.

M1356

Moleres. (With Usabiaga, Carlos.

.U

Mi morena) © Max Pfeffer; 2Jan48;

EF8252. Piano-conductor score (orchestra) and parts.

M1356 MOLERES, LADISLAO, 1910-

.M Torero, paso-doble; música de L.  
Moleres. © Max Pfeffer, New York;  
4Aug48; EP30406. Piano-conductor  
score (orchestra) and parts.

I. Title.

MOLERO, M SEE  
Molina Molero, José, 1927-

EF0-9378

OCT 29 1951

Library of Congress  
Copyright Office

xM

M1630 Molero, Wilson J.  
ARTHUR, WILLIAM.

\*1

.2 Don't say goodnight so soon; words  
.A by Wilson J. Molero, music by  
William Arthur. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
5Aug47; EP20799.



MOLES, ANDRÉ.

Physique et technique du bruit. Paris,  
1952. 156 p. illus. © Dunod; 19Jun52;  
AF0-8576.

I. Dunod, firm.

Library of Congress  
Copyright Office

/r

\*

MOLES, ANDRES MOLINA. SEE  
Molina Moles, Andres, 1911-

EF0-17781

Library of Congress  
Copyright Office

MOLES, CHARLES EVERETT.

Putting Hubby Through (college) P H T.

[Initials on scroll above old-fashioned oil lamp] Design. © Charles

Everett Moles & Mamie Bengtson

Moles; lc 10Feb49; GU11542.

**MOLES, CHARLES EVERETT.**

Putting Hubby through - P H T. [Initials on scroll above old fashioned oil lamp] Relief sculpture on gold or silver pin. H. 1 in. © Charles Everett Moles & Mamie Bengtson Moles (in notice: C. E. Moles); 2May49; GP12798.

Moles, Denver Eugene.

PEACHES AND CREAM; w, m & © Leo F.  
Butler & Denver Eugene Moles 2Sep52  
EU286388

Moles, Denver Eugene.

THREE LITTLE WORDS OF LOVE; w, m & ©  
Leo F. Butler & Denver Eugene Moles  
60oct52 RU289997

MOLES, GENE. SEE  
Moles, Denver Eugene, 1928-

EU286388

MOLES, HERBERT, PSEUD. SEE  
Woezel, Heinz, 1914-

EF0-29692

xM

Library of Congress





MOLES, Mamie Bengtson, joint ©. SEE

Moles, Charles Everett.

Putting Hubby Through (college)

P H T. GU11542.

MOLES, Mamie Bengtson, joint ©. SEE

Moles, Charles Everett.

Putting Hubby through - P H T.

OP12798.

MOLES. G 4595 see Cole, Marguerite  
Kirmse.

MOLESKIN Monte Carlo. KK72927. SEE  
Neiman-Marcus Company.

MOLESKIN summer traveler. KK61581.  
SEE Neiman-Marcus Company.

MAY 28 1951

MOLETI, PETE.        SEE  
    Moleti, Peter John, 1914-

EU219528.

NOV - 3 1950

Moletti, Peter John.

WHERE CAN I FIND A SWEETHEART; w Peter  
John Moletti m Leslie Westcott Wilson  
© Peter John Moletti & Leslie Westcott  
Wilson 29Sep50 EU219528

NOV 13 1950

Library of Congress  
Copyright Office

MOLETT, William E. See  
    Wilbur the Lion. LP956.



M238

.M

MOLEUX, GEORGES EDMOND.

Reverie d'amour; by Georges Edmond

Moleux. © M. Baron Co., New York;

6May49; EP36700. Score (double bass and piano) and part.

I. Title.

M238

.M

MOLEUX, GEORGES EDMOND.

Serenade; by Georges Edmond Moleux.

© M. Baron Co., New York; 6May49;

EP36700. Score (double bass and piano)  
and part.

I. Title.

MT330  
.M75

MOLEUX, GEORGES EDMOND, arr.

Thirty studies for double bass; transcribed from the studies of Ferling, Fiorillo, Kreutzer, Mazas and Ries by George Edmond Moleux. © M. Baron Co., New York; 4May49; on transcription and adaptation; EP36633.

1. Double bass---Studies and exercises.
- I. Title.

Library of Congress  
Copyright Office



MOLEY, RAYMOND.

How to keep our liberty; a program for  
political action. [1st ed.] New York,  
Knopf, 1952. 338 p. © Raymond Moley;  
25Jan52; A63642.

md/r

Library of Congress  
Copyright Office

MAY 24 1952

**MOLEY, RAYMOND.**

27 masters of politics, in a personal  
perspective, by Raymond Moley. New  
York, Funk & Wagnalls Co. 276 p. illus.  
(A Newsweek book) © Raymond Moley;  
20Oct49; A37308.

ebc/r

Library of Congress  
Copyright Office

**MOLEY, RAYMOND.**

Valley authorities. 78 p. (National economic problems, no. 438) © American Enterprise Association, inc., New York; 10Oct50; A49164.

I. American Enterprise Association, inc.

jb/r  
NOV 27 1950

Library of Congress  
Copyright Office

Moley, Raymond.

ABELS, JULES.

The welfare state, a mortgage on America's future. With a foreword by Raymond Moley. 214 p. © Duell, Sloan & Pearce, inc., New York; 11Apr51; A55411.

I. Moley, Raymond.

II. Duell, Sloan and Pearce, inc.

JUN - 6 1951  
sh/r

Library of Congress  
Copyright Office

Moleyne, Claude, tr.

Douglas, Lloyd Cassel, 1877-

... Les bannières blanches; roman traduit de l'anglais par  
Claude Moleyne. Genève, J. H. Jeheber [1943]

3 p. l., [9]-311, [1] p. 19<sup>cm</sup>.

At head of title: Lloyd C. Douglas.

I. Moleyne, Claude, tr. II. Title.

PS3507.O7573W53

813.5

47-36214

© 15Sep43; Édition J. H. Jeheber, s. a.; AF1741.

↓ 1C 24 Feb 46;

Library of Congress

[2]



**Moleyne, Claude, tr.**

**Douglas, Lloyd Cassel, 1877-**

... Le miracle de Pygmalion, roman; traduction de Claude Moleyne. Genève, J. H. Jeheber [1942]

3 p. l., [9]-264 p. 19<sup>m</sup>.

At head of title: Lloyd C. Douglas.

"Cet ouvrage a été publié en langue anglaise sous le titre: Invitation to live."

i. Moleyne, Claude, tr. ii. Title.

PS3507.O7573 I 53

813.5

47-36222

© 1Oct42; 1c 6Nov46; Édition Jean-Henri Jeheber, s. a.;  
AF5171.

Library of Congress

[2]

Moleyne, Claude, tr.  
Douglas, Lloyd Cassel, 1877-  
... L'obsession magnifique; roman traduit de l'anglais par  
Claude Moleyne. (4. éd.) Genève, J. H. Jeheber [1940],  
3 p. l., [9]-276 p., 1 l. 19<sup>cm</sup>.  
At head of title: Lloyd-C. Douglas.

i. Moleyne, Claude, tr. ii. Title.

PS3507.O7573M32

813.5

47-36195

© 22Oct40; Édition J. H. Jeheber, s. a.; AF1742.

↓ IC 24 Feb 46.

Library of Congress

[2]

**Moleyne, Claude, tr.**

**Douglas, Lloyd Cassel, 1877-**

... Le passage disputé, roman traduit de l'anglais par Claude Moleyne. Genève, J. H. Jeheber [1945]

2 p. l., [7]-273, [1] p. 19<sup>cm</sup>.

At head of title: Lloyd C. Douglas.  
"Copyright 1941."

i. Moleyne, Claude, tr. ii. Title.

PS3507.O7573D53

813.5

47-19361

© 1Nov41; 1c 24Oct46; Edition Jean-Henri Jeheber, s. a.;  
AF5172.

Library of Congress

[2]

**Moleyne, Claude, tr.**

**Douglas, Lloyd Cassel, 1877-**

... Le signal vert; roman traduit de l'anglais par Claude Moleyne. (3. éd.) Genève, J. H. Jeheber, [1941],

286 p., 1 l. 19<sup>cm</sup>.

At head of title: Lloyd C. Douglas.

I. Moleyne, Claude, tr. II. Title.

PS3507.O7573G72

813.5

47-36196

© 21Jun41; Édition J. H. Jeheber, s. a.; AF1747.

*✓ 24 Feb 46;*

Library of Congress

[2]

Moleyne, Claude, tr.

Douglas, Lloyd Cassel, 1877-

... La tunique; roman adapté de l'anglais par Claude Moleyne. Genève, J. H. Jeheber [1945]

3 p. l., [9]-466 p., 1 l. 19<sup>cm</sup>.

At head of title: Lloyd C. Douglas.

i. Moleyne, Claude, tr. ii. Title.

PS3507.O7573R63

813.5

47-19362

© 6Mar45; Édition J. H. Jeheber, s. a.; AF1746.

↓ IC 24 Feb 46;

Library of Congress

[2]

[MOLEYRE, JACQUES]

Mr. Catalpa, par Jack Quentin [pseud.]

273 p. (Collection du Joker) © Édi-  
tions France-Documentation, Paris;

15Sep47; AF6546.

M1356

.M

MOLFINO, LUIGI, 1917-

La biondina imboressada; canzone valzer,  
testo di G. Cenzato, musica di L.  
Molfino. [Piano-conductor score  
(orchestra, with words) and parts]  
© Radio record Ricordi, Milano; 28Sep53;  
EF0-23128.

I. Title. [II. Cenzato, G.]

art.

Library of Congress  
Copyright Office

WOLGATE ENTERPRISES ©.

Cold war. [Game rules] Folder,  
illus. © on new matter; 15Feb51;  
AA182166.

MAY 15 1951



MOLGATE ENTERPRISES.

Plantag. [For gardens, etc.] Draw-  
ing on sheet 11 x 9 in. © Molgate  
Enterprises, Pittsburgh; 1Jan51;  
IP444.

FEB 1 5 1951

<sup>y</sup>  
MOLGATES ENTERPRISES.

Sil-O-Lite. cLamp with mounting  
plate & shield; Drawings.

Appl. author: Harry R. Gates.

© Molgates Enterprises; 28Jan54;  
IU8595.

Molgoza, Sanchez.

EL HIJO PRODIGO; m Ed. Tavo, w Sanchez  
Molgoza. © 27Nov26; E652115. Con-  
cepcion C. de Acosta (PWH); 10Feb54;  
R125469.

art.

Library of Congress  
Copyright Office

7  
MOLHER, MYRON. SEE  
Mahler, Myron H., 1913-

EU358481

MOLICA, Frank, author of reproduction.

SEE

Hansen, Leslie Martin.

Entrance to the United States

Patent Office. H1447.

THE MOLICEPAN SONG w Sylvia Dee m Sid  
Lippman © Shapiro, Bernstein & Co.,  
inc. 1Jun49 EU169511

Library of Congress  
Copyright Office

Molicepan song.

- M1630 LIPPMAN, SIDNEY, 1914-  
.2 The molicepan song; words by Sylvia Dee  
.L [pseud.], music by Sid Lippman. © Sha-  
piro, Bernstein & Co., inc., New York;  
11Jul49; EP38596.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Title.

Library of Congress  
Copyright Office



Molidor, Clara, lyricist.

Carleton, Bob. The lone traveler.



E unpub. 11596

Molidor, Clara F  
Strike, strike, strike.

see

Carleton, Bob

kec 7-12-~~3~~46

10-  
Molidor, Clara F lyricist.  
Carleton, Bob. When the telephone  
starts ringing.

MOLIEN, AUGUSTE.

Le cardinal de Bérulle. 2 v.  
illus. © Beauchesne et ses fils,  
Paris; 30Dec47; AF8214.

I. Bérulle, Pierre de, Cardinal.

II. Beauchesne et ses fils.

Molière (-)

Der burger als edelmann.

R

Molière.

CANTIQUE; poème de Molière, m pour  
ténor avec orgue ou piano de Pierre  
de Breville. © 26Sep24, E598306.  
R92677, 28Mar52, Jacques  
Querenet (NK of P. de Breville)

Molière.

LES FÂCHEUX; ballet, Boris Kochno,  
d'après la Comédie ballet de Molière;  
pf. © 28Dec23, E573645. R77414,  
16Apr51, Georges Auric (A)

art

JUL - 5 1951

Library of Congress  
Copyright Office

Molière.

MADRIGAL; w Molière, m for mixed  
quartet by Roger Ducasse. ©  
12Dec24, E599923. R95581, 16May52,  
Roger Ducasse (A)

Molière.

BRAY, RENÉ.

Molière, homme de théâtre. 397 p.

© Mercure de France; 14Jan54;

AFO-13766.

I. Mercure de France.

Library of Congress  
Copyright Office

1/b



Molière.

PRIÈRE; d'après le cantique de  
Molière, m Pierre de Bréville. 1.  
Orgue ou piano & violoncelle.- 2.  
Orgue ou piano & violon ou alto.  
© 26Sep24; E598262-598263. R92658-  
92659; 28Mar52; Jacques Querinet  
(NK of P. de Bréville)

**MOLIERE, ANDRÉ.**

**Amoureuse bohème; ou, Mon village et ma  
bohème. Opérette en 3 actes et 6  
tableaux. Lyriques et livret littéraire  
de Diano Molière [pseud.] Musique de  
Jacques Dalfort. [Text only] © André  
Molière; 7May51; DU27691.**

JUN -4 1951

MOLIÈRE, Diano, pseud. SEE Molière, André.

JUN -4 1951

MOLIERE, JEAN BAPTISTE POQUELIN, 1622-1673.  
L'amour médecin [et] Le malade imaginaire,  
présentés par Jacques Copeau. Molière,  
comédies-ballets, t. 2. Lyon, I.A.C.  
[1944] 181 p. 11cm. © Éditions I.A.C.  
(Impressions Artistiques en Couleurs);  
30Dec44; DP12314.

**Molière, Jean Baptiste Poquelin, 1622-1673.**

L'avare, de Molière. Mise en scène et commentaires de Charles Dullin. Paris, Éditions du Seuil [1946]

3 p. l., 9-178 p., 2 l. illus. (plan) vi pl. on 3 l., diagrs. 17 $\frac{1}{2}$ ". (On cover: Collection "Mises en scène")

© 15Apr46; publisher; AF 1816.

1. Dullin, Charles Édouard François Marie, ed.

46-21581

Library of Congress

PQ1827.A2D8

[2]

842.42

II. Title. III. Éditions du Seuil, Paris.

Molière, Jean Baptiste Poquelin, 1622-1673.  
Le bourgeois gentilhomme, source title.

See

Fernand, Roland F.

The would-be gentleman. D pub. 5114.

MOLIÈRE, JEAN BAPTISTE POQUELIN.  
Le bourgeois gentilhomme. Notes  
explicatives, transposition en  
français moderne des formes  
archaïques, nombreuses questions  
exigeant des réponses en français  
d'aujourd'hui [par] Adolphe et  
Henriette Dickman. [College ed.]  
185 p. © Dryden Press, inc., New  
York; 22Dec47; A20618.



**Molière, Jean Baptiste Poquelin, 1622-1673.**

Le bourgeois gentilhomme; ed., with an introd. and notes,  
by Ronald A. Wilson. Boston, D. C. Heath [1947,

lill, 133 p. illus., port. 17 cm.

© D. C. Heath & Co.; 22Jul47; on vocabulary; A14825.

47-26634

M.B.D.

MOLIÈRE, JEAN BAPTISTE POQUELIN.

The burgher in purple, and Scapin the scamp; two comedies. English version by George Graveley [pseud.] [Translations of Le bourgeois gentilhomme, and Les fourberies de Scapin] St. Albans, Herts., W. Cartmel [1952] 142 p.  
© George Graveley (George Graveley Edwards); 28Apr52; DF0-157.

I. Edwards, George Graveley, tr. II. Title.  
III. Title: Scapin the scamp.

Library of Congress  
Copyright Office

Misc A

/r

**Molière, Jean Baptiste Poquelin, 1622-1673.**

Comedies; selected, with an introd., by John Gassner.  
Translations by H. Baker and J. Miller. New York, Book  
League of America [1946]

xiii, 428 p. 21 cm.

CONTENTS.—The romantic ladies.—The misanthrope.—Don Juan; or,  
The feast of the statue.—Tartuffe.—George Dandin.—The would-be  
gentleman.—The school for wives.—The school for wives criticized.—  
The miser.

I. \*Gassner, John, 1903- ed. II. Baker, Henry, 1698-1774, tr.  
III. Miller, James, 1706-1744, tr.

PQ1825.E5M5

842.42

47-27461

© John Gassner, Brooklyn; 12Jan46; introd.; A14972.

AP

MOLIERE, JEAN BAPTISTE POQUELIN.

Comédies-ballets, présentés par

Jacques Copeau. 2 v. (Les Chefs-  
d'oeuvre francais) © Editions

I.A.C. (Impressions artistiques en  
couleurs) Lyon; 30Dec44; DP12316,  
DP12314.

I. Copeau, Jacques, comp. II. Editions  
I.A.C. (1)

gmc/p

MOLIERE, JEAN BAPTISTE POQUELIN.

The doctor in spite of himself (Le médecin malgré lui) modern translation by Vin Kehoe. A play in three acts. © Vincent Roux Kehoe, New York; lc 5Apr47; D unp. 8485.

vls 4-18-47

MOLIÈRE, JEAN BAPTISTE POQUELIN.

Doctor's delight; translated and  
adapted from Molière's *Le malade  
imaginaire* by Barry Jackson.

(In Plays of the year. London.  
v. 5 (1950-51) p. [217]-296)

© Sir Barry Jackson; 16Jun52;  
DFO-195.

MOLIERE, JEAN BAPTISTE POQUELIN.

Don Juan, and Forced to be a doctor;  
two comedies. English version by  
George Graveley [pseud.] W. Cart-  
mel. 110 p. © George Graveley  
Edwards (George Graveley); 11Mar54;  
DFO-315.

I. Edwards, George Graveley, tr.

II. Title. III. Title: Forced to be  
a doctor.

Revised

Library of Congress  
Copyright Office

r/am

MOLIERE, JEAN BAPTISTE POQUELIN.

L'école des femmes. Source title. SEE  
Gervais, Barbara. School for wives.  
DP1105.



MOLIERE, JEAN BAPTISTE POQUELIN.

L'école des femmes. Source title. SEE  
Gervais, Barbara. School for wives.  
DP1105.

MOLIERE, JEAN BAPTISTE POQUELIN.  
L'école des femmes. Ed., with  
an introd. and notes by Hélène  
Harvitt. (Oxford French series)  
© 17Jun19, A515954. R18776,  
23May47; editor, Brooklyn.

M65

Library of Congress  
Copyright Office

MOLIÈRE, JEAN BAPTISTE POQUELIN.

Der eingebildete Kranke, Komödie in  
3 Aufzügen. Deutsche Übersetzung  
und Nachwort von Johannes von  
Guenther. 80 p. © Reclam-Verlag  
G.m.b.H.; 20Mar54; AFO-14348.

I. Guenther, Johannes von, ed. & tr.

II. Reclam-Verlag G.m.b.H.

MOLIÈRE, Jean Baptiste Poquelin.

Der eingebildete Kranke. DU21215. SEE

Fischer, William Louis.

MOLIÈRE, JEAN BAPTISTE POQUELIN.

Les femmes savantes. Edited by Ronald  
A. Wilson and R. P. L. Ledésert. 124 p.  
illus. © on vocabulary; D. C. Heath and  
Co., Boston; 14Sep50; A47819.

I. Wilson, Ronald Alfred, ed.

II. Ledésert, R. P. L., ed.

III. Heath (D. C.) and Co.

Misc A

Library of Congress  
Copyright Office

vls/r

NOV - 2 1950

MOLIERE, JEAN BAPTISTE POQUELIN.

Der Geizhals, Lustspiel in fünf  
Aufzügen. Übers. von Georg Goyert.  
Nachwort von Walter Widmer. 85 p.  
© Reclam-Verlag G.m.b.H.; 20Jul54;  
AFO-15073.

I. Goyert, Georg, tr.

II. Widmer, Walter.

III. Reclam-Verlag G.m.b.H.

Library of Congress  
Copyright Office

MISC A

cr/

MOLIÈRE, JEAN BAPTISTE POQUELIN.

The happy hypochondriac; a new translation  
by George R. Kernodle of "Le malade  
imaginaire," by Molière. In three acts.

© George R. Kernodle; 1Dec52; DP1290.

MOLIERE, JEAN BAPTISTE POQUELIN.

The imaginary invalid, a comedy in 3 acts.

English version of his Le malade  
imaginaire by Barrett H. Clark.

© 1May25, D71834. R106900, 5Feb53,  
Barrett Harper Clark (A)



MOLIÈRE, Jean Baptiste Poquelin.

Le malade imaginaire, source title. SEE

Rothe, Hans. The imaginary invalid.

DU15763.

MOLIÈRE, JEAN BAPTISTE POQUELIN.

Le malade imaginaire. Source title.

SEE The hypochondriac. MP3106.

MOLIERE, JEAN BAPTISTE POQUELIN.

Le malade imaginaire. Source title. SEE  
Tamir, Gideon. The imaginary invalid.  
DU32070.

**Molière, Jean Baptiste Poquelin, 1622-1673.**

Le malade imaginaire de Molière, mise en scène et commentaires de Pierre Valde. Paris, Éditions du Seuil [1946]

3 p. l., 9-196 p., 2 l. illus. (incl. plan) plates. 18<sup>cm</sup>. (On cover: Collection "Mises en scène")

I. Valde, Pierre, 1907-

ed. II. Title.

PQ1835.A2V3

842.42

47-20635

© 30Dec46; 1c 10Mar47; Éditions du Seuil, Paris; AF5926.

Library of Congress

[1]

br/

/mgc

MOLIÈRE, JEAN BAPTISTE POQUELIN.

Le médecin malgré lui. Edited by Ronald  
A. Wilson and R. P. L. Ledésert. 76 p.  
illus. © on vocabulary; D. C. Heath  
and Co., Boston; 21Sep50; A48090.

I. Wilson, Ronald Alfred, ed.

II. Ledésert, R. P. L., ed.

III. Heath (D. C.) and Co.

OCT 24 1950

Misc A

Library of Congress  
Copyright Office

lwg/r

MOLIERE, JEAN BAPTISTE POQUELIN.

Le médecin malgré lui. Source title.

SEE Schiffman, Zelda. The reluctant  
doctor.

MOLIERE, Jean Baptiste Poquelin.

Le médecin malgré lui. SEE Vildrac,  
Charles. Le médecin volant.

DP17422.

MOLIERE, Jean Baptiste Poquelin.

Le médecin malgré lui. Source title.

SEE Follmann, Joseph Francis. Doctor,  
dear doctor! DU20162.



**Molière, Jean Baptiste Poquelin, 1622-1673.**

**Le misanthrope; ed., with an introd. and notes, by Ronald A. Wilson. Boston, D. C. Heath [1947]**

lvi, 117 p. illus., port. 17 cm.

"Suggestions for further reading and reference": p. lv-lvi.

© D. C. Heath & Co.; 23Jun47; vocabulary; A14824.

**i. Wilson, Ronald Alfred, ed. ii. Title.**

**PQ1837.A3W5**

**842.42**

**47-26633\***

**Library of Congress**

**[2]**

7413 P

MOLIERE, JEAN BAPTISTE POQUELIN.

The miser. Source title. SEE Peil,  
Jerrold Anthony.

MOLIERE, JEAN BAPTISTE POQUELIN.

The miser, adapted by Miles Malleson.

London, French [1950]. 74 p.

(French's acting edition, no. 847)

© Miles Malleson; 26Jun50; DP253.

OCT 5 - 1950

MOLIÈRE, JEAN BAPTISTE POQUELIN.

The miser, and Coxcombs in petticoats;  
two comedies. English version by  
George Graveley [pseud.] St. Albans,  
Herts., W. Cartmel [1953] 109 p.  
© George Graveley (George Graveley  
Edwards); 17Feb53; DF0-220.

I. Edwards, George Graveley, tr.

II. Title.

III. Title: Coxcombs in petticoats.

Library of Congress  
Copyright Office

Misc A

j/lr

MOLIERE, JEAN BAPTISTE POQUELIN.

The miser, in a new adaptation by  
Barnard Hewitt. Urbana, Ill.,  
University of Illinois, c1951.  
59 leaves. © Barnard Hewitt;  
4Oct51; DP827.

NOV - 6 1951

D unp. 4719

Molière, Jean Baptiste Poquelin  
Physician in spite of himself.

See

Gerlette, Anne

MOLIERE, Jean Baptiste Poquelin.

The physician in spite of himself. DU29158.

SEE Gounod, Charles François.

NOV 20 1951

MOLIÈRE, JEAN BAPTISTE POQUELIN.  
Plays. Introd. by Francis Fergusson.  
New York, Modern Library. 364 p.  
(Modern Library college editions, T29)  
© on introd. & bibliography; Random  
House, inc.; 3Aug50; A47659.

- I. Fergusson, Francis.
- II. Random House, inc.

OCT 23 1950

Misc A

Library of Congress  
Copyright Office

vls-r



MOLIERE, JEAN BAPTISTE POQUELIN.

Les précieuses ridicules. (Ten cent  
pocket series, no. 229, edited by  
E. Haldeman-Julius) © 22Oct23,  
A762873. R86307, 10Oct51, Henry  
Haldeman-Julius (C)

I. HALDEMAN-JULIUS, EMANUEL, ed.

II/ HALDEMAN-JULIUS, HENRY.

1952

FEB 26

MOLIERE, JEAN BAPTISTE POQUELIN.

The prodigious snob; translated and  
adapted from Molière's Le bourgeois  
gentilhomme by Miles Malleson.

(In Plays of the year. London.  
v. 6 (1951) p. [141]-231)

© William Miles Malleson; 13Oct52;

DFO-209.

MOLIERE, JEAN BAPTISTE POQUELIN.

The prodigious snob, a new adaptation  
by Miles Mallesch of Le bourgeois  
gentilhomme by Molière. With music  
by John Hotchkis. London, French  
[1952] 72 p. (French's acting edition,  
no. 381) © Miles Malleson; 1Aug52;  
DF458.

MOLIERE, JEAN BAPTISTE POQUELIN.

The school for wives. L'école des  
femmes in a free version by Miles  
Mallison. Samuel French, ltd.

© Miles Mallison; 1Nov54; DF716.

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.  
Le Sicilien [et] Le bourgeois gentilhomme,  
présentés par Jacques Copeau. Molière,  
comédies-ballets, t. 1. Lyon, I.A.C.  
[1944] 165 p. 11cm. © Éditions I.A.C.  
(Impressions Artistiques en Couleurs);  
30Dec44; DP12316.

MOLIÈRE, Jean Baptiste Poquelin.  
Tartuffe. C4083. SEE Rogers,  
Alice Jane.

**MOLIÈRE, JEAN BAPTISTE POQUELIN.**

**Tartuffe; or, The imposter. Freely  
adapted by Miles Malleson with a  
prologue taken from L'impromptu de  
Versailles. London, French [1950].  
78 p. (French's acting edition,  
no. 502) © Samuel French Ltd.;  
3Nov50; DF53.**

MAR 21 1951

MOLIERE, JEAN BAPTISTE POQUELIN.

Tartuffe; or, The hypocrite. A play  
in three acts translated and adapted  
from the play by Moliere, by Frynne  
Hamden [pseud. of Gladys Craven]  
and Michael Wyler [pseud. of Michael  
Michaelow]. © Gladys Craven,  
Michael Michaelow; 18Sep50; DU25500.

SEP 9 7 1950



**MOLIÈRE, JEAN BAPTISTE POQUELIN.**

**Tartuffe; or, The impostor. Modern prose  
adaptation by Alice Jane Rogers.**

**© Alice Jane Rogers; 23Dec50; DP462.**

JAN - 4 1951

MOLIÈRE, JEAN BAPTISTE POQUELIN.

Tartuffe. With a prologue. Freely  
adapted for the English-speaking  
theatre by Miles Malleson.

(In Plays of the year. London.

v. 3 (1949-50) p. [419]-519)

© Miles Malleson; 18Dec50; DF379.

Molière, Jean Baptiste Poquelin.

**MONGRÉDIEN, GEORGES.**

La vie privée de Molière. [Paris, 1950]  
246 p. (Collection "Les Vies privées")  
© Librairie Hachette; 12Oct50; AF0-3336.

- I. Molière, Jean Baptiste Poquelin.
- II. Librairie Hachette.

JAN 25 1951

br/r

Library of Congress  
Copyright Office

Molière, Roger de.

RAITER, LÉON, 1893-

Alma de Cuba; rumba chantée, paroles de  
René Lambert et R. de Molière, musique  
de Léon Raiter et Eler [pseud.] (With  
Molière, Roger de. Bolero lamento)  
[Piano-conductor score (orchestra, with  
words) and parts] © Eler, Paris;  
18Apr50; EF0-3095.

M1356  
.R

I. Lambert, René, 1896-  
[III. Molière, Roger de]

II. Title. 1950  
JUL 13

Library of Congress  
Copyright Office

Molière, Roger de.

M1356

.B

BARDUGONI, PINO, 1919-

Aussi loin que je sois; rumba-boléro,  
paroles de André Montval [pseud.] et  
Roger de Molière, musique de P. Bar-  
dugoni et Jonato [pseud.] [Piano-conductor  
score (orchestra, with words) and parts.  
© Publications André Montval, Paris;  
15Oct49; EF0-1398.

MAR 17 1950

I. Title. II. Trognée, Georges. [III.  
Dezabre, André, 1920- IV. Molière,  
Roger de]

Library of Congress  
Copyright Office

over

W DEMOLIERE Roger cit France  
pseud Roger de MOLIERE  
14 rue N. D. de Nazareth Paris

sent to Societe - - -

M1356

[MOLIERE, ROGER DE]

.M

Boléro lamento; musique O. Valiente

[pseud.], arrangement de Eler [pseud.]

[Piano-conductor score (orchestra) and  
parts] © Eler, Paris; 18Apr50; EF0-3095.

I. Title. [II. Lambert, René, 1896- ]

Library of Congress  
Copyright Office

JUL 13 1950

*over*

1 m DEMOLIERE Roger 911 - en France

pseudo. R. de MOLIERE

Oswaldo VALIENTE

14 rue N.D. de Nazareth Paris



M1731.2

.M

MOLIÈRE, ROGER DE.

Bonsoir, mon amour; paroles de Jean  
Jouenne et J. Pacaud, musique de  
Roger de Molière et Eler. ©  
Éditions Colibri, Paris; 15 Oct 46;  
EF3147.

I. Eler, joint composer. II. Jouenne,  
Jean, lyricist. III. Pacaud, J.,  
joint lyricist. IV. Title.

Music Cat.

M1731.2

.M

MOLIERE, ROGER DE.

Chérie, c'est a toi que je rêve;

paroles de Jean Jouenne & Géo

Remy, musique de Roger de

Molière & Eler. © Editions

Colibri, Paris; 15May46; EF3145.

I. Eler, joint composer. II.

Jouenne, Jean, lyricist. III.

Remy, Géo, joint lyricist. IV. Title.

Music Cat.

M1731 MOLIÈRE, ROGER DE, 1911-  
.2 Il suffirait d'une chanson; paroles de  
.M Georges M. Breton, musique de Roger de  
Molière. © Éditions Salabert, Paris;  
3Sep51; EF0-10132.

I. Title. [II. Breton, Georges Moyse,  
1896- ]

Library of Congress  
Copyright Office



9

M1356

[MOLIÈRE, ROGER DE]

. M

Lunar; boléro, paroles de André Montval  
[pseud.] et J. Chantal [pseud.], musique  
de Oswaldo Valiente [pseud.] et Jonato  
[pseud.] [Piano-conductor score (orches-  
tra) and parts; with words] © Publica-  
tions André Montval, Paris; 15Oct49;  
EF0-1399.

MAR 17 1950

I. Title. II. Trognée, Georges. [III. De-  
zabre, André, 1920- IV. Bardugoni,  
Pino, 1919-

Library of Congress  
Copyright Office



*enter*

DEMOLIERE Room 1911 - Cit France

Benedict Seward VALIENTE

14 Rue N.D. de Nazareth Paris

and; Society

M1356

.L

Molière, Roger de.  
[LAMBERT, RENE] 1896-

No tengo gana; musique de Eler  
[pseud.] Je t'en prie !!  
paroles françaises de René  
Lambert, musique de Eler et  
Roger de Molière. Paris, Les  
Tangos de Eler. © Eler, Paris;  
26Dec46; EF3507. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Molière, Roger de, 1911- joint  
composer. II. Title. III. Title:  
Je t'en prie.

Library of Congress  
Copyright Office

Music Cat.

men

M de MOLIERE Roger 1911 - cit France  
14, rue de Nazareth Paris France

Molière, Roger de, joint composer.  
Eler,                      Una noche á Cuba.

EF 2201, EF 3060



M1356

.L

Molière, Roger de 1911-  
[LAMBERT, RENÉ] 1896-

Que no vas ... paroles françaises  
de René Lambert, musique de Eler  
[pseud.] Noche encantada!  
Paroles françaises de R. Lambert,  
musique de Eler et Roger de  
Molière. Paris, Les Tangos de  
Eler. © Eler, Paris; 26Dec46;  
EF3508. Piano-conductor score  
(orchestra, with words) and parts.

I. Molière, Roger de, 1911- joint  
composer. II. Title. III. Title:  
Noche encantada!

Library of Congress  
Copyright Office

Music Cat.

men

M de MOLIERE Roger 1911- cit France  
14 rue Notre Dame de Nazareth Paris  
France

M1731 MOLIÈRE, ROGER DE, 1907-

.2        La vie s'éveille, paroles de Marc  
.M        Camus & Jacques Dalès, musique  
         de Roger de Molière & Jonato  
         [pseud.] Paris, R. Breton. ©  
         France-Music Co.; 10Jul48;  
         EF10703.

I. Trognée, Georges, 1905-        joint  
composer.    II. Camus, Marc, lyricist.  
III. Dales, Jacques, joint lyricist.  
IV. Title.

m de MOLIERE Roger 1907 cit France  
14, Rue Notre Dame de Magnoth Paris

Moliere, Violette L.

GIVE ME YOUR LOVE; w & m Emily Hilda  
Strand arr Violette L. Moliere ©  
Emily Hilda Strand & Violette L.  
Moliere 26Jun53 EU321708

Moliere, Violette L.

I HAVE NO REASON FOR LOVING YOU; w &  
m Emily Hilda Strand w, m & arr  
Violette L. Moliere © Emily Hilda  
Strand & Violette L. Moliere 27Jul53  
EU325023

Moliere, Violette Louise.

DON'T SAY NO TO ME, BABY; w & m Emily  
Hilda Strand w, m & arr Violette  
Louise Moliere © Emily Hilda Strand  
& Violette Louise Moliere 7Aug53  
EU326435

Molière, Violette Louise.

THE MOST GLORIOUS SPRING OF ALL; w

Emily Hilda Strand m Violette

Louise Molière © Emily Hilda Strand

& Violette Louise Molière 19Aug53

EU327974



Molière, Violette Louise.

OUT OF THE DEPTH OF MY SOUL; w Emily  
Hilda Strand m Violette Louise  
Molière © Emily Hilda Strand &  
Violette Louise Molière 19Aug53  
EU327973

Moliere, Violette Louise.

WHEN YOU'RE IN LOVE; w Emily Hilda  
Strand m Violette Louise Moliere  
© Emily Hilda Strand & Violette  
Louise Moliere 7Aug53 EU326434

Library of Congress

MOLIERE. See Moeller, Philip. R15317.

MOLIÈRE. DUL4698. SEE Okie, William Raybon.

Molière et Le misanthrope.

JASINSKI, RENÉ.

Molière et Le misanthrope. Paris, Colin,  
1951. 326 p. © Max Leclerc et Cie;  
30Oct51; AF0-6907.

I. Leclerc (Max) et compagnie, Paris.

/r

Library of Congress  
Copyright Office

MOLIERE ET SON OMBRE, comédie en 1  
acte en vers de Jacques Richepin.  
(In La Petite illustration. Théâtre  
nouv. sér., no. 61) © 11Feb22,  
D60569, R59594, 14Mar50, Jean  
Pierre Stempowski Richepin (E)

APR 1 0 1950

M1775 MOLIN, EINAR.

.2 Åh, vad det är skönt i solen! Reso-visan,  
.M text och musik: Einar Molin. Kr. 2. 25.  
© Southern Music a. -b., Stockholm;  
1 May 50; EF0-4085.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office

Molin, Einar.

M175  
.A4  
B165

BÄLGAKUNGEN OLLE JOHNNY MED SINA  
FAVORITER; piano-polkan, i arrangemang  
för dragspel, piano och sång [by Olle  
Johnny, Willard Ringstrand and others,  
words by Einar Molin and others] [For  
accordion; with words] 3.75 © Southern  
music ab, Stockholm; 1Nov50; EF0-6267.

I. Johnny, Olle. II. Ringstrand, Willard,  
1908- [III. Molin, Einar]

MAY - 4 1951

s.l.

Library of Congress  
Copyright Office

xM1775.18



Molin, Einar, 1907-

M1775

.2

.W

WESTERBERG, KNUT GÖSTA LENNART,  
1915-

Det är din da' i da'; en vals för den som  
skall hyllas och äras, text och musik:  
Molin [and] Westerberg. © Southern music  
a.b., Stockholm; 20Aug53; EF0-22566.

I. Molin, Einar, 1907-

II. Title.

Molin, Einar, 1907-

M1630

GILBERT, LOUIS WOLFE, 1886-

.2

(Down yonder) Långtande håg-åkte tåg;

.G

musik o. eng. text: Wolfe Gilbert,  
svensk text: Einar Molin. Down yonder.  
2.75 © on Swedish lyric; Southern music  
a.-b., Stockholm; 15 May 52; EF0-14239.  
Appl. states prev. version: Down yonder.

I. Title. II. Title: Down yonder. [III. Molin,  
Einar, 1907- ]

M1356

MOLIN, EINAR.

.M

Hälsingeblood; hambo, text och musik:

Einar Molin, arr.: Sigurd Ågren.

[Piano-conductor score (orchestra, with words) and parts] Kr. 2:- © Edition Sylvain a. b., Stockholm; 1Jan47; EF15618.

I. Title. [II. Ågren, Sigurd]

Library of Congress  
Copyright Office



37 152

Molin, Einar, 1907-

M1775

.18

.H4

HEMMAKVÄLL VID BRASAN; melodier för  
hela familjen [music by Jocke Johansson  
and others, words by Nils Bie, pseud.,  
Molax, pseud., and others] 4.50  
© Southern Music a.-b., Stockholm;  
8Nov52; EF0-18573.

[I. Johansson, Jocke. II. Persson, Nils  
Birger. III. Molin, Einar, 1907- ]

SL

Library of Congress  
Copyright Office

M1775

MOLIN, EINAR

.2

Hurra för alla rallare; text o. musik.

M

Einar Molin. © Southern music a/b,  
Stockholm; 1 Jan 48; EF14720.

I. Title.

Library of Congress  
Copyright Office



Molin, Einar.

M1775

LAGERKRANS, KARL OLOF.

.2

Jag vill ge Dej en blomma; text: John River

.L

[pseud.] musik: Kocko Lagerkrans.

© R. Westlings musikförlag, Stockholm;  
1Jan39; EF13967.

I. Molin, Einar, lyricist. II. Title.

Library of Congress  
Copyright Office


MOLIN, EINAR.

M1775      Kalle Klavér; text och musik: Kai Gullmar  
.18      [pseud. and] Einar Molin. (In Låt dansen  
.L3      gå. p. 16-17) © R. Westlings musikför-  
lag, Stockholm; 1Jan40; EF13988.

I. Bergström, Gulli, joint composer.

II. Title.

Library of Congress  
Copyright Office



Molin, Einar, 1907-

M1630

JAFFE, MOE, 1901-

.2

(Oh! You sweet one) Röda rosor, blå  
violer; musik o. eng. text: Dick Hardt  
[pseud., and] Moe Jaffe, svensk text:

.J

Einar Molin. Oh! you sweet one. 2.25

© on Swedish lyrics; Southern Music a/b,  
Stockholm; 20Oct50; EF0-6141. Appl.  
states prev. version: Oh, you sweet one.

I. Kapp, Paul, 1907-

II. Title.

III. Title: Oh! you sweet one. [IV. Molin,  
Einar, 1907-

]

Library of Congress  
Copyright Office

APR - 6 1951



Molin, Einar, 1907-

M1775

.2

.W

WESTERBERG, KNUT GÖSTA LENNART,  
1915-

Snövit och Rosenröd; Text och Musik:

Einar Molin [and] Gösta Westerberg.

2.75 © Southern music a.-b., Stockholm;  
29Dec53; EF0-25915.

I. Title. [II. Molin, Einar, 1907- ]

Molin, Einar, 1907-

M1775

.2

.W

WESTERBERG, KNUT GÖSTA LENNART, 1915-

Snövit och Rosenröd; text och musik: Einar

Molin [and] Gösta Westerberg. 2.75


© Southern music a.-b., Stockholm;

27Dec53; EF0-25151.

I. Molin, Einar, 1907-

II. Title.

Library of Congress



Molin, Einar, 1907-

M1775

LEMKOW, JACK.

.2

Tiderna förändrar sig, men jul är jul ändå;

.L

musik: Jack Lemkow, text: Einar Molin.

2:50 © Karusell grammofon, ab, Stockholm; 21Dec52; EF0-18555.

I. Title. [II. Molin, Einar, 1907- ]

M1356 MOLIN, EINAR, 1907-

.M Tjing-hela familjen! Swing i folkton, B-arr.:  
Gösta Theselius, text och musik: Jocke  
Johansson, Nils Bie [pseud., and] Molax  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Southern music  
a.-b., Stockholm; 28Nov52; EF0-18313.

<sup>Johansson,</sup>  
I. ~~Johansson~~, Jocke. II. Persson, Nils  
Birger. III. Title. [IV. Theselius, Gösta]

Molin, Evert.

M1603

ANDERSSON, KARL ERIC.

.A

Du goda mane. Guter Mond. Tysk  
folkvisa, arr.: Karl-Eric Andersson,  
svensk text: Evert Molin. © A.b. Nor-  
diska musikförlaget, Stockholm; 1Jan48;  
on arrangement & Swedish words;  
EF14854. Close score: chorus (SSA)

I. Molin, Evert, lyricist.      II. Title.  
III. Title: Guter Mond.

Library of Congress  
Copyright Office

Molin, Evert.

M1594 JONSSON, JOSEF, 1887-

.J Du goda måne. Guter Mond. Tysk folk-  
visa, svensk text: Evert Molin, arr. av  
Josef Jonsson. [Close score: chorus  
(TTBB)] © on arrangement & Swedish  
words; A. b. Nordiska musikförlaget,  
Stockholm; 14Feb50; EF0-3247.

I. Title. II. Title: Guter Mond. [III.  
Molin, Evert]

JUL 1 1 1950

xM1735

Library of Congress  
Copyright Office


M1978  
.P4M

MOLIN, EVERT.

Fredshymn; för sång och piano, av Evert  
Molin, [words by] Augustin Kock.  
(Edition Carelius, n:r 303) © Elkan  
& Schildknecht, Emil Carelius, Stockholm;  
1Jan47; EF14843.

I. Kock, Augustin, lyricist.      II. Title.

Library of Congress  
Copyright Office



M1621

MOLIN, EVERT.

. M

Psalm från Älvdalsåsen; ord av Evert  
Molin, gammal melodi för sång och  
piano av Evert Molin. (Edition Carelius,  
nr 300) [For voice and piano] Kr. 1:-  
© on arrangement; Elkan & Schildknecht,  
Emil Carelius, Stockholm; 1Jan46;  
EF15000.

I. Title.

Library of Congress  
Copyright Office

DEC 17 1950



Molina, Al. See  
Molina, Albert Fimbres.

Molina, Albert Fimbres, 1901-

I hate to say I told you so; words by Belva  
Permillia Hartley.

© 12-11-46; B. P. Hartley, Hawthorne, Calif.,  
and A. F. Molina, Los Angeles; EU56103.

Molina, Albert Fimbres.

To whom it may concern; w B. P. Hartley,  
m Al [i.e. Albert Fimbres] Molina.

© Albert Fimbres Molina, Los Angeles  
& Belva Permilia Hartley, Hawthorne,  
Calif.; 26May47; EU77134.

Molina, Albert Fimbres.

Yesterday, today, tomorrow; w B. D. Hartley,  
m A. F. Molina. © Belva Dockstader  
Hartley, Hawthorne, Calif. & Albert Fimbres  
Molina, Los Angeles; 5Apr47; EU70654.

Molina, Alberto.

M1577 FARINA, GUIDO, 1903-

.F

La storia del lupo e dell'agnello; breve fiaba recitata e cantata [by] Guido Farina, testo poetico di Alberto Molina da Fedro.

[Score: narrator, 4 unspecified voices and piano] © Edizioni musicali Le Chant du monde, Milano; 30Dec52; EF0-20461.

I. Title. [II. Molina, Alberto]

art.

Library of Congress  
Copyright Office

xM1567

\*

MOLINA, ANTONIO. SEE  
Molina Manchón, Antonio, 1912-

OCT 23 1951

EF0-8652

Library of Congress  
Copyright Office



Molina, Ashyadee.

ESO ES MENTIRA m Ashyadee Molina

© Rumbalero Music, inc. 15Sep49

EU184715

Molina, Ashyadee.  
HEMOS TERMINADO; m Ashyadee Molina  
© Rumbalero Music, inc. 9Nov50  
EU221318

Library of Congress  
Copyright Office

DEC 6 - 1950



Molina, Ashyadee.

OY, QUE ESLO TUYO; m Ashyadee Molina  
© Rumbalero Music, inc. 17Jan50  
EU197804

Library of Congress  
Copyright Office

APR 17 1950

M1630

.2

.M

MOLINA, CARLOS.

I'll hold you in my arms once more; lyric  
by Sunny Skylar [pseud.], music by  
Carlos Molina. © Robert Music Corp.,  
New York; 18Mar50 (in notice: 1949);  
EP44935.

I. Title. II. Title: In my arms once more.  
[III. Shaftel, Selig, 1913- ]

Library of Congress  
Copyright Office

APR 12 1950

Molina, Carlos.

IMPROMPTU NO.1; m Carlos Molina

© Carlos Molina & Yolanda Molina

8Sep53 EU331137

Molina, Carlos.

LOVE, THIS NIGHT WILL LIVE; w Gordon  
Clifford m Carlos Molina © Robert  
Music Corp. 7Feb50 EU192988

Library of Congress  
Copyright Office

FEB 23 1950

Molina, Carlos.

PARISIAN LOVE SONG w Selig Shaftel  
m Carlos Molina © Robert Music  
Corp. 2Jun48 EU134762

Molina, Carlos.

VALS NO.4. Waltz no.4; m Carlos  
Molina © Carlos Molina & Yolanda  
Molina 8Sep53 EU331136

Molina, Ernie Garcia.

ENCHANTED; w & m Jack Ernest Charters  
m Ernie Garcia Molina © Jack Ernest  
Charters & Ernie Garcia Molina  
11Oct54 EU373522

Molina, Hernán.

M1356

ARCARAZ, LUIS.

.A

Dos y dos son cuatro; guaracha, música de  
Luis Arcaraz, letra de Ernesto M.  
Cortázar, arreglo de Hernán Molina.  
[Piano-conductor score (orchestra; with  
words) and parts] \$2.50 © Promotora  
Hispano Americana de Música, s.a.,  
México; 15Dec42; EF18742.

I. Title. [II. Cortázar, Ernesto M.  
IV. Molina, Hernán]




Molina, Hernán.  
YA TÚ NO ME QUIERES; w, m & © Hernán  
Molina 8Aug52 EU284328

MOLINA, JORGE PONCE. SEE  
Ponce Molina, Jorge.

EF0-29361

xM

Library of Congress



MOLINA, JULIAN BERNAL

SEE Bernal-Molina, Julian.

Molina, Licha.

TU PROMESA. Your promise Spanish w  
Celia Hurtado & Licha Molina English  
w Joan Page arr Anthony Barsalle  
© Spanish & English w & m Jesus  
Benitez Hurtado 9May49 on Spanish &  
English w & new m EU166691

\*

MOLINA, LOLITA, pseud. SEE  
Molina Sandoval, Dolores, d.1940.

EF18878

Library of Congress  
Copyright Office

Molina, Lu. See  
Molina, Luis Frederick.

Molina, Luis Frederick, 1906-

    Mi rancherita; words by L. F. Molina.

~~For voice and piano.~~

    © 8-16-46; L. F. Molina, Burbank,  
Calif.; EU 34309.

X. <sup>4</sup> ~~refers~~ La Molina made  
under previous entry.



Molina, Luis Frederick, 1906-

My beautiful; words by L. F. Molina.

~~For voice and piano.~~

© 8-16-46; L. F. Molina, Burbank,  
Calif.; EU 34308.

Lu. Molina.

MOLINA, LUIS G                      DE. See  
Molina, Luis Jimenez de.

Molina, Luis Jimenez de.

M1621 VÉLEZ, ESTEBAN.

.V Seis canciones españolas; música de  
Esteban Vélez, [words by] V. Espinós,  
P. A. de Alarcón, Luis G. de Molina and  
E. del Palacio. © Esteban Vélez;  
10Mar49; EF14903. For voice and piano.

I. Espinós, Victor, lyricist. II. Alarcón,  
P. A. de, lyricist. III. Molina, Luis Jimenez  
de, lyricist. IV. Title.

Molina, Mary, lyricist.

Torres, Alfonso. Hold me once  
again.

Molina, Mary, lyricist.

De La Paz, Mike. Love that was.

Molina, Mary

Song of love; words by M.  
Molina.

For voice and piano.

© 4-15-46; M. Molina, Fort  
Worth, Tex.; EU 16909.

Molina, Paul.

DON'T LEAVE ME AGAIN; m Louis Tobin  
w & © Paul Molina 9oct50 EU217670

Library of Congress  
Copyright Office



Molina, Paul.

MY LOVE; m Louis Tobin w & © Paul  
Molina 23May50 EU204788


JUN - 8 1950

MOLINA, RAMÓN RUIZ. SEE  
Ruiz Molina, Ramón.

EF0-22338

xM

Library of Congress  
Copyright Office



M1683    MOLINA, ROMAN.  
.2        Como quieras; bolero, letra y música de  
.M        Román Molina. © Editorial Mexicana de  
          Música Internacional, s.a., México;  
          14Sep50; EF0-4766.

I. Title.

NOV - 6 1950

Library of Congress  
Copyright Office

M1683    MOLINA, ROMÁN.

.2        Por presumida; canción ranchera, letra y  
.M        música de Román Molina. © Editorial  
          Mexicana de Música Internacional, s.a.,  
          México; 31Dec52; EF0-18295.

I. Title.

Library of Congress  
Copyright Office



MOLINA, ROMÁN. SEE  
Molina Moreno, Román.

xM

Library of Congress

Molina, Tirso de

DON GIL VON DEN GRÜNEN HOSEN, op.35;  
musikalische Komödie nach dem  
Spanischen des Tirso de Molina,  
w & m; Partitur. © 31Dec23, DF98.  
R78842, 7May51, Walter Braunfels  
(A)

JUL - 5 1951

Library of Congress  
Copyright Office

MOLINA, Tirso de, pseud. SEE <sup>also</sup><sub>1</sub> Téllez,  
Gabriel.

MAY 14 1951

Molina, Tony.

MAMBO SOLITO; w Tony Molina & Mario  
Alvarez m John H. Conquet © Tony  
Molina, Mario Alvarez & John H.  
Conquet 28Jul50 EU210870

Library of Congress  
Copyright Office



Molina, Yolanda.

IMPROMPTU NO.1; m Carlos Molina  
© Carlos Molina & Yolanda Molina  
8Sep53 EU331137

Molina, Yolanda.

VALS NO.4. Waltz no.4; m Carlos  
Molina © Carlos Molina & Yolanda  
Molina 8Sep53 EU331136

M1683

MOLINA CABALLERO, RAFAEL.

.2

Capricho de mujer; bolero, letra y música  
de: Rafael Molina Caballero. © Editorial  
Mexicana de Música Internacional s.a.,  
México; 8Jul53; EF0-21379.

.M

I. Title.

Library of Congress

M1683

.2

.M

✓  
MOLINA CABALLERO, RAFAEL.

No me digas tu vida; bolero, letra y  
música de Rafael Molina Caballero.

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 11Jun52;  
EF0-15008.

I. Title.

Library of Congress  
Copyright Office

G 2054

Molina Campos, Florencio

Ah, friends, those meat pies! - Ah!  
Aquellas empanadas!

(4)

Paintings. 1946.

© lpc 7-30-46; Joshua B. Powers, inc.,  
New York; G 2054.

LLHH 10-10-46

G 2182

Molina Campos, Florencio  
Al tiempos.

Oil painting.

© 1 pc 8-9-46; Joshua B. Powers, inc.,  
New York; G 2182.

mfp 10-11-46

MOLINA CAMPOS, FLORENCIO.

[Argentine cavalryman] (Jan.

6774) Painting. © Joshua

B. Powers, inc., New York;

lc 19Sep47; GU7011.

MOLINA CAMPOS, FLORENCIO.

At him .. with the poncho. [Horseman  
driving steer by waving gaily-  
colored cape] Painting. © Minne-  
apolis-Moline Power Implement Co.;  
lc 23Aug48; GU10197.



MOLINA CAMPOS, FLORENCIO.

The bonfire of San Juan. [Native  
plantation workers and families  
dancing in circle about bonfire  
under starry skies] Painting.

© Joshua B. Powers, Inc.; 1c  
14Sep49; GU13809.

MOLINA CAMPOS, FLORENCIO.

Brotherhood. [Two horses on opposite sides of gate in wire fence standing "shoulder to shoulder"] Painting. © Joshua B. Powers, inc.; 1c 14Sep49; GU13816.

K 5962

Molina Campos, Florencio

Bronco busting.

calendar. 17" x 14". (1946 Molina  
Campos calendar, May)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-4-45; 2c 12-6-46; Minneapolis-  
Moline power implement co., Minneapolis;  
K 5962.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

Castles of the desert. [Elderly native standing by "tongue" of two-wheeled prairie schooner; adobe house in right middle distance]

Painting. © Joshua B. Powers, inc.;  
lc 14Sep49; GU13815.

MOLINA CAMPOS, FLORENCIO.

The cock fight. [Gauchos gather to witness cock fight as one cock holds to ground and the other stands erect] Painting. © Minneapolis-Moline Co.; lc 310ct49; GU14335.

MOLINA CAMPOS, FLORENCIO.

The cock fight. [Two cocks fighting  
in spectator-ringed arena] Paint-  
ing. © Minneapolis-Moline Power  
Implement Co.; lc 23Aug48; GU10199.

MOLINA CAMPOS, FLORENCIO.

Dawn. [Horse grazing in middle distance; Gaucho asleep in his saddle blankets in foreground as the sky begins to lighten] Painting.

© Joshua B. Powers, inc.; lc  
14Sep49; GU13807.

MOLINA CAMPOS, FLORENCIO.

Down he plunges .. like a piece of lead! [Two boys attired for swimming in tree over river in left foreground; cabin built out over water in right middle distance] Painting. © Minneapolis-Moline Power Implement Co.; lc 23Aug48; GU10196.



G 2049

Molina Campos, Florencio  
Fire and fireflies. - Chisporroteo.  
(9)

Painting. 1946.  
© lpc 7-30-46; Joshua B. Powers, inc.,  
New York; G 2049.

LLHH 10-10-46

MOLINA CAMPOS, FLORENCIO.

First day of the month. [Five Mexicans in saloon; three seated; two standing] Painting. Painted dated: 1948. © Minneapolis-Moline Power Implement Co.; lc 23Aug48; GU10195.

K 5959

Molina Campos, Florencio

A 5 and 10 cent store...on horseback.  
calendar. 17" x 14". (1946 Molina  
Campos calendar, February)

Print in color. ~~1945~~

Application author: Minneapolis-Moline  
power implement co.

~~"February, 1946."~~

© 12-4-45; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5959.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

[Four Gauchos on horseback] (Dec.  
6769) Painting. © Joshua B.  
Powers, inc., New York; 1c  
19Sep47; GU7002.

~~K 2520~~

A Christmas wish for one in God's  
service.

see

Rollins, Nana Bickford.

K 5973

Molina Campos, Florencio

The fulcrum.

calendar. 17" x 11". (1945 Molina  
Campos calendar, September)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5973.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

[Gaucha and señora on porch  
of cabaña] (Feb. 6773)

Painting. © Joshua B.  
Powers, inc., New York;  
1c 19Sep47; GU7013.

~~K 743~~

Christmas magic.

See

Barton, Loren.

~~mf 6-21-46~~



MOLINA CAMPOS, FLORENCIO.

Gauche fishermen. [Native, on horse,  
dragging seine along dirt street of  
barren village] Painting. © Jos-  
hua B. Powers, inc.; lc 14Sep49;  
GU13808.

MOLINA CAMPOS, FLORENCIO.

[Gaucho on horseback riding past  
cabaña] (Mar. 6766) Painting.

© Joshua B. Powers, Inc., New  
York; 1c 19Sep47; GU7003.

~~K 2497~~

A christmas message.

*Sp. 2*  
*in* see also

Harter, Marjorie B.

MOLINA CAMPOS, FLORENCIO.

[Gaucho serenading his señorita  
on horseback] (May 6772)

Painting. © Joshua B. Powers,  
inc., New York; 1c 19Sep47;  
GU7010.

MOLINA CAMPOS, FLORENCIO.

[Gaucha with his horse standing  
in front of general store]

(Aug. 6768) Painting. © Joshua  
B. Powers, inc., New York; 1c  
19Sep47; GU7007.

K 5972

Molina Campos, Florencio

Give us a hand, pal.

calendar. 17" x 14".

Campos calendar, October)

(1945 Molina

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5972.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

Grandfather's tales. [Elderly man seated under thatched porch roof recounting adventures to two young boys] Painting. © Minneapolis-Moline Power Implement Co.; 10 23Aug48; GU10206.

MOLINA CAMPOS, FLORENCIO.

Happy moments. [Elderly native couples dancing in courtyard to three-piece Gaucho orchestra] Painting.

© Joshua B. Powers, Inc.; 1c  
14Sep49; GU13813.



G 2056

Molina Campos, Florencio

A happy people. - Sencillos y felices.  
(12)

Painting. 1946.

© lpc7-30-46; Joshua B Powers, inc.,  
New York; G 2056.

LLHH 10-10-46

NOLINA CAMPOS, FLORENCIO.

[Harvesting grain on the Pampas]  
(Nov. 6765) Painting. © Joshua  
B. Powers, Inc., New York; 10  
19Sep47; GU7005.

~~K 2511~~

~~Christmas greetings.~~

~~see~~

Al. 2<sup>nd</sup> Madsen, Eleanora.

K 5968

Molina Campos, Florencio

He made it.

calendar. 17" x 14". (1946 Molina  
Campos calendar, November)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-4-45; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5968.

LLHH 12-30-46

G 2053

Molina Campos, Florencio  
Heart and bread! - Corazon y pan.  
(5)

Painting. 1946.  
© lpc 7-30-46; Joshua B. Powers, inc.,  
New York; G 2053.

LLHH 10-10-46

MOLINA CAMPOS, FLORENCIO.

In the hills. [Quiet stream running  
in foreground; scenic countryside]  
Painting. © Joshua B. Powers, inc.,  
1c 14Sep49; G013814.

MOLINA CAMPOS, FLORENCIO.

In the marshes. [Boatman poling skiff  
in foreground; background of clouds  
and low marshes] Painting. © Min-  
neapolis-Moline Power Implement Co.;  
lc 23Aug48; GU10198.

K 5961

Molina Campos, Florencio

A jewel.

calendar. 17" x 14". (1946 Molina  
Campos calendar, April)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-4-45; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5961.

LLHH 12-30-46



MOLINA CAMPOS, FLORENCIO.

The jump down. [Gaucha hanging from high crossbar about to drop on back of one of horses running through gate as rider on horse stands by] Painting. © Minneapolis-Moline Co.; lc 31oct49; GUL4334.

MOLINA CAMPOS, FLORENCIO.

Just for a little salt. [Native Argentine couple leading several llamas over rocky, hilly countryside] Painting. © Joshua B. Powers, inc.; 10 14Sep49; GU13806.

G 2045

Molina Campos, Florencia<sup>0</sup>

Kicking up the dust. - Levantando tierra.  
(1)

Painting. 1946.

© lpc 7-30-46; Joshua B. Powers, inc.,  
New York; G 2045.

LLHH 10-10-46

K 5979

Molina Campos, Florencio

The lasso.

calendar. 17" x 14". (1945 Molina  
Campos calendar, April)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co.; Minneapolis; K  
5979.

LLHH 12-30-46

K 5965

Molina Campos, Florencio

A legendary figure.

calendar. 17" x 14". (1946 Molina  
Campos calendar, August)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-4-45; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5965.

LLHH 12-30-46

G 2046

Molina, Campos; Florencio

The little fish eats the big fish. -  
El pez chico, se como....al grande!  
(2)

Painting. 1946.

© lpc 7-30-46; Joshua B. Powers, inc.,  
New York; G 2046.

LLHH 10-10-46

G 2048

Molina Campos, Florencio  
The llanos or plains. - Por los llanos.  
(10)

Paintings. 1946.  
© lpc 7-30-46; Joshua B. Powers, inc.,  
New York; G 2048.

LLHH 10-10-46

MOLINA CAMPOS, FLORENCIO.

A lodging for the night. [Two men cooking over prairie camp fire in foreground; elderly man caring for horses in right middle distance] Painting. © Minneapolis-Moline Power Implement Co.; lc 23Aug48; GU10205.



K 5982

Molina Campos, Florencio  
The Lone Star saloon.  
calendar. 17" x 14". (1945 Molina  
Campos calendar)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5982.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

El malambo. [Two Gauchos face each other on green has many spectators gather on sideline; saloon in background] Painting. © Minneapolis-Moline Co.; lc 31oct49; GU14339.

K 5975

Molina Campos, Florencio

Marking time.

calendar. 17" x 14". (1945 Molina  
Campos calendar, July)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5975.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

The mate and love. [Gaucho on horse  
receives an object from woman  
standing in front of adobe] Paint-  
ing. © Minneapolis-Moline Co.;  
lc 31oct49; GU14331.

MOLINA CAMPOS, FLORENCIO.

Moving day. [Peon family enroute on  
horse-drawn wagon with belongings]

Painting. © Minneapolis-Moline  
Power Implement Co.; lc 23Aug48;  
GU10204.

K 5963

Molina Campos, Florencio

My little rancho.

calendar. 17" x 14". (1946 Molina  
Campos calendar, June)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-4-45; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5963.

LLHH 12-30-46

G 2051

Molina Campos, Florencio

Not just running - but flying along. -  
No corria.....volaba!  
(7)

Painting. 1946.

© lpc 7-30-46; Joshua B. Powers, Inc.,  
New York; G 2051.

LLHH 10-10-46

MOLINA CAMPOS, FLORENCIO.

The old road. [Stretching through  
foreground between clumps of foliage  
and fading into background]  
Painting. © Minneapolis-Moline  
Power Implement Co.; 1c 23Aug48;  
GU10202.



K 5976

Molina Campos, Florencio

The old shack.

calendar. 17" x 14". (1945 Molina  
Campos calendar, June)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5976.

LLHH 12-30-46

K 5981

Molina Campos, Florencio

On the road.

calendar. 17" x 14". (1945 Molina  
Campos calendar, January)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5981.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

The pampero is coming. [Horse running  
across open fields in foreground;  
storm clouds rising in background]  
Painting. © Minneapolis-Moline  
Power Implement Co.; lc 23Aug48;  
GU10200.

MOLINA CAMPOS, FLORENCIO.

El pato. [Three riders chase rider  
with duck in an effort to take it  
from him as he holds it out of  
reach] Painting. © Minneapolis-  
Moline Co.; lc 31oct49; GUL4337.

MOLINA CAMPOS, FLORENCIO.

"El patron" and his peons. [Elderly  
mounted man with blanket across lap  
riding along dirt road followed by  
five mounted Gauchos and dog]  
Painting. © Joshua B. Powers, inc.;  
10 14Sep49; GU13811.

MOLINA CAMPOS, FLORENCIO.

[Peons bartering] (April 6771)

Painting. © Joshua B. Powers,  
inc., New York; lc 19Sep47;

GU7012.

K 5971

Molina Campos, Florencio

The "pillador".

calendar. 17" x 14".

(1945 Molina

Campos calendar, December.)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5971.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

Point, counterpoint. [Two Gauchos  
playing guitars in foreground as  
one other lying on horse's back  
and another leaning on cow listen]  
Painting. © Minneapolis-Moline  
Co.; lc 31oct49; GU14328.



MOLINA CAMPOS, FLORENCIO.

Prattle of the old. [Four elderly  
Gauchos in shade afforded by ex-  
tended roof of adobe house] Paint-  
ing. © Joshua B. Powers, inc.; lc  
14Sep49; GU13817.

K 5969

Molina Campos, Florencio  
Progress marches on.  
calendar. 17" x 14". (1946 Molina  
Campos calendar, December)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-4-45; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5969.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

[Pueblito in the star-light]

(June 6790) Painting.

© Joshua B. Powers, inc.

New York; 1c 19Sep47;

GU7009.

~~K 390~~

Christmas morning.

See

Cosgrave, J.

O.H. ✓

, II.

trm 6-4-46

MOLINA CAMPOS, FLORENCIO.

Races. [Two riders approach finish  
line as timekeeper in front of  
saloon waves liquor bottle in air]  
Painting. © Minneapolis-Moline  
Co.; 1c 31oct49; GU14333.

K 5960

Molina Campos, Florencio

A rest on the road.

calendar. 17" x 14". (1946 Molina  
Campos calendar, March)

Print in color. 1945.

Application author: Minneapolis-Moline  
power implement co.

© 12-4-45; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis

K 5978

Molina Campos, Florencio  
Retreat from the trenches.  
calendar. 17" x 11/4". (1945 Molina  
Campos calendar, March)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5978.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

[Round-up on the Pampas] (Oct.  
6767) Painting. © Joshua B.  
Powers, inc., New York; 1c  
19Sep47; GU7006.



~~K 2515~~

A Christmas message for grandmother.

see

≡

Rollins, Nana Bickford.

K 5958

Molina Campos, Florencio

Salud amigos!

calendar. 17" x 14". (1946 Molina  
Campos calendar, January)

Print in color. ~~1945.~~

Application author: Minneapolis-Moline  
power implement co.

~~"January, 1946."~~

© 12-4-45; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5958.

LLHH 12-30-46

K 5970

Molina Campos, Florencio

The school.

calendar. 17" x 14". (1945 Molina  
Campos calendar, November)

Print in color:

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-  
Moline power implement co., Minneapolis;  
K 5970.

LLHH 12-30-46

G 2047

Molina Campos, Florencio  
Silver and gold. - Ora y plata.  
(11)

Painting. 1946.  
© lpc 7-30-46; Joshua B. Powers, inc.,  
New York; G 2047.

LLHH 10-10-46

MOLINA CAMPOS, FLORENCIO.

Smugglers. [Three armed men about  
camp fire on river bank; full moon  
and starry skies; loot marked  
"fragil, perfumes"] Painting.

© Joshua B. Powers, Inc.; lc  
14 Sep 49; GU13812.

MOLINA CAMPOS, FLORENCIO.

[Social evening on the Pampas]

(Sept. 6764) Painting. © Joshua

B. Powers, inc., New York; 1c

19Sep47; GU7004.

~~K 1872~~

Christmas is here, tra-la.

see

==  
Fisher, Dudley.

MOLINA CAMPOS, FLORENCIO.

La sortija. [Gauche on horse about  
to insert needle in ring as Gauchos  
watch from side line] Painting.

© Minneapolis-Moline Co.; lc 31Oct49;  
GU14332.



K 5966

Molina Campos, Florencio

The sugar that sweetens.

calendar. 17" x 11". (1946 Molina  
Campos calendar, October)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-4-45; 2c 12-6-46; Minneapolis-  
Moline power implement co., Minneapolis;  
K 5966.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

La taba. [One Gaucho on left draws sword as another walks up behind him; three others stand on sideline]  
Painting. © Minneapolis-Moline Co.;  
lc 31oct49; GU14330.

G 2052

Molina Campos, Florencio

There's a prayer in that tree! - Como  
una oracion.

(6)

Painting. 1946.

© lpc 7-30-46; Joshua B. Powers, inc.,  
New York; G 2052.

LLHH 10-10-46

MOLINA CAMPOS, FLORENCIO.

Threshing time. [Seven mules harnessed side by side being driven in circles about pole] Painting.

© Minneapolis-Moline Power Implement Co.; 1c 23Aug48; GU10201.

G 2055

Molina Campos, Florencio

A ticklish situation. - Trance difícil.

G 2055

Molina Campos, Florencio

A ticklish situation. - Trance difficil.

(3)

Painting. 1946.

© lpc 7-30-46; Joshua B. Powers, inc.,  
New York; G 2055.

LLHH 10-10-46

K 5977

Molina Campos, Florencio

To a flower.

calendar. 17" x 14<sup>5</sup>". (1945 Molina  
Campos calendar, May)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5977.

LLHH 12-30-46

MOLINA CAMPOS, FLORENCIO.

El truco. [Three men playing cards  
on box in saloon as bartender  
watches] Painting. © Minneapolis-  
Moline Co.; lc 31oct49; GU14338.



MOLINA CAMPOS, FLORENCIO.

Under the southern cross. [Under  
starry skies, guitar-playing gaucho  
standing by cottage in left fore-  
ground; horse and tree in right  
middle distance] Painting. © Min-  
neapolis-Moline Power Implement  
Co.; lc 23Aug48; GU10203.

MOLINA CAMPOS, FLORENCIO.

["La veloci" stagecoach fording a  
river] (July 6770) Painting.

© Joshua B. Powers, inc., New  
York; 1c 19Sep47; GU7008.

~~K 2569~~

A Christmas message especially for  
you.

see

Rollins, Nana Bickford.

MOLINA CAMPOS, FLORENCIO.

Vice and vices. [Several Gauchos  
leaning against saloon wall or  
drinking; two women and child pass  
on right] Painting. ① Minneapolis-  
Moline Co.; lc 31Oct49; GU14329.

MOLINA CAMPOS, FLORENCIO.

Vistando. [Two Gauchos in foreground about to attack each other as old man and woman look on from porch of hut; visitor comes down drive on horseback] Painting.

© Minneapolis-Moline Co.; lc  
31oct49; GU14336.

K 5967

Molina Campos, Florencio

Wall street.

calendar. 17" x 14". (1946 Molina  
Campos calendar, September.)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-4-45; 2c 12-6-46; Minneapolis-  
Moline power implement co., Minneapolis;  
K 5967.

LLHH 12-30-46

K 5980

Molina Campos, Florencio

We gauchos.

calendar. 17" x 14". (1945 Molina  
Campos calendar, February)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5980.

LLHH 12-30-46

G 2050

Molina Campos, Florencio

The willow tree spring. - La vertiente  
del sauce.

(8)

Painting. 1946.

© 1pc 7-30-46; Joshua B. Powers, inc.,  
New York; G 2050.

LLHH 10-10-46



K 5974

Molina Campos, Florencio

A wonderful piece of machinery.  
calendar. 17" x 14". (1945 Molina  
Campos calendar, August)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-1-44; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5974.

LLHH 12-30-46

K 5964

Molina Campos, Florencio

The zamba.

calendar. 17" x 14". (1946 Molina  
Campos calendar, July)

Print in color.

Application author: Minneapolis-Moline  
power implement co.

© 12-4-45; 2c 12-6-46; Minneapolis-Mo-  
line power implement co., Minneapolis; K  
5964.

LLHH 12-30-46

Molina Manchón, Antonio, 1912-

M1356      ESCOLIES CAMPS, JOAQUIN, 1909-  
.E            La musarafia; samba, música de J.  
             Escolies, letra de H. Molina Manchón.  
             [Piano-conductor score (orchestra, with  
             words) and parts] © Ediciones ORO,  
             Barcelona; 1Mar51; EF0-8652.

I. Title.    [II. Molina Manchón, Antonio,  
1912-        ]

art.

Library of Congress  
Copyright Office

SEP 14 1951

\*

MOLINA MANCHÓN, H                      SEE  
Molina Manchón, Antonio, 1912-

Oct 27 1934

EF0-8652

Library of Congress  
Copyright Office



Molina Molero, José, 1927-

M1356

.M

MOLINA ZÚÑIGA, JOSÉ, 1900-

Es Granaína; pasodoble, letra y música:  
Zúñiga y M. Molero. [Granada, Alham-  
bra] [Parts: orchestra; with words]  
© José Molina Zúñiga & José Molina  
Molero; 1May51; EF0-9378.

I. Molina Molero, José, 1927-

II. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

Molina Moles, Andres, 1911-

M1356 LÓPEZ QUIROGA, ANTONIO, 1916-

.L

Duquesa gitana; pasodoble, letra de  
Molina Moles, música de Segovia [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Unión Musical  
Española, Madrid; 1Sep52; EF0-17781.

I. Title. [II. Molina Moles, Andres, 1911- ]

Molina Montes, Mario.

M1356

PAZ, RAFAEL DE, 1916-

.P

Balance; bolero, música y orquestación de Rafael de Paz, letra de Mario Molina Montes. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Musica, s.a., México; 30Oct52; EFO-16671.

I. Title. [II. Molina Montes, Mario]

Molina Montes, Mario.

M1356

PAZ, RAFAEL DE, 1916-

.P

Contra el destino; bolero mambo, música y orquestación de Rafael de Paz, letra de Mario Molina Montes. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19746.

I. Title. [II. Molina Montes, Mario]



M1356  
.F

Molina Montes, Mario.  
FABREGAT, ENRIQUE.

Doce lunas; bolero, música de Enrique  
Fabregat, letra de Mario Molina Montes,  
orquestación de Antonio Núñez M.  
[Piano-conductor score (orchestra) and  
parts] © Promotora Hispano Americana  
de Música, s.a., México; 1Sep54;  
EF0-29583.

I. Title. [II. Molina Montes, Mario.  
III. Núñez M., Antonio]  
Library of Congress

M1356

.M

MOLINA MONTES, MARIO.

Fantasma; canción, de Espielberger y M.  
Molina Montes, orq. de Antonio Nuñez M.  
[Condensed score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
4Oct54; EF0-30161.

- I. Spielberger, Frederick Clare, 1916-  
II. Title. [III. Nuñez M., Antonio]

Library of Congress

M1356

MOLINA MONTES, MARIO.

.M

Future triste; bolero, de Mario Molina  
Montes, arreglo de Rafael de Paz. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de Música  
Internacional, s.a., México; 30Dec52;  
EF0-18507.

I. Title. [II. Paz, Rafael de, 1916- ]

Molina Montes, Mario.

M1356

.C

CURIEL, GONZALO, 1904-

(Maria del mar)¿De donde vienes? De la película Maria del mar, música de Gonzalo Curiel, letra de Mario Molina Montes, orquestación de R. Villalvazo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19396.

I. Title.	II. Title: Maria del mar. [III.
Molina Montes,	Mario. IV. Villalvazo,
Library of Congress	R.]
	Revised
	31Jul53

M1356

.M

MOLINA MONTES, MARIO.

Mil noches; bolero, letra y música de  
Mario Molina Montes, arreglo de Nacho  
Rosales. [Piano-conductor score (orchestra, with words) and parts] © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 11Jun52; EF0-14999.

I. Title. [II. Rosales, Nacho]

**Molina Montes, Mario**

EFO-14999.

(con.)

(See also Mil noches; REG 1Aug80; PA 77-870)

Molina Montes, Mario.

M1356

CURIEL, GONZALO, 1904-

.C

Mira cuantas cosas; canción beguine de  
Gonzalo Curiel, letra de Mario Molina  
Montes, orquestación de Jorge Ortega.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Musica, s.a., México;  
30Oct52; EFO-16670.

I. Title. [II. Molina Montes, Mario.  
III. Ortega, Jorge]

Library of Congress  
Copyright Office



M1356

.M

MOLINA MONTES, MARIO.

El muñeco de cuerda; canción, de Rubén  
Fuentes y Mario Molina Montes,  
orquestación de: Fernando Z. Maldonado.  
[Piano-conductor score and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 8Jun54; EF0-28036

I. Fuentes, Ruben. II. Title.  
[III. Maldonado, Fernando Z.]

art.

Library of Congress



Molina Montes, Mario.

M1356

ALVAREZ MACISTE, MANUEL.

.A

La niña de Puerto Rico; guaracha, música de Manuel Alvarez Maciste, letra de C. M. Ortega y Mario M. Montes, orquestación de Noé Fajardo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19748.

I. Title. [II. Ortega, Carlos M. III. Molina Montes, Mario. IV. Fajardo, Noé] art.

Library of Congress  
Copyright Office

M1683

.2

.M

MOLINA MONTES, MARIO.

Puede que sí, puede que no! Canción  
ranchera, letra y música de Mario  
Molina M. © Editorial Mexicana de  
Música Internacional, s.a., México;  
18Sep53; EF0-22340.

I. Title.

Library of Congress

M1356

.M

MOLINA MONTES, MARIO.

Verdad; bolero de Enrique Fabregat y M.  
Molina Montes, orquestación de Rafael de  
Paz. [Piano-conductor score (orchestra)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
4Oct54; EF0-30172.

I. Fabregat, Enrique. II. Title. [III.  
Paz, Rafael de, 1916- ]

Library of Congress

M1683

MOLINA MORENO, ROMÁN.

.2

.M

El azote jarocho; canción ranchera, letra  
y música de Roman Molina Moreno.

© Editorial Mexicana de Música  
Internacional s.a., México; 20Dec48;  
EF18579.

I. Title.

art.

Library of Congress  
Copyright Office

M1683

MOLINA MORENO, ROMÁN.

.2

Por presumida; canción ranchera, letra y  
música de Román Molina. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 31Dec52; EF0-18295.

.M

I. Title.

Library of Congress

Revised  
30Jul53

Molina Rasso, Antonio.

LOVING YOU; w Jeanette Tassin m George

Henry Bellamore arr Antonio Molina

Rasso © George Henry Bellamore

14Jul52 EU281108

Molina Rasso

Library of Congress  
Copyright Office

Molina Sandoval, Dolores, d. 1940.

M2101

.5

.M

MIGUÉLEZ PAMPIN, JOSÉ, d.1944.

Ven Jesús, mi alma te ansia; letrillas para  
la comunión, letra de Lolita Molina [pseud]  
música de José Miguélez. [Score: solo  
voice, unison chorus and piano] 3 ptas.

© Unión Musical Española, Madrid; 7Oct27;  
EF18878.

I. Title. [II. Molina Sandoval, Dolores,  
d.1940]

Library of Congress  
Copyright Office

**Molina Sandoval, Dolores.**

VEN JESUS, MI ALMA TE ANSIA; w Dolores  
Molina Sandoval, m José Miguélez  
Pampin; solo voice, unison chorus &  
piano. © 7Oct27; EF18878. Ricardo  
Miguélez Pampin (NK); 25Oct54;  
R137828.

Library of Congress  
Copyright Office

Molina Sandoval  
Miguélez Pampin



M1356

.M

MOLINA ZUÑIGA, JOSÉ, 1900-

Doña Omar; pasodoble; letra: Aynat y Arrebola, música: Zuñiga y Millan. Madrid, Ediciones Lillo. [Piano-conductor score (orchestra) and parts; with words] © José Molina Zuñiga, José Millan Torres, José Maria Fuentes de Aynat & Antonio Ruiz Arrebola; 1May51; EF0-9658.

I. Millán Torres, José, 1909-

NOV - 5 1961

II. Title. [III. Fuentes de Aynat, José Maria, 1926-

IV.

Ruiz Arrebola, Antonio, 1926-

Library of Congress  
Copyright Office

]

M1356

.M

MOLINA ZÚÑIGA, JOSÉ, 1900-

Todo ha pasado; bolero-czardas, letra:  
Fuentes de Aynat, música: Zúñiga y  
Millán. [Granada, Alhambra] [Piano-  
conductor score (orchestra) and parts;  
with words] © José Molina Zúñiga,  
José Millan Torres & José Maria Fuentes  
de Aynat; 1May51; EF0-9379.

I. Millan Torres, José, 1909-

II. Title, [III. Fuentes de Aynat, José - 4 1951  
Maria, 1926-

Library of Congress  
Copyright Office

OCT - 4 1951

Molinar, Alfonse.

AT TWILIGHT TIME; w Frank J. LaMotta,  
m Alfonse Molinar & Manuel Sereijo.  
© 15Apr25, E611211. R93834, 16Apr52,  
Frank J. LaMotta, Alfonse Molinar &  
Manuel Sereijo (A's)

Molinar, Alfonse.

AT TWILIGHT TIME; w Frank J. La Motta,  
m Alfonse Molinar & Manuel Sereijo,  
ukulele arr. May Singhi Breen De  
Rose. © 15Apr25, E611211. R104634,  
29Dec52, F. J. La Motta (A)

MOLINAR, JOHN C.

Taps and dies for unified and  
American screw threads. AA220764.  
SEE Metal Cutting Tool Institute.

Molinard, Patrice, illus.

**MONMARCHÉ, GEORGES.**

Bretagne. Photos de P. Molinard. 3 v.

© Éditions Alpina, Paris; 30Apr50;

AF12144, AF12142, AF12145.

I. Molinard, Patrice, illus.

II. Éditions Alpina.

Unit C

FEB 15 1951

mrmm/r

Library of Congress  
Copyright Office

M1508 Molinare, Nicanor.

Adventure: El yerbatero [excerpt]  
Letra ... de N. Molinare. New York,  
Peer international corporation.

© 24Apr46; publisher; EP4955.

For voice and piano, with chord  
symbols.

I. Title.

M1356

.M MOLINARE, NICANOR.

Chiu, chiu; Spanish lyrics and music  
by Nicanor Molinare, English lyrics  
by Alan Surgal ... arrangement by  
Anselmo Sacasas. © Chart Music  
Publishing House, inc., Chicago;  
on arrangement & English words;  
2Jan47; EP6428. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Surgal, Alan,  
Sacasas, Anselmo  
Title.

lyricist. II.  
arr. III.

Music Cat.



M175  
.A4M

MOLINARE, NICANOR.

Chiu, Chiu; [by] Nicanor Molinare,  
... arrangement for accordion by  
Charles Magnante. © Chart Music  
Publishing House, inc., Chicago;  
on arrangement; 2Jun47; EP14936.

I. Magnante, Charles, arr.  
II. Title.

M285

.M

MOLINARE, NICANOR.

Chiu, chiu; [by] Nicanor Molinare,  
arr. by Harry Breuer. c1946.

© Chart Music Publishing House,  
inc., Chicago; on arrangement;  
17Mar47; EP13164. Score  
(marimba or xylophone and piano)  
and part.

I. Breuer, Harry, arr. II.  
Title.

xM175.X6  
Music Cat.

M1624

.9

.M

MOLINARE, NICANOR.

Chiu, chiu; English lyrics by  
Alan Surgal, Spanish lyrics  
and music by Nicanor Molinare.  
For Spanish guitar with piano  
acc.; playable also as duet  
for Spanish and Hawaiian gui-  
tars (or two Spanish guitars)  
Arr. by George M. Smith.

© Chart Music Publishing House,  
inc., Chicago; on arrangement  
for Spanish guitar & piano  
acc.; 9May47; EP14565.

Library of Congress  
Copyright Office

(Continued on next  
card) xM277  
Music Cat

M1624

.9

.M

MOLINARE, NICANOR. Chiu, chiu. .  
EP14565. (Card 2)

I. Surgal, Alan, lyricist. II.  
Smith, George M., arr. III. Title.

Library of Congress  
Copyright Office

xM277  
Music Cat.

M1692 MOLINARE, NICANOR.  
.2 Valparaíso ... [by] Nicanor  
.M Molinare. [n.p.] Southern  
Music International. © Peer  
International Corp., New York;  
30Dec46; EF5560. For voice  
and piano.

I. Title.

mic80.2

Molinare, Nicanor.

El yerbatero; letra ... de N. Molinare. New York, Peer international corporation.

© 24Apr46; publisher; EP4955.

For voice and piano, with chord symbols.

I. Title.

ksk/c 2-11-47

M1731 MOLINARE, NICANORE.

.2 Tchiou, tchiou. Chiu, chiu; paroles  
.M [de] André Hornez, musique [de]  
Nicanore Molinare. © Éditions  
musicales Imperia, Paris; 20Jun46;  
EF10974.

I. Hornez, André, lyricist.

II. Title. III. Title: Chiu, chiu.

Molinarella.

M1004

PICCINNI, NICOLA, 1728-1800.

.P

\* La molinarella; sinfonia, [by] N. Piccinni,  
revisione di Nino Negrotti. Partitura.

© Carish s.a., Milano; 20Jul49; on re-  
vision; EF14082. Score: orchestra.

I. Negrotti, Nino, 1913-      arr.      II. Title.

art.

Library of Congress  
Copyright Office



Molinari, Albert Anthony.

A TOUCH OF STARLIGHT © w & m Albert  
Anthony Molinari 15Oct48 EU153291

Library of Congress  
Copyright Office

Molinari, Albert Anthony.

WHAT GOOD DOES IT DO MY HEART; arr  
Tony Kreeger w, m & © Albert Anthony  
Molinari 9Feb50 EU193209

FEB 27 1950

Library of Congress  
Copyright Office

Molinarí, Bernardino

L'ISLE JOYEUSE; m Claude Debussy,  
transcribed; orch. 1. Ptes.-.  
2. Partition. © 14Sep23; E572545,  
572591. R69885, 69893; 1Nov50;  
Bernardino Molinarí (A of  
transcription)

art.

JAN - 9 1951

M1356

.M

Molinari, Franco, lyricist.

MELLIER, MARIO.

Lo dicono le stelle ... [words by  
Franco Molinari], musica di Mario  
Mellier. Rose per una santa ...  
[words and] musica di P. Fucilli.  
© Edizioni Leonardi, s.a.r.l.,  
Milan; 4Mar46; EF4812 & EF4811  
(on arrangement) Piano-conductor  
score (orchestra, with words) and  
parts.

I. Molinari,

II. Fucilli,

una santa. III

Rose per una

Franco, lyricist.

Pasquale. Rose per

Title. IV. Title;

santa.

MT680

.M7

[MOLINARI, JOHN] 1910-

Accordion [by John Molinari and Frank Carr Allen] © Mus-Ed Record Co., a partnership composed of Frank C. Allen & E. T. Allen, San Francisco; 27 Nov 47; AA72159. Twenty-four lessons to be used with twelve phonograph records (records lacking)

1. Accordion--Methods--Self-instruction.

I. Allen, Frank Carr, 1907- II. Title

**MOLINARI, JOHN.**

Lecture course of lessons on how to play  
the accordion, by John Molinari and  
Frank C. Allen. Lessons 1-24. © Mus-Ed  
Record Co., a partnership composed of  
Frank C. Allen and Efaie T. Allen;  
1c each 23oct47; C2067-2090.

Molinari, Joseph.

BE CAREFUL; w Joseph Molinari m Clyde  
Trask © Joseph Molinari & Clyde  
Trask 10Feb53 EU303536

Library of Congress  
Copyright Office

Molinari, Joseph.

I'M WOND'RING © w & m Joseph Molinari  
1Nov48 EU147634

Library of Congress  
Copyright Office



Molinari, Joseph.

I'M WOND'RING © w Joseph Molinari m  
Robert F. Connor 2Feb49 EU158802

Library of Congress  
Copyright Office

Molinari, Joseph.

I'M WOND'RING © w Joseph Molinari  
m Robert F. Connor 19Dec49  
on changed w & m EU188150

Library of Congress  
Copyright Office

Molinari, Joseph.

MY QUEEN CITY m William Brantley © w  
Joseph Molinari 27Aug48 EU141801

Library of Congress  
Copyright Office

Molinari, Joseph.

SHOULD WE, SHOULD WE DARE © w & m  
Joseph Molinari 14Sep48 EU143254

Library of Congress  
Copyright Office

Molinari, Joseph.

TODAY I'M LONESOME © w & m Joseph  
Molinari 14Sep48 EU143255

Library of Congress  
Copyright Office

M175

.A4

M55

MOLINARI, LAURO, 1933-

(Album per fisarmonicisti che sanno suonare) Due album per fisarmonicisti che sanno suonare; [by] Lauro Molinari. [For accordion] © Guglielmo Zanibon, Padova, Italy; album 1-2, 1Aug53; EF0-22035-22036.

I. Title: Album per fisarmonicisti che sanno suonare.

SL

Library of Congress


M175  
.A4M

MOLINARI, LAURO, 1933-

Maritza; fantasia tzigana, di Lauro  
Molinari. [For accordion] © Guglielmo.  
Zanibon, Padova, Italy; 1Jul53;  
EF0-22043.

I. Title.

Library of Congress



M175

.A4M

MOLINARI, LAURO, 1933-

Pagoda; intermezzo cinese, di Lauro  
Molinari. [For accordion] © Guglielmo  
Zanibon, Padova, Italy; 1Jul53;  
EF0-22044.

I. Title.

Library of Congress



M175

.A4M

MOLINARI, LAURO, 1933-

Zingaresca; quadretti popolari, di Lauro  
Molinari. [For accordion] © Guglielmo  
Zanibon, Padova, Italy; 1Jul53;  
EF0-22045.

I. Title.

Library of Congress

Molinari, Salvatore.

THE HANDS OF TIME © w & m Josephine  
Carmell Stevens, Estelle Loreene  
Monaco & Salvatore Molinari 9Jun49  
EU169669

Library of Congress  
Copyright Office

Molinari, Salvatore.

MAKE YOUR STAND, BABE; w & m Richard  
C. Bassiano m Salvatore Molinari ©  
Richard C. Bassiano & Salvatore  
Molinari 14Nov52 EU294142

Molinaro, Frank George, 1910-

Individual bowling classics, a clas-  
sics of individual competition. [Keno-  
sha, Wis.] c1947.

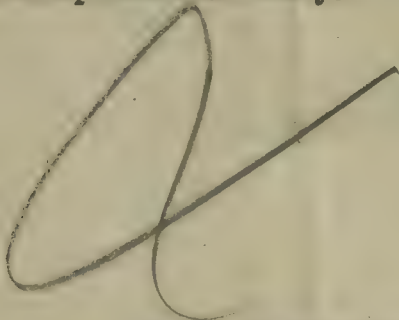
folder. 11 x 11cm.

© author, Kenosha, Wis.; 11May47;  
AA53242.

vf 22Jul47

AA 9122

Brunswick-Balke-Collender co., claimant.  
How to re-tip cues correctly.



AFP 4-17-46

Molinaro, Henry Angelo.

WHAT ARE ALL THESE KISSES WORTH; w & m

Ray Francis Gianni arr Henry Angelo

Molinaro © Ray Francis Gianni 17Mar53

EU308103

Molinaro, Henry Francis.

MAKE WAY FOR SANTA; w, m & © Norman  
Lawrence La Prise & Henry Francis  
Molinaro 19Nov52 EU296276

Library of Congress  
Copyright Office

Molinaro, Henry Francis.

WHY DID YOU SAY YOU LOVE ME; w, m & ©  
Norman Lawrence La Prise & Henry  
Francis Molinaro 19Nov52 EU296275



**Molinaro, Larry.**

BEETLE BUG BOOGIE; w & m Jimmy Collett  
& Larry Molinaro © Hill & Range  
Songs, inc. 26May54 EU359324

Molinaro, Larry.

BETWEEN KISSES © w & m Larry Molinaro  
22Aug49 EU176782

Molinaro, Larry.

HOLIDAY HEARTACHES © w James Colletti  
m Larry Molinaro 19Sep49 EU179243

Library of Congress  
Copyright Office

M1630

.2

.M

MOLINARO, LARRY.

I'll mend my ways; by Jimmy Collett &  
Larry Molinaro. [For voice and piano]  
© Jack Howard Publications, inc.,  
Philadelphia; 3Apr54; EP79335.

I. Collett, Jimmy.    II. Title.

Library of Congress



Molinaro, Larry.

SPEAKING OF LOVE © w Larry Molinaro  
m Eddy DeLuca 20Dec48 EU151836

Library of Congress  
Copyright Office

Molinaro, Larry.

TELEVISION TROBLES; w, m & © Larry  
Molinaro 1May50 EU202291

V

Library of Congress  
Copyright Office

JUN 16 1950

Molinaro, Larry.

THERE GOES THAT SONG © w & m Larry  
Molinaro & Eddy DeLuca 15Mar49  
EU160761

Library of Congress  
Copyright Office

Molinaro, Larry.

TIME PAYMENT KISSES; w Larry Molinaro  
& Herman Rush m Billy Hayes © Larry  
Molinaro, Herman Rush & Billy Hayes  
5Jul51 EU243386

Library of Congress  
Copyright Office

AUG 10 1951



Molinaro, Larry.

TIME-PAY-MENT KISSES; w, m & © Billy  
Hayes, Herman Rush & Larry Molinaro  
13Aug51 EU247254

Library of Congress  
Copyright Office

AUG 29 1951

Molinaro, Larry.

TOBACCO CROPPIN' BOOGIE; w & m Larry  
Molinaro & Curt Hinson © Peer Inter-  
national Corp. 13Mar53 EU310053

Molinaro, Larry.

AN UNSIGNED VALENTINE © w James Col-  
lett m Larry Molinaro 10Jan49  
EU153272

Library of Congress  
Copyright Office

Molinaro, Larry.

WHO'S TO BLAME; w, m & © Larry Molinaro  
16Jan52 EU261428

FEB 18 1952

Library of Congress  
Copyright Office

Molinaro, Larry.

WHO'S TO BLAME; w & m Larry Molinaro  
© Signet Music, inc. 25Feb52  
EU265473. Appl. states prev. reg.  
as EU261428.

MAR 14 1952

Library of Congress  
Copyright Office

M1630

MOLINARO, LARRY.

.2

M

Who's to blame? Words and music by  
Larry Molinaro. 40¢ © Signet Music,  
inc., New York; 24Mar52; EP61529.  
Appl. states prev. reg. 25Feb52,  
EU265473.

I. Title.

Library of Congress  
Copyright Office

Molinaro, Larry.

YOU'VE GOT TO LOSE THEM HONKIN'  
TONKIN' WAYS; w & m Larry Molinaro ©  
Peer International Corp. 13Mar53  
EU310050

Molinaro, Lawrence.

DON'T TAKE IT THAT WAY © w Lawrence  
Molinaro & Russell J. Bacchi m  
James C. Collett 12Oct48 EU147316

Library of Congress  
Copyright Office



Molinaro, Lawrence.

FOR LIDYA © w & m Lawrence Molinaro  
27Jul49 EU174417

Library of Congress  
Copyright Office

Molinaro, Lawrence.

YOU CAN'T FOOL A WAITING HEART © w  
& m Lawrence Molinaro 22Mar48  
EU121982

Library of Congress  
Copyright Office

MOLINARO, URSULE.

Le chat n'a pas souri; pièce en six  
scènes. © Ursule Molinaro; 30Nov54;  
DU38558.

**MOLINARO, URSULE.**

**Jocaste; ou, Le choix du hasard. Pièce  
en quatre actes et quatorze tableaux.**

**© Ursule Molinaro; le 23<sup>Mar</sup>49; DU19596.**

**MOLINARO, URSULE.**

**Othello et la missionnaire, pièce en  
trois actes par Ursule Molinaro.**

**© Ursule Molinaro; 2Nov50; DU25861.**

NOV 17 1950

Moline, Emily.

IT COULD HAVE BEEN ME; w Emily Moline  
m James Charles McNeill © Emily  
Moline 4Jan54 EU343129

Library of Congress  
Copyright Office

MOLINE, HILMA K.

Echoes; poems. New York, Exposition  
Press. 63 p. © Hilma Moline; 6Oct50;  
A48330.

vp/r

NOV - 6 1950

Library of Congress  
Copyright Office

Moline, Lily Wadhams.

A SONG OF EXULTATION; for organ by  
Lily Wadhams Moline. © 22May25,  
E618212. R95208, 22May52, Lily  
Wadhams Moline (A)



M1 621

.M

Moline, Lily Wadhams, 1878-

Three songs; [words] by L. W. Moline.  
Los Angeles, Hallam publishing co. \$1

© 10 Dec 46; composer, Los Angeles;  
EP10512.

Library of Congress  
Copyright Office

Music Cat.

Moline, Marlene Elenor.

WISH; w, m & © Marlene Elenor Moline  
10Apr53 EU312584

V

Library of Congress  
Copyright Office

Moline, Viola.  
EVERY THOUGHT OF YOU m Ronald Buck,  
© w Viola Moline 1Dec47 EU108369.

Library of Congress  
Copyright Office

Moline, Viola.

SO LONESOME AND BLUE m Hal Chanslor  
© w Viola Moline 18Nov49 EU185369

Moline, Viola.

SWEET LITTLE SUE © w Viola Moline m  
Ben Patton 22Sep49 EU181628

Library of Congress  
Copyright Office

MOLINE ASSOCIATION OF COMMERCE ©.

Moline centennial, 1848-1948.

Emblem. © 20Apr48; GP9251.

MOLINE DAILY DISPATCH.

SEE Moline Dispatch Publishing  
Company.

**MOLINE DISPATCH PUBLISHING COMPANY.**

**Balkan firm was among sellers to  
state institutions. B5-20115.**

**SEE Dix, James E.**

**MAR 3 1952**



MOLINE DISPATCH PUBLISHING COMPANY.

Racketeers' 'take' big in horse  
meat didge. B5-19901. SEE  
Loftus, Thomas J., Jr.

MOLINE DISPATCH PUBLISHING COMPANY.

Off the beaten path. SEE Klann,

Fred.

MOLINE DISPATCH PUBLISHING COMPANY.

R. I. County is horse meat dumping  
ground. B5-19878. SEE Loftus,  
Tom J., Jr.

FEB - 6 1952.

MOLINE DISPATCH PUBLISHING COMPANY.

\$235,000 spent by Balkans for  
barreled product. B5-20114. SEE  
Dix, James E.

MAR 3 1952

MOLINE OF SANTA ROSA © w & m Velma  
Lipscomb 28Mar49 EU162036

Library of Congress  
Copyright Office



MOLINELLI, CECIL LAMBERT.

\*Martinsville, Ind. Martinsville, c1953.

Map 89 x 78 cm. Scale ca. 1:3,600.

Reproduced photographically. © Cecil  
Lambert Molinelli; 21Mar53; F14005.

1. Martinsville, Ind.

MOLINER, MIGUEL. SEE  
Miguel Moliner, Basilio, 1913-

EFO-16399

xM

Library of Congress  
Copyright Office



Moliner Vaquero, Carmen.

TRES PIEZAS LIRICAS; for piano by  
Vicente Arregui Garay. © 80Oct26,  
E647218. R120697, 13Nov53, Carmen  
Moliner Vaquero (W)

Arregui Garay  
Moliner Vaquero

Library of Congress  
Copyright Office



MOLINES, ÉDOUARD MOURGUE-  
SEE Mourgue-Molines, Édouard.

M1731    MOLINETTI, ARMAND, 1915-  
.2        Non non jamais; boléro, paroles de Paul  
.M        Perian [pseud.] & Claude Tissier [pseud.]  
          musique de Armand Molinetti. © Editions  
          La Comete, Paris; 11May53; EF0-20730.

I. Title. [II. Guiot, Paul, 1921-  
III. Tristan, Colette, 1931-        ]

MOLINEUS, EVA von PASZTHORY-

SEE Paszthory-Molineus, Eva von, illus.

Molinié, Emy, tr.

GREEN, FREDERICK LAWRENCE.

Brume sur les eaux (Mist on the waters)

Roman traduit de l'anglais par Emy

Molinié. 295 p. (Collection "Traduit  
de") © on translation; Calmann-Lévy,  
Paris; 30Jul50; AF0-3690.

I. Molinié, Emy, tr.

II. Calmann-Lévy.

MAR 29 1951

Library of Congress  
Copyright Office

mds/r

Molinié, Emy, tr.

VIDAL, GORE.

La saison du confort. The season of comfort. Roman, traduit de l'américain par Emy Molinié. Paris [1951] 273 p. (Collection "Traduit de") © on translation; Calmann-Lévy; 30Oct51; AF0-7423.

I. Molinié, Emy, tr.

II. Calmann-Lévy, firm, Paris.

MOLINIÉ, ISUZANNE.  
SEE Molinié, Emy, tr.

A

Molinier, Alfred, 1884-

M1731 CHABRIER, ROBERT, 1923-

. 2 C'est encore un beau dimanche; paroles  
. C de Elvaury [pseud.], musique de Robert  
Chabrier. © Editions Marcel Labbé,  
Paris; 15Oct49; EF0-1390.

I. Title. [II. Molinier, Alfred, 1884- ]

Library of Congress  
Copyright Office

MAR 17 1950

MOLINIER, ARNAUD.

Pathologie médicale à l'usage des  
infirmières. Paris, 1952. 664 p.  
illus. © Gaston Doin et cie; 30Mar52;  
AF0-8093.

I. Doin (Gaston) et compagnie.



Molino, Antonio.

M1553  
.G

GABRIELI, ANDREA, 1510 (ca.)-1586.

Love has now become a stranger; SSA or  
TTB or SSATTB, a cappella [by] Gabrieli  
[words by Antonio Molino, English ver-  
sion by R. Maren, revised and piano  
score arr. by Herbert Zipper] (The  
Arthur Jordan choral series, no.43) 20¢  
© Edward B. Marks Music Corp., New  
York; 2Apr52; EP61561.

I. Title. [II. Molino, Antonio. III. Maren,  
Roger. IV. Zipper, Herbert]

Library of Congress  
Copyright Office

xM1583

Molino, Carmelo, 1908-

M1356

.D

MAURO, ALFIO DI.

Carritteri di muntagna; canto siciliano,  
parole di C. Molino, musica di A. di  
Mauro. (In Dall' Etna alla Madonnina.  
p.10-11) [Piano-conductor score  
(orchestra) and parts] © D'Anzi editore;  
2Sep54; EF0-30270.

I. Title. [II. Molino, Carmelo, 1908- ]

Library of Congress

Molino, Jean.

HOW IN THE WORLD; w Jean Molino m  
Ronald Buck © Jean Molino 14Aug53  
EU327146

Library of Congress

Molino, José Antonio.

GUARDIA, ERASMO DE LA.

A statement of the laws of Panama in matters affecting business, by Erasmo de la Guardia [with Galileo Solis and José Antonio Molino] Washington, Dept. of International Law, Division of Law and Treaties, Pan American Union, 1951 [i.e. 1952] 81 p. © Pan American Union; 7Jan52 (in notice: 1951); A71089.

I. Solis, Galileo. II. Molino, José Antonio.  
III. Pan American Union. Division of Law and  
Treaties. IV. Pan  
American Union.

Library of Congress  
Copyright Office

MOLINOFF, KATHERINE.

See

Best years.

Library of Congress  
Copyright Office

Molinos, Margarita W., joint author.

GRISMER, RAYMOND LEONARD.

Conquistadores y defensores; stories of the Spanish conquests in the New World, and the heroic defense of their homes by the Indians [by] Raymond L. Grismer and Margarita Molinos (Mrs. Roy Mills) With original illus. by Roy Mills. 167 p. © D. C. Heath and Co.; 8Oct53; A117171.

I. Molinos, Margarita W., joint author.

II. Heath (D. C.)  
and Company.

Library of Congress  
Copyright Office

bj/m

Moliterno, Giovanni, 1883-

Manuale di pasticceria e gelateria; praticissimo  
ai gelatieri di professione utilissimo alle  
famiglie caffè'bar, alberghi, ecc. New York,  
Italian American press [1946]

208 p. 20cm.

©publisher; 31Dec46; 2c 6Feb47; AA43808.

lga 25Apr47

MOLITOR, CARL SPENCER.

Magic gardening for you; how to grow food  
and flowers in any home. Drawings by  
Ruth Worsham. 3d ed. Coral Gables,  
Fla., Glade House. 57 p. © on new  
material & photos.; Carl Molitor;  
12Mar51; A53906.

md/r

1951

Library of Congress  
Copyright Office

Revised



MOLITOR, CHARLES A. ©, Chicago.

Fold-up sun dial. Device. ©

lc 15Aug47; IU3318.

MOLITOR, CHARLES ALEXIS ©.

Baseball percentage-standing indica-  
tor. Device. © 16 Aug 48;  
IU4852.

MOLITOR, CHARLES ALEXIS ©.

Individual batting-average indicator  
[and] Baseball percentage-standing  
indicator. Device. © 16Nov50;  
AA168764.

DEC 28 1950

M2099.L16

.M

Molitor, J      'B' ....  
Ave Maria; S.A.B.' .... arranged  
by Philip G. Kreckel. [New York]  
J. Fischer & bro. 15¢  
© arrangement, 4Sep46; publisher;  
EP5649.

I. Kreckel, Philip G., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat. xM2072.3

MOLITOR [JOHANN PETER?]

Canonization of St. Dimas, the Good  
Thief. [Mary beneath Crosses bear-  
ing thief and Christ; prayer on ver-  
so] Chicago, St. Dimas Art Guild.  
Col. reproduction of painting. 3 x  
2 in. © Charles Parnell Hughes;  
10May51; K28509.

JUL 9 1951

MOLITOR, VINNIE B. CLARK SEE  
Clark, Vinnie B.

MOLITOR, W. D.

Printing techniques. [Reprint of  
articles first pub. in Printers'  
ink] With foreword by C. B.  
Larrabee. 69 p. illus.  
© Edward Stern & Co., inc., New  
York; 15Sep47; A28462.

I. Stern (Edward) & Co., inc.

fn/r

Molitvennik.

RUDOMETKIN, MAKSIM GAVRILOVICH.

Molitvennik; ili, Obriad  
bogosluzheniia khristian molokan,  
dukhovnykh prygunov. Sostavlen v  
monastyrskikh zakliucheniakh v  
period 1858-1877 gg. Chastichno  
perevedeno so slavianskogo iazyka  
na russkii iazyk. 4. izd.  
[Cover title; Molitvennik i  
ukazatel' penii. Text in Russian;  
title transliterated] 142 p.  
© Paul I. Samarin, Los Anzheles;



RUDOMETKIN, MAKSIM GAVRILOVICH.  
Molitvennik ... (Card 2)

6Dec47; on additions & revisions;  
A20871.

I. Molokans. Liturgy and ritual.  
II. Samarín, Paul I.

Molivere, Louis

Do you still think of the Red  
river valley; words by L. Molivere.

Melody and chord symbols.

© 3-24-46; L. Molivere, Monte-  
gut, La.; EU 13192.

MOLK, SOPHIA.

On the wings of the wind. Avon, Ill.,  
Hamlet Press. 105 p. © Sophia Molk;  
25Jan50 (in notice: 1949); A40615.

dw/r

MAR 9 - 1950

Library of Congress  
Copyright Office

MOLKA AND THE COMMISSAR. SEE Pincus,  
Abraham.

D unp. 1037

Molkelah's chaviter.

See

Malkelah's ohavarte.

el 5-6-46

MOLKENBUR, ROBERT.

Chemistry. Achievement examinations for secondary schools.

SEE Educational Publishers, inc.

Educational Test Bureau.

Moll, Billy.

BINDLE STIFF; w, m & © Billy Moll  
2Mar53 EU305695

Library of Congress  
Copyright Office

Moll, Billy.

A CHRISTMAS BLUEBIRD SINGING IN THE  
SNOW; w & m Billy Moll © Billy Moll  
& Laretta Moll 27Jan53 EU301671



Moll, Billy.

THE CUBANANA; w, m & © Billy Moll

16Feb53 EU304140

Library of Congress  
Copyright Office

Moll, Billy.

DRESSED IN YOUR SENTIMENTAL BEST; W,  
m & © Billy Moll 28Aug52 EU286047

Moll, Billy.

EV'RY NIGHT I'M COUNTING SHEEP;  
w. Billy Moll m Arthur Sizemore &  
Thomas Malie © on added w & new m  
Billy Moll 15Dec54 EU380195

Moll, Billy.

FORGET I EVER SAID, I LOVE YOU; w, m  
& © Billy Moll 2Jun52 EU283276

Library of Congress  
Copyright Office

Moll, Billy.

GEESE ARE GOIN' SOUTH; w, m & © Billy  
Moll 2Jun52 EU283275

Library of Congress  
Copyright Office

Moll, Billy.

GID-AP GARIBALDI; w Howard Johnson &  
Billy Moll, m Harry Warren. ©  
12Jul27; E672033. Edna Johnson (W),  
Bill Moll & Harry Warren (A's);  
27Jul54; R133911.

Moll, Billy.

GID-AP GARIBALDI; w Howard Johnson &  
Billy Moll, m Harry Warren, ukulele  
arr. Anthony J. Franchini. © 12Jul27;  
E672033. Harry Warren (A); 12Jul54;  
R133045.

Moll, Billy.

GID-AP GARIBALDI; w Howard Johnson &  
Billy Moll, m Harry Warren. ©  
27Jun27; E665821. Edna Johnson (W),  
Billy Moll & Harry Warren (A's);  
30Jun54; R132694.



Moll, Billy.

GID-AP GARIBALDI; w Howard Johnson &  
Billy Moll, m Harry Warren. ©  
27Jun27; E665821. Billy Moll (A);  
30Jun54; R132547.

Moll, Billy.

GID-AP GARIBALDI; w Howard Johnson &

Billy Moll, m Harry Warren. ©

27Jun27; E665821. Harry Warren (A);

28Jun54; R132375.

Moll, Billy.

GOT THE WEIGHT OF THE WORLD ON MY  
SHOULDERS; w, m & © Billy Moll  
15Sep52 EU287893

Library of Congress  
Copyright Office

Moll, Billy.

GROWING UP; w, m & © Billy Moll  
2Jun52 EU283277

Library of Congress  
Copyright Office

Moll, Billy.

I GO TO SLEEP WITH ONE EYE OPEN; w,  
m & © Billy Moll 1Dec52 EU295816

Moll, Billy.

(I SCREAM, YOU SCREAM, WE ALL SCREAM  
FOR) ICE CREAM; w & m Howard Johnson,  
Billy Moll & Robert King. © 11Nov27;  
E678667. Billy Moll (A); 12Nov54;  
R139032.

Moll, Billy.

(I SCREAM, YOU SCREAM, WE ALL SCREAM  
FOR) ICE CREAM; w & m Howard Johnson,  
Billy Moll & Robert King,  
ukulele arr. Anthony J. Franchini.  
© 2Dec27; E679076. Billy Moll (A);  
10Dec54; R140317.

Moll, Billy.

(I SCREAM, YOU SCREAM, WE ALL SCREAM  
FOR) ICE CREAM; w & m Howard John-  
son, Billy Moll & Robert A. King,  
ukulele arr. Anthony J. Franchini.  
© 2Dec27; E679076. Edna L. John-  
son (W); 22Dec54; R140904.



Moll, Billy.

(I SCREAM, YOU SCREAM, WE ALL SCREAM  
FOR) ICE CREAM; w & m Howard John-  
son, Billy Moll & Robert A. King.  
© 11Nov27; E678667. Edna L. John-  
son (W); 22Dec54; R140906.

Moll, Billy.

I'D LOVE TO BE STUCK IN A SNOW DRIFT;  
w, m & © Billy Moll 28Aug52 EU286045

Moll, Billy.

JOE TOMORRA, GO BACK TO YOUR TRUE LOVE  
TODAY; w, m & © Billy Moll 24Feb53  
EU305119

Moll, Billy.

LEARNING; w & m Francis Craig & Billy

Moll © Randy-Smith Music Corp.

9Apr53 EU311257

Moll, Billy.

A LITTLE KISS GROWS UP; w, m & ©  
Billy Moll 29Jun53 EU321896

Moll, Billy.

LITTLE WORDS GROW SLEEPY; w, m & ©

Billy Moll 2Jun52 EU283278

Moll, Billy.

THE LORD HAS TEN LITTLE REINDEER;

w, m & © Billy Moll 2Sep52 EU286212

Moll, Billy.

A MAN AND A MOUNTAIN; w & m Beasley  
Smith & Billy Moll © Shapiro, Bern-  
stein & Co., inc. 4Jan52 EU260863

FEB - 8 1952

Library of Congress  
Copyright Office



M1630 MOLL, BILLY.

.2 A man and a mountain; by Beasley Smith  
.M and Billy Moll. [For voice and piano]  
© Shapiro, Bernstein & Co., inc., New  
York; 8Feb52; EP60883. Appl. states  
prev. reg. 4Jan52, EU260863.

I. Smith, Beasley, 1901-

II. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Moll, Billy.

THE MEMPHIS MAYBE MAN; w & m.

© 31Dec23, E578551. R72676, 3Jan51,  
Haven Gillespie (A of w), Charles L.  
Cooke & Billy Moll (A's of m)

MAR - 5 1951

Library of Congress  
Copyright Office

Moll, Billy.

THE MEMPHIS MAYBE MAN; w Haven Gilles-  
pie, m Charles L. Cooke & B. Moll.  
© 31Dec23, E578551. R72322, 2Jan51,  
Billy Moll (A)

MAR 16 1951

Library of Congress  
Copyright Office

Moll, Billy.

THE MEMPHIS MAYBE MAN; m Charles L.  
Cooke & Billy Moll, & w. © 31Dec23,  
E578551. R72321, 2Jan51, Haven  
Gillespie (A of w)

MAR 16 1951

Library of Congress  
Copyright Office

Moll, Billy.

PENNY ANTE; w, m & © Billy Moll

28Aug52 EU286046

Moll, Billy.

A ROBIN WITH A DIXIE DRAWL; w & m  
Billy Moll © Billy Moll & Lauretta  
C. Moll 5Aug52 EU283223

M1630

MOLL, BILLY.

.2

Selfish heart; by Francis Craig and Billy

.M

Moll. [For voice and piano] © Milene

Music, Nashville; 3Jun53; EP72074.

I. Craig, Francis. II. Title.

Moll, Billy.

SIX FEET OF PAPA; w Billy Moll, m  
Arthur Sizemore, arr. Rube Bennett.  
© 14May26, E642180. R112081,  
15May53, Billy Moll & Arthur Sizemore (A's)



Moll, Billy.

SIX FEET OF PAPA; w Billy Moll, m  
Arthur Sizemore, piano & ukulele arr.  
Rube Bennett. © 14May26, E642180.  
R112138, 14May53, Billy Moll (A)

Moll, Billy.  
THE SKY IS POPPING SNOWFLAKES; w, m &  
© Billy Moll 2Sep52 EU286211

Moll, Billy.

SOMETHING TO WRITE THE FOLKS ABOUT; w  
Billy Moll, m Arthur Sizemore, arr.  
Rube Bennett. © 20Aug26, E645821.  
R116359, 20Aug53, Billy Moll (A)

Moll, Billy.

SOMETHING TO WRITE THE FOLKS ABOUT; w  
Billy Moll, m Arthur Sizemore, arr.  
Rube Bennett. © 20Aug26, E645821.  
R116456, 20Aug53, Billy Moll &  
Arthur Sizemore (A's)

Moll, Billy.

SPINNING THE BIG WEB; w & m Billy  
Moll © Billy Moll & Lauretta Moll  
26Jun52 EU279558

Library of Congress  
Copyright Office

Moll, Billy.

SQUADRON OF ANGELS; w & m Beasley  
Smith & Billy Moll © Skidmore Music  
Co., inc. 4Jan52 EU260867

FEB 12 1952

Library of Congress  
Copyright Office

Moll, Billy.

\*1

M1356 BARRIS, HARRY.

.B      Wrap your troubles in dreams and  
dream your troubles away; words by  
Ted Koehler and Billy Moll, music  
by Harry Barris, fox trot arr. by  
Johnny Warrington. © Shapiro,  
Bernstein & Co., inc., New York;  
14Apr48; on arrangement; EP25354.  
Piano-conductor score (orchestra,  
with words) and parts.

M269

.B

Moll, Billy.

BARRIS, HARRY.

Wrap your troubles in dreams

(and dream your troubles away);

by Ted Koehler, Billy Moll and

Harry Barris, [arr. by Charlie

Ventura] © Shapiro, Bernstein

& Co., inc., New York; on arrange-

ment; 10Jun47; EP14981. Score

(Bb tenor saxophone and piano)

and part.

I. Koehler, Ted, joint composer. II.

Moll, Billy, joint composer. III.

Ventura, Charlie, arr. IV. Title.

Library of Congress

Copyright Office

Music Cat.



Moll, Billy.

M1630 BARRIS, HARRY.

.2 Wrap Your Troubles in Dreams (and  
.B dream your troubles away) words  
by Ted Koehler and Billy Moll.  
music by Harry Barris, [arr. by  
Robert C. Haring] © Shapiro,  
Bernstein & Co., inc., New York;  
17Nov47; on arrangement; EP19248.

I. Koehler, Ted, lyricist. II. Moll,  
Billy, joint lyric st. III. Haring,  
Robert C., 1896- arr. IV. Title.

Moll, Billy.

M1564

.B

BARRIS, HARRY.

Wrap your troubles in dreams and dream  
your troubles away; arr. for male voices,  
T.T.B.B. with piano acc., by Robert C.  
Haring, words by Ted Koehler and Bill  
Moll, music by Harry Barris. (The  
Gem choral edition, 1029) 25¢ Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Robert C. Haring.  
Appl. states prev. reg. 13Mar31, EP21780.  
NM: arrangement. © Shapiro, Bernstein &  
Co. inc., New York; 10Dec54; EP85370.

Library of Congress



(Continued on next card)

M1564

BARRIS, HARRY.

.B

Wrap your troubles in dreams and dream  
your troubles away. EP85370. (Card 2)

I. Title. [II. Koehler, Ted. III. Moll,  
Billy. IV. Haring, Robert C., 1896- ]

Library of Congress

Moll, Billy J.

SUGAR DADA, THERE AIN'T NOTHING

SWEETER THAN YOU; w Billy J. Moll,  
m Len Fleming & O. Hillman, arr.

Eugene Platzman. © 14Nov23, E577019.  
R86118, 14Nov51, Oliver D. Hillman  
(A)

DEC 27 1951

**MOLL, ELICK. Source author. SEE**  
**Night without sleep. LP2350.**

MOLL, ELICK.

Night without sleep. [Previously pub.  
in novelette form in Cosmopolitan  
magazine, June 1949] [1st ed.]  
Boston, Little, Brown. 212 p.  
© on full-length book version; Elick  
Moll; 28Jul50; A45867.

Library of Congress  
Copyright Office

sh/mb

AUG 28 1950

MOLL (HARRY) COMPANY ©.

Now you can learn juggling with the  
new Moll professional juggling  
balls. Label. © 19Dec49; KK4957.

JAN 31 1950

MOLL, HARRY HERMAN ©.

The art of juggling. 1 v., illus.

© 1Mar50 (in notice: 1949);

AA150734.

JUN - 1 1950

76 R



Moll, Heinrich, ed.

BAUER, KARL HUGO.

Die organische Analyse. 3. ergänzte  
und erweiterte Aufl., bearb. von  
Heinrich Moll. 628 p.

© Akademische Verlagsgesellschaft  
Geest & Portig K.-G.; 15Oct54;  
AFO-15842.

I. Moll, Heinrich, ed.

II. Akademische Verlagsgesellschaft  
Geest und Portig K.-G.

Moll, J. Marianne, illus.

CLEWES, DOROTHY.

The mystery of the Blue Admiral;  
illustrated by J. Marianne Moll.  
Coward-McCann. 214 p. © Dorothy  
Clewes; 1Sep54; A154039.

I. Moll, J. Marianne, illus.

r/4

Moll, J. Marianne, illus.

**CLEWES, DOROTHY.**

The mystery of the scarlet daffodil;  
illustrated by J. Marianne Moll. New  
York, Coward-McCann [1952, c1953]  
246 p. Appl. states prev. pub. abroad  
as The adventure of the scarlet daffodil,  
10Nov52, AI0-2759. © on new illus.;  
Dorothy Mary Clewes; 23Dec52 (in notice:  
1953); A75772.

I. Moll, J. Marianne, illus.

Library of Congress  
Copyright Office

j/2

MOLL, JOHANN KARL, FREIHERR VON.

La fin du roi de Rome, d'après le  
journal inédit de son officier  
d'ordonnance le baron Jean-Charles  
de Moll. [At head of title: Pietro  
Pedrotti. Translation by G. de  
Grünwald from the Italian ed.,  
(Milano, Garzanti, 1941) of Pietro  
Pedrotti] 239 p. © Editions du  
Milieu du monde, Geneva; 25Apr47;  
AF7509.

MOLL, JOHANN KARL, FREIHERR VON.  
La fin du roi de Rome ... (Card 2)

- I. Bonaparte, François Charles Joseph,  
Herzog von Reichstadt, called Napoléon
- II. II. Pedrotti, Pietro, ed. and tr.
- III. Grünwald, C. de, tr.
- IV. Editions du Milieu du monde.

AF7509.

MOLL, JOHANN KARL, Freiherr von.  
Die letzten Tage des Herzogs von Reich-  
stadt; Tagebuchblätter des Freiherrn  
J. K. von Moll. Hrsg. von Jean de  
Bourgoing. 234 p. © Paul Zsolnay  
Verlag Gesellschaft m. b. H., Wien;  
18Mar48; AF12040.

I. Bonaparte, François Charles Joseph,  
Herzog von Reichstadt.

JAN 29 1951

II. Bourgoing, Jean, baron de, ed.

III. Zsolnay (Paul) Verlag Gesellschaft  
m. b. H.

Library of Congress  
Copyright Office

mds/r

MOLL, JOHANN KARL, Freiherr von.  
Die letzten Tage des Herzogs von Reich-  
stadt; Tagebuchblätter des Freiherrn  
J. K. von Moll. Hrsg. von Jean de  
Bourgoing. 234 p. © Paul Zsolnay  
Verlag Gesellschaft m. b. H., Wien;  
18Mar48; AF12040.

I. Bonaparte, François Charles Joseph,  
Herzog von Reichstadt.

II. Bourgoing, Jean, baron de, ed.

III. Zsolnay (Paul) Verlag Gesellschaft  
m. b. H.

Secretary of Congress  
Copyright Office

1950 reg. no.  
mds/r

Moll, Julius Heinrich, ed.

**BAUER, KARL HUGO.**

Die organische Analyse. 2. ergänzte und  
erweiterte Aufl., bearb. von Heinrich Moll.  
609 p. illus. © on revisions & additions;  
Akademische Verlagsgesellschaft Geest  
& Portig K.-G., Leipzig; 7Dec50;  
AF0-3516.

I. Moll, Julius Heinrich, ed.

II. Geest und Portig K.-G., Akademische  
Verlagsgesellschaft.

Library of Congress  
Copyright Office

FEB 15 1951  
mds/r



MOLL, JULIUS HEINRICH. SEE Moll,  
Heinrich.

MOLL, KARL HEINZ, pseud. SEE  
Wysocki, Eva von, 1911-

EF0-15659

xM

Library of Congress  
Copyright Office

Moll, Laretta.

A CHRISTMAS BLUEBIRD SINGING IN THE  
SNOW; w & m Billy Moll © Billy Moll  
& Laretta Moll 27Jan53 EU301671

Moll, Lauretta.

SPINNING THE BIG WEB; w & m Billy  
Moll © Billy Moll & Lauretta Moll  
26Jun52 EU279558

Library of Congress  
Copyright Office

Moll, Laretta C.

A ROBIN WITH A DIXIE DRAWL; w & m  
Billy Moll © Billy Moll & Laretta  
C. Moll 5Aug52 EU283223

G 3037

Moll, Leo Ziemssen  
Pope Pius XII.

Sculpture; bas-relief plaque. Size:  
5 1/2 x 4 1/2 inches. 1939.  
© 1c (Photo) 11-1-46; Mrs. Leo Ziemssen Moll, New York; G 3037.

LLHH 2-8-47

Moll, Lorraine Dennis.

COMRADES, KEEP FAITH © w & m Harold  
Eugene Whittet & Lorraine Dennis  
Moll 21oct49 EU182573

Moll, Lorraine Dennis.

OUR FATHER with w, m Lorraine Dennis

Moll ©m Harold Eugene Whittet

13May48 EU130074



Moll, Louise.

ALONE WITH YOU © w & m Louise Moll  
15Dec49 EU188113

Moll, Manuel C.

I YODEL MY BABY TO SLEEP © w & m  
Manuel C. Moll 21Jul47 EU86217

Moll, Manuel C.

YOU SHOULD SEE MY SWEETIE PIE © w &  
m Manuel C. Moll 10Jul47 EU84219

Moll, Manuel Clarence.

I'm sorry that I ask you to be mine;  
w & m M. C. Moll. © Manuel Clarence  
Moll, Milwaukee; 29May47; EU78372.

MOLL, MATEO BAUZÁ. SEE  
Bauzá Moll, Mateo, 1917-

EF0-9957

JAN - 4 1952

xM

Library of Congress  
Copyright Office

M1735

MOLL, MAX, 1909-

.2

Daniela-Marie; Chanson-Tango, Musik: Max

.M

Moll, Text: Gerhart L'Arronge.

© Verlag der Goldstücke, Inh. Albert  
Bennefeld, Berlin; 20Jul54; EF0-29508.

I. Title. [II. L'Arronge, Gerhart, 1899- ]

Library of Congress

Moll, Michael.

KAMPKA, BERND.

Bist Du der Mann, der mich glücklich  
machen kann? Slow-Fox, Worte von  
Michael Moll, Musik von Bernd Kampka,  
Arr.: Gert Wilden. (In Musik für dich, 1,  
p.6-7) [Condensed score: orchestra; with  
words] © Edition Royal, Bern; 5Dec50;  
EF0-6852.

M1356  
.M

I. Title. [II. Moll, Michael. III. Wilden,  
Gert]

Library of Congress  
Copyright Office

MAY 11 1951

Moll, Michael.

KAMPKA, BERND.

Bleib' in Hawaii; langsamer Walzer, Worte  
von Michael Moll, Musik von Bernd  
Kampka, Arr.: Gert Wilden. (In Musik  
für dich, 2, p.6-7) [Condensed score:  
orchestra; with words] © Edition Royal,  
Bern; 5Dec50; EF0-6848.

M1356

.M

I. Title. [II. Moll, Michael. III. Wilden,  
Gert]

Library of Congress  
Copyright Office

MAY 11 1951



Moll, Michael.

M1735 KAMPKA, BERND, 1923-  
.2 Kleine Insel Mainau; Tango, Musik: Bernd  
.K Kampka, Text: Michael Moll. © Papageno-  
Verlag, Hans Sikorski, Hamburg; 5Dec52;  
EF0-20240.

I. Title. [II. Moll, Michael]

MOLL, PETER JOSEF.

Die Fabrikation von Bleiakкумуляtoren.

2. Aufl. [First ed. of this work appeared as pt. 2 of Die Fabrikation von Trockenbatterien und Bleiakкумуляtoren, by Curt Drotschmann and P. J. Moll] Leipzig, 1952. 672 p. illus. © on revisions and additions; Akademische Verlagsgesellschaft Geest & Portig K.-G.; 12Feb52; AF0-7993.

I. Akademische Verlagsgesellschaft Geest und Portig K.-G., Leipzig.

Library of Congress  
Copyright Office



/r

Moll, Richard Wood.

THE BOOGIE-WOOGIE BE-BOP MAN; w, m &  
© Richard Wood Moll 11Jun51 EU240924

JUN 29 '51

Library of Congress  
Copyright Office

Moll, Richard Wood.

FIDDLE-DE-DEE; w, m & © Richard Wood  
Moll 11Jun51 EU241083

JUL 13 1951

Library of Congress  
Copyright Office

Moll, Robert Donald.

DREAM OF YOU; w Robert Donald Moll  
m & © Henry Kalaman Kailimai 14Feb50  
EU193755

Library of Congress  
Copyright Office

MAR 10 1950

MOLL, SCENETH. SEE  
Mall, Sceneth.

1953 file

Moll, W. William.

It's writton all over your face; w  
Billy [i.e. W. William] Moll,  
m W. L. Fennell. © Warren Le Roy  
Fennell, Los Angeles & W. William  
Moll, Stoughton, Wis.; 9Jun47;  
EU79548.

Moll, W. William

see also

Moll, Billy.

Library of Congress  
Copyright Office



Moll Flanders.

See

Carhartt, James M.    D unp. 7078. ,

MOLL Pitcher. DU26620. SEE Birsh, Henry  
William.

FEB 20 1961

MOLL Pitcher (the witch of Lynn). DU25702.  
SEE Birsh, Henry William.

COT 3 0 1956

MOLLA, INC. ©.

Molla metal furniture. Folder.

Appl. author: Irwin Zlowe, d.b.a.

The Zlowe Co. © 21Mar52; KK74242.

KK 3889

Mollandin, Henry Eugene, d. b. a. Mollandin  
delfin co.

see

Mollandin delfin co.

AFP 6-20-46

KK 3889

Mollandin delfin co., claimant.

Mollandin delfin trolling spinner.

【Delfin】 [El Monte, Calif., Printed  
by Simkin printing house] c1946.  
envelope. 19 1/2 x 13 cm.

Label.

Appl. author: Henry Eugene Mollandin

Appl. Claimant: Henry Eugene Mollan-  
din doing business as Mollandin delfin co.  
© 3-7-46; 2 c 5-1-46; Los Angeles;  
KK 3889.

cf 6-21-46

KK 3889

Mollandin delfin trolling spinner.

see

Mollandin delfin co.

cf 6-20-46

MOLLARD, ÉMILE.

Ailes naturelles et vol humain. Avec une  
préf. de M. R. Thiry. 58 p. © F. Louis  
Vivien, Paris; 28Feb50; AF11748.

I. Vivien, F. Louis.

Library of Congress  
Copyright Office

RAAG 3.1950  
ekd/kp



Mollard, Francis D.

Do you remember? w F. D. Mollard,  
m Robert L. Carleton. © Francis D.  
Mollard, McKeesport, Pa.; 13Jun47;  
EU80048.

RC751

.D8

1945

Mollard, Henri, joint author.

Dumarest, Frédéric, 1870—

... La pratique du pneumothorax thérapeutique. Préface de F. Bezançon. 5. éd. entièrement rev. Paris, Masson et c<sup>ie</sup>, 1945.

2 p. l., 416 p. incl. front. (port.) illus., diagrs. 25½<sup>cm</sup>.

At head of title: F. Dumarest, H. Mollard, P. Lefèvre et J. Germain.

First edition, 1919, by Frédéric Dumarest and Charles Murard. *cf.* Pref.

*Other editions under author*

1. Pneumothorax. 2. Chest—Surgery. I. Murard, Charles, 1888— joint author. II. Mollard, Henri, joint author. III. Lefèvre, P., joint author. IV. Germain, Jacques, 1912— joint author. V. Title.

RC751.D8 1945

616.25

Med 46-234

© 30Dec45; 1c 8May46; publisher; AF1577.

Mollard, Margaret Mary, ←1920-

I'm living again; words by M. M.  
Mollard.

© 6-25-46; M. M. Mollard, Butler,  
Pa.; EU53492.

Mollard, Margaret Mary, ←1920-

I'm still loving you; words by  
M. ✓ M. Mollard.

© 6-25-46; M. M. Mollard, Butler,  
Pa.; EU53493.

Mollard, Margaret Mary, ←1920-  
Sentimental swing; words by M. M.  
Mollard.

© 6-25-46; M. M. Mollard, Butler,  
Pa.; EU53491.

MOLLATH (LYN A.) & COMPANY.

SEE

HI SCHOOL LIFE.

**MOLLBY, LASSE.**

**Flabacka-schottis; text och musik: Lasse  
Mollby. (With Lagerkrans, K. Sambo  
dansar hambo) © Sonora musikförlags  
ab, Stockholm; 1Jan48; EF11856.**

**M1775**

**.2**

**.L**

**I. Title.**

Library of Congress  
Copyright Office

M1356

MOLLBY, LASSE.

.M

Pang, pang, pang; musik: Lasse Mollby,  
arr.: Walter Larsson. © Reuter &  
Reuter förlags ab, Stockholm; 1Jan49;  
on arrangement; EF14005. Piano-conduc-  
tor score (orchestra) and parts.

I. Larsson, Walter, arr. II. Title.

Library of Congress  
Copyright Office



M1775 MOLLBY, LASSE.

.2 Pang, pang, pang; musik och text: Lasse  
.M Mollby. © Reuter & Reuter förlags  
ab, Stockholm; 1Jan49; EF14004.

I. Title.

Library of Congress  
Copyright Office



Molle, John Walter.

WITHOUT YOU; w, m & © Mary Josephine  
Forte & John Walter Molle 26Dec50  
EU224586

Library of Congress  
Copyright Office

JAN 15 1951

THE MOLLE mystery theatre. K11246.

SE3 Borman, Sam.

MOLLE Mystery Theatre, Jan. 9, 1948. SEE  
Ruscoll, Joseph. Dig your own grave.  
DU29224.

NOV 26 1951

Mollegen, Albert T.

CHRISTIANITY and history. Pt. 1: The Christian movement in history. A: The historical Jesus and the Christian revelation; eight lectures by A. T. Mollegen delivered at the Washington Cathedral Library October-December, 1948. Authorized recording and production by Henderson Services. Washington [1950] 92 l. (Christianity and modern man, course 3) © Albert T. Mollegen; 15Dec50; A55526.

JUL 23 1951

(cont. on next card)

Library of Congress  
Copyright Office

dr/r

CHRISTIANITY and history... (Card 2)

I. Mollegen, Albert T.

II. Title: The historical Jesus and the Christian revelation.

A55526

Library of Congress  
Copyright Office

dr/r

**MOLLEGEN, ALBERT T.**

Lenten lectures, 1949; in commemoration of the four hundredth anniversary of the Book of common prayer, delivered at St. John's Church, Washington, D. C., March 9-April 6, 1949. [Alexandria? Va.] c1949. 41 l. © Albert T. Mollegen; 9Jul49; A34250.



MOLLEGEN, Albert Theodore.

SEE Christianity and modern man.



MOLLEGEN, ALBERT THEODORE ©.

Christianity and modern man. 3th  
[-15th] lecture. 8 v. © 8Feb48;  
AA106129.

Mollenhauer, Crosby.

M1  
.F87  
M8

FREY, HUGO, 1874- ed.

Music for millions; a collection of world famous easy violin pieces [for one or two violins with piano acc.] arr. by Hugo Frey, William C. Schoenfeld [and] Crosby Mollenhauer. © J. J. Robbins & Sons, inc., New York; v.6, 11Aug49; EP39535. Score and parts.

I. Schoenfeld, William C., arr. II. Mollen-  
hauer, Crosby, arr. III. Title.

Library of Congress  
Copyright Office

Revised  
26Sep49

MOLLENHOFF, CLARK E.

Ike backs Benson in firing. (In  
the Des Moines register, Dec. 24,  
1954, p. 1, 6) Appl. authors:  
Clark E. Mollenhoff & Register  
and Tribune Co. © Register and  
Tribune Co.; 24Dec54; B5-29403.

MOLLENHOFF, CLARK E.

Lawson loses tax exemption.

[Article] (In the Des Moines  
register, May 14, 1952, p. 1, 15)  
[Appl. authors: Clark E. Mollen-  
hoff & The Register and Tribune  
Co.] © The Register and Tribune  
Co.; 14May52; B5-20838.

MOLLENHOFF, CLARK E.

MacArthur telling G. O. P. 'Ike'  
isn't big enough. cArticles  
(In the Des Moines register,  
Mar. 26, 1952, p. 1, 8) cAppl.  
authors: Clark E. Mollenhoff &  
The Register & Tribune Co.;  
© The Register & Tribune Co.;  
26Mar52; B5-20478.

MOLLENHOFF, CLARK E.

Mrs. Lynch influential in RFC loans.

[Article] (In Des Moines Sunday  
register, Sept. 23, 1951, p. 1-L,  
7-L) © The Register and Tribune  
Co., d.b.a. The Des Moines Register  
and Tribune Co.; 23Sep51; B5-18727.

OCT - 4 1951

M1630

.2

.M

MOLLENHOPP, MALISSA, 1897-

I'm yours for the asking; words and music  
by Lucky Duvell [pseud.] © Shelby Music  
Publishing Co., Detroit; 14Dec48; EP33503.

I. Title.

Library of Congress  
Copyright Office

Mollenkopf, Betty Jane

Little twinkle eyes; w & m B. J.

Mollenkopf & F. J. Harwood.

© Frank J[oseph] Harwood, Maple  
Heights, Ohio & Betty J[ane]

Mollenkopf, Shaker Heights, Ohio;

26Mar47; EU70856.



Mollenkopf, Clifford.

THE LOVESICK BLUES © w & m Clifford  
Mollenkopf 31Mar48 EU123491

Library of Congress  
Copyright Office

Mollenkopf, Clifford.

THE STUMBLING POLKA © w & m Clifford  
Mollenkopf 31Mar48 EU123426

Library of Congress  
Copyright Office

Mollenkopf, Clifford.

WHEN IT'S MOONLIGHT IN HEAVEN ©

w & m Clifford Mollenkopf 10Nov47

EU102307

MOLLER, CARL G. ©

Guess opinion; the exciting new  
parlor game. 10 p., illus.

© 27Jul48; AA89053.

**MOLLER, CARL G.**

**What do people think? A radio program  
by Carl G. Moller and Holcombe Parkes.  
Sample recording; revised version.**

**© Carl G. Moller, Holcombe Parkes;  
10 15Jul48; DU16077.**

MOLLER, CARL G.

What do people think? A radio or television  
program rehearsal script, Nov. 6, 1948.

© Carl G. Moller; 1c 30Nov48; DU17341.

MOLLER, CARL G.

What do people think? A radio or television program, by Carl G. Moller and Holcombe Parkes. Script for June 7, 1948. © Carl G. Moller, Holcombe Parkes; lc 28Jun48; DU15731.

MOLLER, Clifford B., d.b.a. Precision  
Machine Company. SEE Precision  
Machine Company.

JAN - 8 1952



AM  
32735

Moller, Elise M

Program ideas for Y-teens. For teen-  
age program volunteers in the Young  
women's Christian association. [Rev.  
ed.] New York, The Women's press  
[1946]

39 p. 21 cm.

Revised ed. of 1943, under title of 2nd  
reserve program for teens. comp. &  
© National board of the Young women's  
Christian association, 1946. 1000  
copies of 1st ed. 1943. 1000  
copies of 2nd ed. 1946. 1000  
copies of 3rd ed. 1946. 1000

MOLLER, ELISE F.

Y-teen club adviser's handbook. Illustrated by Bea Clarke. [New York, 1950] 158 p. illus. © The National Board of the Young Women's Christian Associations of the United States of America; 30Jun50; A45552.

I. Young Women's Christian Associations.  
U. S. National Board.

AUG 28 1950

Library of Congress  
Copyright Office

sh/mb

MOLLER, ELISE P.

Y-Teen club adviser's handbook.

Illustrated by Bea Clarke. Rev.  
ed., 1952. 158 p. © on revisions;  
National Board, Young Women's  
Christian Association; 23 May 52;  
AA214667.

\*

MOLLER, FRIEDRICH W  
Möller, Friedrich Wilhelm.

SEE

EP83055

Library of Congress

**MOLLER, GEORGE W. Y.**

**Map of Bakersfield, California. Scale ca.  
1:10,400. © Geo. Moller; 31Mar54;  
F16656.**

**1. Bakersfield, Calif.**

**Library of Congress**

**MOLLER, GEORGE W. Y.**

**\*Map of Fresno County, California. Scale  
ca. 1:200,000. © Geo. Moller; 15Jun53;  
F15425.**

**I. Fresno County, Calif.**

Library of Congress



MOLLER, GEORGE W. Y.

\*Map of Fresno County, California. Adapted from the general county map as compiled by the office of the county surveyor, to show judicial districts, pursuant to Ordinance no. 431-A, Jan. 20, 1953. Prepared and issued by Title Insurance and Trust Co. Cartography by Geo. Moller. Fresno, Calif., c1953. Col. map 42 x 68 cm. Scale ca. 1:350,000. © Title Insurance & Trust Co.; 17Jun53; F14748.

Library of Congress  
Copyright Office

(Cont'd on next card)

MOLLER, GEORGE W. Y.  
\*Map of Fresno County, California.  
(Card 2)

1. Fresno County, Calif.  
I. Title Insurance and Trust Company.

F14748.



MOLLER, GEORGE W. Y.

\*Map of Kern County, California. Adapted from the general county map as compiled by the office of the county surveyor, to show judicial districts, pursuant to Ordinance G-141, March 3, 1952. Prepared and issued by Title Insurance and Trust Co. Cartography by Geo. Moller. Bakersfield, Calif., c1953. Col. map 39 x 69 cm. Scale ca. 1:340,000. © Title Insurance and Trust Co.; 3Apr53; F14163.

Library of Congress  
Copyright Office



1. Kern County, Calif.  
I. Title Insurance and  
Trust Company.

MOLLER, GEORGE W. Y.

\*Map of Kern County, California. Map 73 x  
129 cm. Scale ca. 1:180,500. Blue line  
print. © Geo. Moller; 10Mar53; F14431.

1. Kern County, Calif.

Library of Congress  
Copyright Office



MOLLER, GEORGE W. Y.

\*Map of Ojai Valley [showing Oak View,  
Meiners Oaks and Ojai] California. map  
35 x 46 cm. fold. to 19 x 10 cm. Scale  
ca. 1:31,000. © Geo. Moller, Los  
Angeles; 11Jun50; F8056.


1. OJAI VALLEY, Calif.
2. OAK VIEW, Calif.
3. MEINERS OAKS, Calif.
4. OJAI, Calif.

1  
MOLLER, GEORGE W; Y.

\*Map of Orange County, California. Scale  
ca. 1:95,000. © Geo. Moller; 1Aug53;  
F15238.

1. Orange County, Calif.

Library of Congress



MOLLER, GEORGE W. Y.

\*Map of Orange County, California.

Adapted from the general county map as compiled by the office of the county surveyor, to show judicial districts, pursuant to Ordinance no. 618, January 22, 1952. Prepared and issued by Santa Ana Abstract Division of Title Insurance and Trust Co. Cartography by Geo. Moller. Scale ca. 1:170,000. © Title Insurance & Trust Co.; 29Sep53; F15617.

j/ Library of Congress  
Copyright Office



1. Orange County, Calif.  
I. Title Insurance and  
Trust Company

MOLLER, GEORGE W. Y.

\*Map of Oxnard, Port Hueneme & beaches,  
[Calif.] map 56 x 48 cm. fold. to 20 x  
10 cm. Scale ca. 1:15,000. © Geo.  
Moller, Los Angeles; 20Jun50; F8057.

1. OXNARD, Calif.
2. PORT HUENEME, Calif.

OCT 16 1950

Library of Congress  
Copyright Office

MOLLER, GEORGE W. Y.

\*Map of San Luis Obispo County, California.  
Scale ca. 1:190,000. © Geo. Moller;  
15Jun53; F15424.

1. San Luis Obispo County, Calif.

Library of Congress



**MOLLER, GEORGE W. Y.**

**\*Map of San Luis Obispo County, California.**

Adapted from the general county map as compiled by the office of the county surveyor, to show judicial districts, pursuant to Ordinance no. 231, Mar. 5, 1952. Prepared and issued by Title Insurance and Trust Co. Cartography by Geo. Moller. Scale ca. 1:250,000.

© Title Insurance & Trust Co.; 17Sep53;  
F15616.

1. San Luis Obispo County, Calif. I. Title Insurance and Trust Company.  
Library of Congress  
j/ Copyright Office



**MOLLER, GEORGE W. Y.**

**Map of Santa Barbara, California. Scale ca.  
1:13,400. © Geo. Moller; 1Mar54; F16657.**

**1. Santa Barbara, Calif.**

**Library of Congress**

MOLLER, GEORGE W. Y.

\*Map of Ventura, California. map 41 x 51  
cm. fold. to 22 x 9 cm. Scale ca.  
1:10,200. Also entitled: City of San  
Buenaventura. © Geo. Moller, Los  
Angeles; 24May50; F8009. [On sheet  
with Map of Ventura trade area]

1. VENTURA, Calif.

Library of Congress  
Copyright Office

hb/bs

OCT 2 - 1950

**MOLLER, GEORGE W. Y.**

**\*Map of Ventura County, California. Adapted from the general county map as compiled by the office of the county surveyor, to show judicial districts, pursuant to Ordinance 472, September 4, 1951. Prepared and issued by Title Insurance and Trust Co. Cartography by Geo. Moller. Ventura, c1952. Col. map 50 x 41 cm. Scale ca. 1:210,000. © Title Insurance and Trust Co.; 15Dec52; F13891.**

Library of Congress  
Copyright Office



**1. Ventura County,  
Calif. I. Title  
Insurance and Trust Company.**

MOLLER, GEORGE W. Y.

\*Map of Ventura County [Calif.] map 55 x 63 cm. Scale ca. 1:190,000. Also entitled: Map of Ventura, California. On sheet with 12 city maps, including map of Ventura. © George Moller, Los Angeles; 10Jan52; F11167.

1. VENTURA, Calif.
2. VENTURA COUNTY, Calif.

MOLLER, GEORGE W. Y.

Pocket guide of Kern County [Calif.] showing boundaries of adjoining counties ... also rivers, lakes ... parks and schools.  
44 p. © George Moller; 10Jul54; F17377.

1. Kern County, Calif.

Library of Congress

MOLLER, GEORGE W. Y.

\*Pocket guide of Santa Barbara County  
[Calif.] Los Angeles, c1952. 9, 41,  
[8] p. 43 maps (42 col.) 19 cm.  
Cover title: Guide of Santa Barbara.  
© Geo. Moller; 18Jul52; F12708.

1. SANTA BARBARA COUNTY, Calif.

**MOLLER, GEORGE W. Y.**

**\*Pocket guide of Santa Barbara County  
[Calif.] Los Angeles, c1952. 9, 41, [8] p.  
43 maps (42 col.) 19 cm. Cover title:  
Guide of Santa Barbara. © Geo. Moller;  
15Sep52; F13581.**

**1. SANTA BARBARA COUNTY, Calif.**

MOLLER, GEORGE W. Y.

\*Pocket guide of Ventura County [Calif.]  
showing boundaries of adjoining counties,  
and of the six incorporated cities ...  
[1st ed.] 9, 39, [8] p. 42 maps (41 col.)  
18 cm. © George Moller, Los Angeles;  
20Feb51; F8753.

1. VENTURA COUNTY, Calif.

MAY 1 - 1951

Library of Congress  
Copyright Office



MOLLER, GEORGE W. Y.

\*Santa Barbara County, California. Adapted from the general county map as compiled by the office of the county surveyor, to show judicial districts, pursuant to Ordinance 676, October 8, 1951. Prepared and issued by Title Insurance and Trust Co. Cartography by Geo. Moller. Santa Barbara [1953] c1952. Col. map 38 x 54 cm. Scale ca. 1:230,000. © Title

F13817

Library of Congress  
Copyright Office

(Cont'd. on next card)

MOLLER, GEORGE W. Y.

\*Santa Barbara County, California. (Card 2)

Insurance and Trust Co.; 15Jan53 (in  
notice: 1952); F13817.

1. Santa Barbara County, Calif.
  - I. Title Insurance and Trust Company.

MOLLER, GEORGE W. Y.

\*Tulare County, California. Adapted from the general county map as compiled by the office of the county surveyor, to show judicial districts, pursuant to Ordinance no. 482, Jan. 1, 1952. Prepared and issued by Tulare County Abstract Division. Cartography by Geo. Moller. Scale ca. 1:270,000. © Title Insurance & Trust Co.; 12May53; F15615.

1. Tulare County, Calif. I. Title Insurance and Trust Company.

Library of Congress  
Copyright Office

j/

MOLLER, HANS.

Basic botany. [Plants] Painting.

© Associated American Artists,  
inc.; 27Jul53; GU21880.

t.

©.

MOLLER, HANS.

Bird in a box. Painting. Asso-  
ciated American Artists, inc.;  
27Jul53; GU21873.

t.

©.

MOLLER, HANS.

Chain reaction. (Chain) Paint-  
ing. © Associated American  
Artists, inc.; 27Jul53; GU21882.

t.  
©.

MOLLER, HANS.

Circus days. cThree figures and a  
horse: Painting. © Associated  
American Artists, Inc.; 27Jul53;  
GU21879.

MOLLER, HANS.

Fairy tale. cAnimals; moon; leaves;

Painting. © Associated American

Artists, inc.; 20Jul54; GU23572.



MÖLLER, HANS.

Gay tracks. cFoot prints and sea  
shells; Painting. © Associated  
American Artists, Inc.; 27Jul53;  
GU21869.

t.

③.

MOLLER, HANS.

Ice reflections. Painting.

© Associated American Artists,  
Inc.; 25Sep53; GU22177.

MOLLER, HANS.

Jumbo junket. rElephants & clowns;  
cubistic Painting. © Asso-  
ciated American Artists, Inc.;  
20Jul54; GU23571.

MOLLER, HANS.

Pastimes. [Chess and other game  
symbols] Painting. © Associated  
American Artists, Inc.; 24 Aug 53;  
GU21976.

MOLLER, HANS.

Primeval fresco. cWavy shades;  
Painting. © Associated American  
Artists, inc.; 1Feb54; GU22754.

MOLLER, HANS.

La vie en rose. cRoses; Painting.

© Associated American Artists,  
Inc.; 1Feb54; GU22751.

Moller, Karlene L

What are you crying for; words and music by Karlene Moller.

For solo voice with piano accompaniment.

First line: What are you crying for.

© 1c 2-4-46; Karlene L. Moller, Shelbyville, Ind.; E unpub 5082.

GG 4-25-46

Moller, Margaret.

Do you remember? w J. L. Miller & M. D.  
Miller, m Margaret Moller. © Jesse L.  
Miller & Maude D. Miller, Toledo;  
23Feb47; EU69869.



Moller, Margaret  
The man with the violin; w J. L. Miller & M.  
D. Miller, m Margaret Moller. © Jesse  
L. Miller & Maude D. Miller, Toledo;  
16Mar47; EU67257.

MOLLER, RAYMOND WILLIAM.

Symmetric functions of the numbers belonging to a divisor of  $p-1$  where  $p$  is a prime.  
[Thesis] 40 p. © The Catholic University of America Press, inc., Washington; 26Feb51; A52930.

I. Catholic University of America Press, inc.

APR 3 - 1951

md/r

Library of Congress  
Copyright Office

**Moller, Sidney R**

Knowing God's world, by Sidney R. Moller. New York,  
N. Y., The Hobson book press, 1946.

xv p., 1 l., 313 p. incl. front. (port.) 22<sup>cm</sup>.

© 5Aug46; author, Hempstead, L. I.,  
N. Y.; A5594.

I. Title.

46-7356

Library of Congress

X3.M58

[5]

MD 4Oct46

I 1718

Mollerus, H

P

Chart shows rise in construction costs.  
sheet. 8 1/2" x 11".

Reproduced from drawings.

9-23-46; 2c 9-29-46; Industrial appraisal company and Security appraisal company, divisions of H. P. Mollerus & company, Pittsburgh; I 1718.

LLHH 12-19-46

I 1718

Mollerus, H P , & co.  
claimant

Chart shows rise in construction  
costs.

see

Mollerus, H P

M1630    MOLLET, ANN.

.2           Caballero serenade; lyric by Kahl Ra-Faun  
.M           [pseud.] music by Ann Mollet. [Melody  
              and chord symbols, with words]  
              © Premier Music Pub. Co., Pasadena,  
              Calif.; 20Aug51; EP58802.

I. Title.    [II. Gastiger, Laura, 1903-        ]

Library of Congress  
Copyright Office

DEC 27 1951

Mollét, Anne.

I HATE TO LEAVE YOU; w & m John  
Harman m Anne Mollét © Marvin John  
Horton & Anne Bryant Taggart 18Jul52  
EU281843

Mollét, Anne.

I TRIED SO HARD TO HOLD YOU; w John  
Harman m Anne Mollét © Anne Bryant  
Taggart & Marvin John Horton 14Jun51  
EU241293

JUN 8 9 1951

Library of Congress  
Copyright Office



Mollet, Anne.

IF YOU FIND THAT I'M THE ONE; w John  
Harman m Anne Mollet © Anne Bryant  
Taggart & Marvin John Horton 7Dec51  
• EU258305

JAN - 4 1952

Library of Congress  
Copyright Office

Mollét, Anne.

I'LL ALWAYS TREASURE YOUR LOVE; w John  
Harman m Anne Mollét © Anne Bryant  
Taggart & Marvin John Horton 10Aug51  
EU246722

Aug 10 1951

Library of Congress  
Copyright Office

Mollét, Anne.

WHY MUST YOU BREAK MY HEART; w John  
Harman w & m Anne Mollét © Anne Bry-  
ant Taggart & Marvin John Horton  
14Jun51 EU241267

JUL - 5 1951

Library of Congress  
Copyright Office

MOLLETT, BETTY. SEE  
Mollett, Elizabeth, 1933-

EU283437

*Lee*  
Mollett, Dale, lyricist.

Lee, Dorothy. My resolution.

Mollett, Elizabeth.

I CAN'T SWIM THE OCEAN; w & m Doris  
Cook Lewis arr Elizabeth Mollett  
© Doris Cook Lewis 14Jul52  
EU283437

MOLLETT, GLADYS. SEE  
Mollett, Sarah Gladys, 1900-

EU342146

Mollett, Sarah Gladys.

AFFAIRS OF THE HEART; w, m & ©  
Katherine Weber Lucas, Dorothy  
Eloise Blankenship & Sarah Gladys  
Mollett 28Dec53 EU342149

Library of Congress  
Copyright Office



Mollett, Sarah Gladys.

AND THEN I REALLY KNEW; w, m & ©  
Katherine Weber Lucas, Dorothy  
Eloise Blankenship & Sarah Gladys  
Mollett 28Dec53 EU342147

Mollett, Sarah Gladys.

DON'T KNOW WHAT TO DO ABOUT ME; w, m  
& © Katherine Weber Lucas, Dorothy  
Eloise Blankenship & Sarah Gladys  
Mollett 28Dec53 EU342150

Mollett, Sarah Gladys.

I STILL DEPEND ON YOU; w, m & ©  
Katherine Weber Lucas, Dorothy  
Eloise Blankenship & Sarah Gladys  
Mollett 28Dec53 EU342148

Mollett, Sarah Gladys.

SORRY, HONEST I AM; w, m & © Katherine  
Weber Lucas, Dorothy Eloise  
Blankenship & Sarah Gladys Mollett  
28Dec53 EU342146

Mollica, Anthony Dominick.

LOOK WHAT YOU DO TO ME; w, m & © Gugli-  
elmo Francesco Petros & Anthony Domi-  
nick Mollica 6Jun51 EU240546

Library of Congress  
Copyright Office

JUL 11 1951

Mollica, Mary Ferbenia, 1921-

My heart sings its song to you; words by M. F.  
Mollica.

© 10-23-46; M. F. Mollica, Akron, Ohio;  
EU50814.

Mollica, Mary Ferbenia, 1921-

You said we were through last night; words by  
M. F. Mollica.

©10-23-46; M. F. Mollica, Akron, Ohio;  
EU50813.

Mollica, Salvatore J.

I FELL IN LOVE WITH A DREAM LAST NIGHT;  
w, m & © Salvatore J. Masi & Salva-  
tore J. Mollica 5May50 EU202880

Library of Congress  
Copyright Office

JUN 16 1950



Mollica, Salvatore J.

THERE'S STARDUST ON THE MOON; w, m & ©  
Salvatore J. Masi & Salvatore J.  
Mollica 5May50 EU202879

Library of Congress  
Copyright Office

JUN 16 1950

MOLLIE; w Adrian George Greenberg m  
Dewey Bergman © Adrian George  
Greenberg & Dewey Bergman 28Jul53  
EU325139

Library of Congress

Mollie. (R) SEE Ball, Eustace Hale.

11

Mollie and I.

M1630

2

F

FORD, WARREN L

Mollie and I; words and music by Warren L.  
Ford. © Nordyke Publishing Co., Holly-  
wood, Calif.; 13Oct48; EP33161.

I. Title.

Library of Congress  
Copyright Office

MOLLIE AND I AND THE BABY m Robert  
Louis Carleton © w M. J. Hanley  
13Dec48 EU151160

Library of Congress  
Copyright Office

MOLLIE and Jim. SEE Eastman Kodak  
Co.

MOLLIE AND JOE m Ronald Buck © w  
Charles M. Dean 16Feb48 EU117493

Library of Congress  
Copyright Office

MOLLIE AND THE MILLINER, a farce in one  
act, by Marianne Stayton. (French's  
acting edition, no. 2620) © 17Jun22,  
D61226. R55547, 14Dec49, Marianne  
Stayton (A)



Mollie Belding's Memory book.

**Belding, Mary Ellen (Dowell) 1869-**

Mollie Belding's Memory book. Long Beach, Calif. [Los Angeles, The Ward Ritchie press, 1945. i.e. [1946]

xi, 105 p., 1 l. illus., ports. 23 $\frac{1}{2}$ ".

"200 copies."

© 1-25-46; 2c 2-4-46; Long Beach, Calif.  
A 1390.

Library of Congress

CT275.B5592A3

{3}

46-2885

920.7

MOLLIE DARLING; by Hays, transcribed  
for piano by M. W. Butler. © on  
new variations, 20Mar25, E612362.  
R108590, 11Mar53, A. W. Perry's  
Sons (PWH of M. W. Butler)

Mollie, darling.  
Tobin, Louis.

MOLLIE DARLING, LET YOUR ANSWER BE A  
KISS m Will S. Hays m arr Jesse  
Rogers © w arr Clyde E. Mallé  
2Feb48 on arr & changed w EU115254

Library of Congress  
Copyright Office

MOLLIE MARIE © w & m Alfie A. Ruther-  
ford 12Sep49 EU178546

Library of Congress  
Copyright Office

MOLLIE, MOLLIE OF THE MOUNTAINS; w & m  
Christine Ray Lamont w, m & © Ben-  
jamin Chase Lamont 3May50 EU203535

Library of Congress  
Copyright Office

JUN 16 1950

MOLLIE O MINE; w & m. © 29Oct20;  
E491888. R24588; 29Oct47; Elsie  
Janis (A)

MOLLIE O'SHAY; w, m & © Conrad Ludwig  
7Jul52 EU280534

Library of Congress  
Copyright Office



MOLLIE VAUGHN; w & m. © 18Aug21,  
E518400. R43299, 24Jan49, Charles  
A. Slep (A of m) & John J. Ryan &  
Mark E. Ryan (A's of w)

MOLLIER CHART OF NITROGEN. IP1472.

SEE Chicago. Institute of Gas  
Technology.

Mollier-i, x-Diagramm für Rohr-  
zuckerlösungen. SEE Burke,  
Heinz.

THE MOLLIFIED TANTRUM revised, from  
The girl in white; m David Raksin  
© Loew's, inc. 10Mar52 EU267306

8 1952

MAR 28 1952

Library of Congress  
Copyright Office

Mollin, Lionel.

HEAVEN IS WHERE YOU ARE © w Lou-Jean  
& Lionel Mollin m Ben Patton  
26May48 EU135053

Library of Congress  
Copyright Office

Mollin, Lou-Jean.

HEAVEN IS WHERE YOU ARE © w Lou-Jean  
& Lionel Mollin m Ben Patton  
26May48 EU135053

Library of Congress  
Copyright Office

MOLLIS, CHARLES L. ©

How to sew with the patented Molli-  
stitcher. (Sewing needle) 8 p.

© 20oct48; KK30961.

MOLLISON, A. P., pseud. SEE Pincus,  
Abraham.



Mollison, A. P., pseud.

See

Pincus, Abraham. D unp. 7668.

Mollitor, Altfried.

AN DIE TÜREN WILL ICH SCHLEICHEN;  
from Gesaenge des Harfners, op.12,  
w Johann Wolfgang von Goethe, m  
Franz Peter Schubert, orchestra arr.  
Max Reger; score. © 5Nov26;  
E668231. Altfried Mollitor (E of  
M. Reger); 12Oct54; R137373.

Mollitor, Altfried.

ERLKOENIG, OP.1; w Johann Wolfgang  
von Goethe, m Franz Peter Schubert,  
orchestra arr. Max Reger; score.  
© 5Nov26; E668226. Altfried  
Mollitor (E of M. Reger); 12Oct54;  
R137368.

Mollitor, Altfried.

GRETCHEN AM SPINNRADE, OP.2; w Johann  
Wolfgang von Goethe, m Franz Peter  
Schubert, orchestra arr. Max Reger;  
score. © 5Nov26; E668225. Altfried  
Mollitor (E of M. Reger); 12Oct54;  
R137367.

Mollitor, Altfried.

GRUPPE AUS DEM TARTARUS, OP.24, NR.1;  
w Johann Christoph Friedrich von  
Schiller, m Franz Peter Schubert,  
orchestra arr. Max Reger; score.  
© 5Nov26; E668227. Altfried  
Mollitor (E of M. Reger); 12Oct54;  
R137369.

Mollitor, Altfried.

PROMETHEUS; w Johann Wolfgang von.  
Goethe, m Franz Peter Schubert,  
orchestra arr. Max Reger; score.  
© 5Nov26; E668228. Altfried  
Mollitor (E of M. Reger); 12Oct54;  
R137370.

Mollitor, Altfried.

WER NIE SEIN BROT MIT TRÄNEN ASS;  
from Gesaenge des Harfners, op.12,  
w Johann Wolfgang von Goethe, m  
Franz Peter Schubert, orchestra arr.  
Max Reger; score. © 5Nov26;  
E668230. Altfried Mollitor (E of  
M. Reger); 12Oct54; R137372.

Mollitor, Altfried.

WER SICH DER EINSAMKEIT ERGIBT; from  
Gesaenge des Harfners, op.12, w  
Johann Wolfgang von Goethe, m Franz  
Peter Schubert, orchestra arr. Max  
Reger; score. © 5Nov26; E668229.  
Altfried Mollitor (E of M. Reger);  
12Oct54; R137371.



MOLLO, FRANCES JEANNE.

A knock at the door, a play in three  
acts. © Frances Jeanne Mollo;  
1c 26Jul48; DU15738.

Mollo, John.

I'M WAITING w & m John Mollo ©  
w & m Giuseppe Giffoni 26Jan48  
EU114008

Molloy, Ada.

M1200      WALTERS, HAROLD L      1918-  
.W      Short & snappy band folio; by Harold L.  
         Walters [words by Minnie L. Hohman  
         and Ada Molloy] [Condensed score (band,  
         in part with words) and parts] © Rubank,  
         inc., Chicago; 20Aug51; EP56988.

I. Title.    [II. Hohman, Minnie L., 1897-  
III. Molloy, Ada]

Library of Congress  
Copyright Office

SEP 27 1951

Molloy, Ann.

DELIGHTED; w Ann Molloy m Ken Watkins

© Ann Molloy & Ken Watkins 10Dec52

EU296882

Molloy, Ann.

I DIDN'T DREAM THIS MORNING, I'D HAVE  
YOU IN MY ARMS TONIGHT; w Ann Molloy  
m Ben Patton © Ann Molloy & Ben  
Patton 10Jul50 EU209887

Molloy, Ann Kay.

DREAMS BY THE DOZEN © w & m Ann Kay  
Molloy 16Apr48 EU128283

Library of Congress  
Copyright Office

*See*  
Molloy, Anne G

tr.

Bement, Gwynn Smith. Tiritomba.

MOLLOY, ANNE STEARNS (BAKER)  
Celia's lighthouse, illus. by Ursula  
Koering. Boston, Houghton Mifflin  
Co. 248 p. © Anne S. Molloy;  
15Feb49; A30010.

I. Koering, Ursula, illus.

Library of Congress  
Copyright Office



egm/mb



MOLLOY, ANNE STEARNS (BAKER)

Lucy's Christmas. Illus. by John O'Hara  
Cosgrave II. Boston, Houghton Mifflin.  
46 p. © Anne S. Molloy & John O'Hara  
Cosgrave II; 22Sep50; A48097.

I. Cosgrave, John O'Hara II, illus.

Library of Congress  
Copyright Office

NOV - 2 1950

vp/ms

MOLLOY, ANNE STEARNS (BAKER)

The monkey's fist; illustrated by  
Joshua Tolford. Houghton Mifflin.  
227 p. © Anne S. Molloy & Joshua  
Tolford; 17Aug53; A103221.

I. Tolford, Joshua, illus.

Library of Congress

bj/lr

Molloy, Anne Stearns (Baker) 1907-

The pigeoneers; illus. by Elizabeth Converse. Boston,  
Houghton Mifflin Co., 1947.

179 p. illus. 25 cm.

© Anne S. Molloy, Exeter, N. H.; 28Aug47; A17384.

1. Title.

PZ10.3.M667Pi

47-30395\*

Library of Congress

Copyright

[10]

VP

**Molloy, Anne Stearns (Baker) 1907-**

Shooting Star farm, by Anne Molloy, illustrations by Barbara Cooney. Boston, Houghton Mifflin company, 1946.

4 p. l., 231 p. incl. front., illus. 23<sup>cm</sup>.

© 100ct46; 2c 25Sep46; author, Exeter,  
N. H.; A6673.

I. Title.

46-7310

Library of Congress

PZ7.M734Sh

[5]

MOLLOY, ANNE STEARNS (BAKER)

Uncle Andy's island; illustrated by Joshua  
Tolford. Boston, Houghton Mifflin.  
243 p. © Anne S. Molloy; 1Mar50;  
A41598.

I. Tolford, Joshua, illus.

mds/r

Library of Congress  
Copyright Office

APR - 5 1950

MOLLOY, ANNE STEARNS (BAKER)  
Where away? Illustrated by Joshua  
Tolford. Boston, Houghton Mifflin,  
1952. 241 p. © Anne S. Molloy &  
Joshua Tolford; 29Aug52; A69810.

I. Tolford, Joshua, illus.



Molloy, Ed. See  
Molloy, Edward Fulton.

Molloy, Edward.

OUTLINE of radio, television and radar;  
a symposium. [Contributors: R. S.  
Elven, T. J. Fielding, E. Molloy and  
others] [Published in London in 1949  
under title; Outline of radio] © Chemical  
Pub. Co., inc., Brooklyn; 1Jan50;  
A40333. Appl. states prev. pub. abroad  
6May49.

MAR 17 1950

I. Elven, R. S.

II. Molloy, Edward. III. Chemical Publish-  
ing Co., inc.

Library of Congress  
Copyright Office

br/mg



Molloy, Edward Fulton, 1909- joint lyricist.  
Buckbinder, William. Don't let me care.

Molloy, Edward Fulton.

Forevermore; w E. F. Molloy, m W. Buck-  
binder. © Edward [Fulton] Molloy & Wil-  
liam Buckbinder, Ossining, N. Y.; 13Mar47;  
EU66978.

Molloy, Edward Fulton.

Heaven is mine; w E. F. Molloy & Sunny  
[i. e. Sirleius P.] Freeman, m W. Buck-  
binder. © Edward [Fulton] Molloy, Sirleius  
P. Freeman & William Buckbinder, Ossin-  
ing, N. Y.; 13Mar47; EU66977.

Molloy, Edward Fulton.

I remember when; w E. F. Molloy & Sunny  
[i. e. Sirleius P. Freeman] m W. Buckbinder.  
© Edward [Fulton] Molloy, Sirleius P.  
Freeman & William Buckbinder, Ossining,  
N. Y.; 13Mar47; EU66980.

Molloy, Edward Fulton.

Invitation to love; w E. F. Molloy & Sunny  
[i.e. Sirleius P. Freeman] m W. Buck-  
binder. © Edward [Fulton] Molloy, Sirleius  
P. Freeman & William Buckbinder, Ossining,  
N. Y.; 13Mar47; EU66982.

*See*  
Molloy, Edward Fulton, 1909- lyricist.

Buckbinder, William. One more kiss.

Molloy, Edward Fulton, 1903- lyricist.

Buckbinder, William. Smile.

Molloy, Edward Fulton.

Spaghetti; w E. F. Molloy & S. P. Freeman,  
m W. Buckbinder. © Edward [Fulton]  
Molloy, Sirleius P. Freeman & William  
Buckbinder, Ossining, N. Y.; 13Mar47;  
EU66981.



Molloy, Edward Fulton, 1909- lyricist.  
Buckbinder, William. Sweet you.

Molloy, Edward Fulton.

Sweetheart of mine; w E. F. Molloy &  
W. F. White, m W. Buckbinder. ©  
William Buckbinder, Edward [Fulton]  
Molloy & William F[rancis] White,  
Ossining, N. Y.; 22Jan47; EU60026.

Molloy, Edward Fulton, 1909- lyricist.  
Buckbinder, William. Vivienne.

Molloy, Edward Fulton.

We kissed goodbye; w E. F. Molloy & Sunny  
[i. e. Sirleius P. [Freeman] m W. Buck-  
binder. © Edward [Fulton] Molloy, Sirleius  
P. Freeman & William Buckbinder, Ossining,  
N. Y.; 13Mar47; EU66979.

Molloy, Edward Fulton.

Write to me once in awhile; w E. F. Molloy &  
Sunny [i. e. Sirleius P. Freeman] m W.  
Buckbinder. © Edward [Fulton] Molloy,  
Sirleius P. Freeman & William Buckbinder,  
Ossining, N. Y.; 13Mar47; EU66976.

Molloy, J. A.

LOVE'S OLD SWEET SONG; w L. Clifton  
Bingham, m J. A. Molloy, transcribed  
by Hugo Riesenfeld. © on transcrip-  
tion, 10Apr24, E585797. R92960,  
31Mar52, Robbins Music Corp. (PWH of  
H. Riesenfeld)

MOLLOY, J. E.

Shot towers.

SME McIntyre,

John T.

NOLLOY, J. E.

A young man's fancy. SEE\*

McIntyre, John T.

A young man's fancy. R103015.



Molloy, J. L.

THE CLANG OF THE WOODEN SHOON! part-  
song, w & m J. L. Molloy, arr.  
George B. Nevin; mixed voices.  
© 26Mar19; E451272. R14708;  
3Jan47; Oliver Ditson co. (PWH),  
Philadelphia.

Molloy, J. L.

THE KERRY DANCE; by J. L. Molloy, arr.  
J. S. Fearis; 2-pt. voices.  
© 31Dec23, E578663. R72710, 4Jan51,  
Merle D. Fearis (E)

MAR 1 6 1951

Library of Congress  
Copyright Office

M13

M

Molloy, J ... L.

Kerry dance, arranged by Fred  
Feibel [organ solo] with registration  
for Hammond organ. New York, Emil  
Ascher, inc. ~~50¢~~

© arrangement, 21 Nov 46; publisher;  
EP9903.

I. Feibel, Fred, 1906-<sup>^</sup>arr.

/3#

II. Title.

jss/c 51 Jan 47

djc/c

x [M13.5]

Music Cat.

M1355    MOLLOY, J                    L  
.M        Love's old sweet song; [by] J. L. Molloy,  
          song orchestration by Geo. L. Zalva.  
          © Boosey & Co., ltd., London; 25Jun49;  
          EF13611. Piano-conductor score (orches-  
          tra) and parts.

I. Zalva, George L., 1895-        arr.  
II. Title.

Molloy, J. L.

BINGHAM, CLIFFORD.

M1550 Love's old sweet song [by] Clifford  
.4 Bingham [words by] J. L. Molloy,  
.W4S6 arr. by Don Webster. (In Webster,  
D. D., comp. Songs for men. bk. 1,  
p. 17) © Society for the Preser-  
vation and Encouragement of Barber  
Shop Quartet Singing in America,  
inc., Detroit; 1Jul48; on arrange-  
ment; EP29202. Close score: TTBB.

I. Molloy, J. L., lyricist. II. Web-  
ster, Don D., 1902- arr.

III. Title.  
Library of Congress  
Copyright Office

Molloy, J. L.

LOVE'S OLD SWEET SONG; by G. Clifton  
Bingham & J. L. Molloy, THE BONNIE  
BANKS O' LOCH LOMOND [and] DRINK TO  
ME ONLY WITH THINE EYES; band arr.  
Sydney Herbert. © 31Mar27; E662973.  
Boosey & Hawkes, inc. (PWH); 5Apr54;  
R128155.

M459

MOLLOY, J

L

.M

Love's old sweet song; [by] J. L. Molloy,  
arr. by George F. Briegel. [Condensed  
score (4 saxophones or 2 cornets and 2  
trombones) and parts] © George F.  
Briegel, inc., New York; 2Jul51; EP55965.

I. Title. [II. Briegel, George F., 1890- ]

AUG 17 1951

Library of Congress  
Copyright Office

Molloy, J. L.

LOVE'S OLD SWEET SONG; m J. L. Molloy,  
piano arr. Ralph Rainger. © on arr.;  
15Jul27; E672169. Robbins Music  
Corp. (PWH of R. Rainger); 22Jul54;  
R133739.



Molloy, J. L.

LOVE'S OLD SWEET SONG; w G. Clifton  
Bingham, m J. L. Molloy, arr. Paul  
Bliss; mixed voices. © 11Dec22,  
E554321. R58582, 14Feb50, Theodore  
Presser Co. (PWH of P. Bliss)

Library of Congress  
Copyright Office

1950

Molloy, J. L.

LOVE'S OLD SWEET SONG; by G. Clifton  
Bingham & J. L. Molloy, orchestra  
arr. Sydney Baynes. (In Orch.  
string band magazine, no.119B) ©  
on arr., 4Jun25, E614925. R96468,  
9Jun52, Boosey & Hawkes, inc. (PWH  
of S. Baynes)

M1554

MOLLOY, JAMES L

.M

The Kerry dance; arranged for S.A.T.B.  
by Alec Rowley, words and music by  
J. L. Molloy. London, Boosey & Hawkes.  
(Boosey's choral miscellany, no.263)  
[With piano acc.] 1/- © on arrangement;  
Boosey & Co., ltd., London; 18Sep51;  
18Sep51; EF0-9854.

I. Title. [II. Rowley, Alec, 1892- ]

Library of Congress  
Copyright Office

OCT 23 1951

M1573 MOLLOY, JAMES L

.M

The Kerry dance; for three-part women's voices S. S. A., [by] James L. Molloy, arr. by Rob Roy Peery. (Belwin octavo, no. 1050) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43891.

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

MAR - 8 1950

M1572

.M

MOLLOY, JAMES L

The Kerry dance; for two-part treble voices, SA, [by] James L. Molloy, arr. by Rob Roy Peery. (Belwin octavo, no.1066) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51590.

FEB 21 1951

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

Molloy, James L.

LOVE'S OLD SWEET SONG; by James L.

Molloy, violin & piano arr. Sydney

Baynes. © 23Nov27; E677205.

Boosey & Hawkes, inc. (PWH);

2Dec54; R140361.

M1573

MOLLOY, JAMES L

.M

Love's old sweet song; arranged for female voices, S.S.A., by Ronald V. Cawthorne, words by G. Clifton Bingham, music by J. L. Molloy. [London, Boosey & Hawkes] (Boosey's choral miscellany, no.261) [With piano acc.] 10d © on arrangement; Boosey & Co., ltd., London; 11Sep51; EF0-9697.

I. Title. [II. Cawthorne, Ronald V.  
III. Bingham, G. Clifton]

Library of Congress  
Copyright Office

800 23 1951

M1355

MOLLOY, JAMES L

.M

Love's old sweet song; waltz [by] J. L.  
Molloy, arr. by Don Bowden. London,  
New York, Boosey & Hawkes. [Piano-  
conductor score (orchestra, with words)  
and parts] 3/6d. © on arrangement;  
Boosey & Co., ltd.; 19Jul51; EF0-9025.

I. Title. [II. Bowden, Don, 1906- ]

Library of Congress  
Copyright Office

SEP 17 1951



MOLLOY, JAMES LYMAN, 1837-1909.

Just a song at twilight. SEE HIS Love's  
old sweet song.

EP60130

xM

Library of Congress  
Copyright Office

M38

.5

.M

MOLLOY, JAMES LYMAN, 1837-1909.

Kerry dance; by J. G. Molloy, piano solo,  
a John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69109.

I. Title. [II. Schaum, John Walter,  
1905- ]

M38  
.5  
.M

MOLLOY, JAMES LYMAN, 1837-1909.  
The Kerry dance; [by] J. L. Molloy,  
transcribed for piano solo by Harold  
Perry. [London] Boosey & Hawkes. 2/-  
NM: transcription. © Boosey & Co.,  
ltd.; 19Nov54; EF0-30830.

I. Title. [II. Perry, Harold, 1895- ]

Library of Congress

Molloy, James Lyman, 1837-1909.

Love's old sweet song .!! arranged by  
Walter Beeler.

M260

.B5T9

(In Beeler, Walter Roy, arr. Twenty-  
nine cornet solos. New York. p.18-19)

© arrangement, 20Jul46; G. Schirmer,  
inc., New York; EP9051.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

M175  
.A4M

[MOLLOY, JAMES LYMAN] 1837-1909.  
(Love's old sweet song) Just a song at  
twilight; arranged for the accordion by  
Francis Wyatt. (Frador publication,  
no.102) © Frador Music Market, Joplin,  
Mo.; 12Nov51; EP60130.

I. Title. II. Title: Love's old sweet song.  
[III. Wyatt, Jimmie Francis, 1905- ]

Library of Congress  
Copyright Office

FEB 26 1952

M1630 MOLLOY, JOE.

.2 Just you, words & music by Pearl  
.M Walla & Joe Molloy. © Sherwood  
Music, Hollywood, Calif.; 3Apr48;  
EP26985.

M1630 MOLLOY; JOE:

.2 My heart betrays; words & music by  
..M Pearl Walla & Joe Molloy :... arr:  
by Floyd Bartlett. © Sherwood  
Music, Los Angeles; 11Dec47;  
EP21473:  
..

MOLLOY, JOHN F.

What's the subject. cGame rules;

2 1. © John F. Molloy; 12Mar53;  
A83174.



Molloy, John Haywood.

LONELY DAYS; w John Haywood Molloy m  
Alyn Joseph Heim © John Haywood  
Molloy & Alyn Joseph Heim 21Feb51  
EU230015

Library of Congress  
Copyright Office

26 1951

Molloy, John Haywood.

NIGHT AND THE CITY; w, m & © John Hay-  
wood Molloy 23Jan51 EU226901

FEB 20 1951

Library of Congress  
Copyright Office

**MOLLOY, JOHN JOSEPH.**

**A theological interpretation of the moral  
play, Wisdom, Who is Christ. [Thesis]  
Washington, 1952. 225 p. © The  
Catholic University of America Press,  
inc.; 28May52; A67745.**

**I. Catholic University of America Press, inc.,  
Washington, D. C.**



M1630

MOLLOY, JOHN T.

.2

Confetti; [by] Dorothea Towne [and]

.M

Johnnie Molloy, [arr. by Anthony Misuraca] [For voice and piano] © Song Writers' Cooperative, inc., Los Angeles; 23Jul50; EP48079.

I. Towne, Dorothea Alice, 1910-

II. Title. [III. Misuraca, Anthony]

Library of Congress  
Copyright Office

SEP - 8 1950

Molloy, John T.  
STRANGE NEW BIRD; w John T. Molloy m  
Sarah Weightman © Song Writers'  
Cooperative, inc. 10Mar52 EU267256

MAR 28 1952

Library of Congress  
Copyright Office

Molloy, John T.

M1630      WEIGHTMAN, SARA LYDIA, 1905-  
2      Tell me more; [by] Johnnie Molloy [and]  
W      Sally L. Weightman. [For voice and  
piano, with chord symbols] © Song  
Writers' Cooperative, inc., Los Angeles;  
8May50; EP46232.

I. Title. [II. Molloy, John T.]

Library of Congress  
Copyright Office

JUN - 5 1950

Molloy, John Thomas.

THIS IS ALL SO SUDDEN; w John Thomas  
Molloy m Sara Lydia Weightman © John  
Thomas Molloy & Sara Lydia Weightman  
16Feb53 EU304098

Library of Congress  
Copyright Office

Molloy, John Thomas.

WHEN THERE'S TROUBLE ON THE TRAIL; w &  
m Dorothea Alice Towne & John Thomas  
Molloy © Song Writers Cooperative,  
inc. 18Nov52 EU294527



MOLLOY, MARK [pseud. of Richard Donnelly]  
SEE The Malloys, pseud.

for works written in collaboration with  
Harry Leon (pseud. of Harry Sugarman)  
and Charles Henry Forsythe, under the  
pseudonym, "The Malloys."

EF0-19525

xM

M1739    MOLLOY, MARK, 1910-  
.2        Give my heart a break; [by] Harry Leon  
.M        [pseud.] and Mark Molloy. [For voice  
          and piano; melody also in tonic sol-fa  
          notation] © B. Feldman & Co., ltd., Lon-  
          don; 19Mar51; EF0-6978.

I. Sugarman, Harry, 1901-

II. Title.

MAY 10 1951

Library of Congress  
Copyright Office

MOLLOY, MARK, pseud. SEE ALSO  
Donnelly, Richard.

EF0-7399

Library of Congress  
Copyright Office



xM  
JUL 11 1951

Molloy, Mary, pseud.    See  
Weston, R. P.  
Lee, Bert.

MOLLOY, MAURICE KENT.

Jeremiah and the gorgeous gopher;  
illustrated by Joyce Wilson.

Borden Pub. Co. © Maurice Kent  
Molloy; 20Aug53; A104235.

Library of Congress

bj/i'

**MOLLOY, MAURICE S.**

Molloy-Snyder musical cross word  
puzzle lessons, section 2-4.

By Maurice S. Molloy and Marie A.  
Snyder. © Maurice S. Molloy &  
Marie A. Snyder (A)

section 2. © 11Feb26, A887959.

R117387, 14Sep53.

section 3. © 18Mar26, A897289.

R117388, 14Sep53.

section 4. © 20Apr26, A897290.

R117389, 14Sep53.

I. Snyder, Marie A., joint author

**MOLLOY, MAURICE S.**

**The musical cross word puzzle book.**

**Puzzle designs and solutions by**

**M. S. Molloy and M. A. Snyder;**

**definitions and explanations by**

**Ernest R. Kroeger. © 15Sep25,**

**A872893. R108033, 26Feb53, Maurice**

**S. Molloy & Marie A. Snyder (A)**

**I. Snyder, Marie A., joint author 1c**

**II. Kroeger, Ernest R., joint author 2c**

**Cl. Molloy, Maurice S. 1c see his**

**Cl. Snyder, Marie A. 2c**

**MOLLOY, MAURICE S.**

Musical cross word puzzle lessons,  
section 1, by Maurice S. Molloy  
and Marie A. Snyder. Edited by  
Ernest R. Kroeger. © 31Dec25,  
A880683. R108034, 26Feb53, Maurice  
S. Molloy & Marie A. Snyder. (A)

I. Snyder, Marie A., joint author 1c  
Cl. Molloy, Maurice S. 1c see his  
Cl. Snyder, Marie A. 2c



**MOLLOY, MERVYN.**

**Business survival in the face of  
atomic attack. (Articles (In  
Systems and procedures quarterly,  
Oct. 1952, special issue, 102 p.)  
© Mervyn Molloy; 20Oct52;  
B5-22313.**

Molloy, Paul James.

My Texas sweetheart; w P: J: Molloy;  
m Eliot Hopkins Wright. © Paul James  
Molloy, Portland; 14Jun47; EU80242.

**MOLLOY, ROBERT.**

The best of intentions. [1st ed.] Philadel-  
phia, J. B. Lippincott Co. 314 p.

© Robert Molloy; 30Aug49; A35743.

cg/r

Library of Congress  
Copyright Office



**Molloy, Robert, 1906-**

Charleston, a gracious heritage; illus. by E. H. Suydam.  
New York, D. Appleton-Century Co. [1947]  
xiii, 311 p. plates. 24 cm. (Century city series)  
Bibliography : p. 293-297.

© Robert Molloy, New York; 14Nov47; A19155.

1. Charleston, S. C.—Hist.	2. Charleston, S. C.—Descr.	1. Suydam,
Edward Howard, 1885-1940, illus.		
F279.C4M6	975.7911	47-11944*

Library of Congress

Copyright

(7)

*mw*

MOLLOY, Robert. Deductions, exemp-  
tions and credits. Addendum to the  
monograph. AAl12452. SIE Dooling,  
John Francis.

MOLLOY, ROBERT.

A multitude of sins. [1st ed.]

Doubleday. 317 p. © Robert Mol-  
loy; 9Jul53; A98671.

Library of Congress

bj/l

MOLLOY, ROBERT.

Pound foolish. [1st ed.] Philadelphia,  
Lippincott. 307 p. © Robert Molloy;  
26Sep50; A48853.

hes/r

Library of Congress  
Copyright Office

NOV 17 1950

**Molloy, Robert, 1906-**

Uneasy spring, by Robert Molloy. New York, The Macmillan company, 1946.

5 p. l., 3-293 p. 22<sup>cm</sup>.

"First printing."

First published serially in Good housekeeping, September-November, 1946.

I. Title.

PZ3.M7383Un

46-11992

© 6Nov46; 2c 16Oct46; author, New York; A8417.



MOLLOY, Robert T. Deductions,  
exemptions and credits. AA148645.  
SEE Dooling, John Francis, Jr.

MAY - 4 1950

MOLLOY, ROBERT T.

Deductions, exemptions, and credits, by  
Robert T. Molloy and William C. Warren.  
Revised to May 15, 1951. [New York]  
c1951. 119 p. (Fundamentals of Federal  
taxation [2]) © on additions & revisions;  
Practising Law Institute; 8Jun51; A59137.

I. Warren, William C., joint author

II. Practising Law Institute.

DEC 14 1951

Library of Congress  
Copyright Office

dr/r

AA 7932

Molloy, W F and Zint,  
Harold, sole owners, Safety  
features.

see

Safety features.

rs per mbr 7-29-46

MOLLOY, WILLIAM WILLMORE ©.

The Duke of Toledo. 40 p., illus.

© 2Feb48; AA80056.

Molloy. SEE Beckett, Samuel.

Molloy.

BECKETT, SAMUEL.

Molloy. 272 p. © Les Éditions de Minuit,  
Paris; 30Mar51; AF0-4680.

I. Éditions de Minuit.

vp/r

Library of Congress  
Copyright Office

JUL 11 1951

MOLLOY, MY BOY.

SEE Foresythe, Reginald.

Molloy-Snyder musical cross word  
puzzle lessons. R117387...

SEE

Molloy, Maurice S.



Mollton (Musikförlaget).

M175

.A4M

MOLTHON, GUNNAR, 1909-

Arild viking; marsch av Gunnar Molthon.

[For accordion or piano] Kr.2:50

© Musikförlaget Mollton, Sundbyberg,  
Sweden; 1Apr53; EF0-19702.

I. Title.

Library of Congress  
Copyright Office

xM28

Mollton (Musikförlaget).

M175  
.A4M

MOLTHON, GUNNAR, 1909-

La cité. Fransk vals av Gunnar Molthon.

[For accordion or piano] Kr.2:50

© Musikförlaget Mollton, Sundbyberg,  
Sweden; 1Feb53; EF0-19698.

I. Title.

art.

Library of Congress  
Copyright Office

xM32

Mollton (Musikförlaget).

M175  
.A4M

MOLTHON, GUNNAR, 1909-  
Dalkullan; hambo [by] Gunnar Molthon.  
[For accordion or piano] 1:50 © Musikförlaget Mollton, Sundbyberg, Sweden;  
1Apr53; EF0-19701.

I. Title.

Library of Congress  
Copyright Office

xM32  
xM1385  
.A4

Mollton (Musikförlaget).

M175  
.A4M

MOLTHON, GUNNAR, 1909-

Elev-valsén; [by Gunnar Molthon] [For  
accordion or piano] 1:50 © Musikförlaget  
Mollton, Sundbyberg, Sweden; 1Apr53;  
EF0-19700.

I. Title.

Library of Congress  
Copyright Office



xM32  
xM1385.A4

Mollton (Musikförlaget).

M32

.J

JARHOLT, SVEN.

Marita; vals, musik: Sven Jarholt [and]  
Wille Johnson. [For piano or accordion]  
2- © Musikförlaget Mollton, Sundbyberg,  
Sweden; 1Apr53; EF0-19705.

I. Johnsson, Wille. II. Title.

Library of Congress  
Copyright Office

xM175  
.A4

Mollton (Musikförlaget).

M175  
.A4M

MOLTHON, GUNNAR, 1909-

Min första schottis; [by Gunnar Molthon]  
[For accordion or piano] 1:50 © Musik-  
förlaget Mollton, Sundbyberg, Sweden;  
1Apr53; EF0-19687.

I. Title.

Library of Congress  
Copyright Office

xM31  
xM1385.A4

Mollton (Musikförlaget).

M175

.A4

S

SUNDQUIST, RAGNAR, d.1951.

Narviksvalsen; av Ragnar Sundquist [arr.:

Gunnar Molthon] [For accordion] 2:-

© Musikförlaget mollton, Sundbyberg,  
Sweden; 15Jan53; EF0-18569.

I. Title. [II. Molthon, Gunnar, 1909- ]

Mollton (Musikförlaget).

M175

JOHNSSON, WILLE.

.A4J

Polka-intermezzo, nr.2; [by] Wille Johnson.  
[For accordion] 2:- © Musikförlaget  
Mollton, Sundbyberg, Sweden; 1Apr53;  
EF0-19704.

I. Title.



Mollton (Musikförlaget).

M175

.A4

S

SUNDQUIST, RAGNAR, d.1951.

Strandidyll; vals av Ragnar Sundquist [arr.:

Gunnar Molthon] [For accordion] 2:-

© Musikförlaget mollton, Sundbyberg,

Sweden; 30Dec52; EF0-18570.

I. Title. [II. Molthon, Gunnar, 1909- ]

Library of Congress  
Copyright Office

xM32

Mollton (Musikförlaget).

M175  
.A4M

MOLTHON, GUNNAR, 1909-  
Sydliga vindar; vals, musik: Gunnar Molthon.  
[For piano or accordion] 2:- © Musikförlaget Mollton, Sundbyberg, Sweden; 30Dec52; EF0-18560.

I. Title.

Library of Congress  
Copyright Office

xM32

Mollton (Musikförlaget).

M175  
.A4M

MOLTHON, GUNNAR, 1909-

Tango mimosa; musik: Gunnar Molthon.  
[For accordion or piano] Kr.2:50  
© Musikförlaget Mollton, Sundbyberg;  
Sweden; 1Feb53; EF0-19697.

I. Title.

Library of Congress  
Copyright Office

xM31

Mollton (Musikförlaget).

M175

.A4W

WÄRMELL, LENNART.

Välkomstvalsén; av Lennart Wärmell, Gunnar  
Molthon, Hans-Erik Nääs [and] Allan  
Eriksson. [For accordion or piano] 2:50  
© Musikförlaget Mollton, Sundbyberg,  
Sweden; 1Apr53; EF0-19686.

I. Molthon, Gunnar, 1909-      II. Nääs, Hans  
Erik, 1910-      III. Eriksson, Allan.  
IV. Title.

Mollton (Musikförlaget).

M175  
.A4M

MOLTHON, GUNNAR, 1909-

Vi valsar vidare; [by Gunnar Molthon] [For  
accordion or piano] 1:50 © Musikförlaget  
Mollton, Sundbyberg, Sweden; 1Apr53;  
EF0-19696.

I. Title.

Library of Congress  
Copyright Office

xM32  
xM1385.A4

MOLLUSKS (Filmstrip) McGraw-Hill Book  
Co. Made by Photo and Sound Productions.  
30 fr., b&w, 35 mm. (Zoology series.  
Set no. 2) Correlated with the textbook  
General zoology, by Tracy I. Storer.

© McGraw-Hill Book Co., inc.; 30Dec53;  
JP3143.

MOLLY, pseud. SEE  
Conley, Frances Marie, 1902-

EU280317

MOLLY, MISSOURI, pseud. SEE  
Kirk, Flossie J.

EP45806

xM

Library of Congress  
Copyright Office

JUN 27 1961



**MOLLY.** Paramount Pictures Corp., 1951.

83 min., sd., b&w, 35mm. Formerly entitled "The Goldbergs." Based on radio and television characters created by Gertrude Berg.

Summary: A comedy about Jewish family life in the Bronx.

Credits: Producer, Mel Epstein; director, Walter Hart; screenplay, Gertrude Berg, N. Richard Nash; music, Van Cleave; film editor, Ellsworth Hoagland. Cast: Gertrude Berg, Philip Loeb, Eli Mintz, Eduard Franz, Larry Robinson, Arlene McQuade.

© Paramount Pictures Corp.; 23Jan51 (in notice: 1950); LP786.

APR 11 1951

Molly; w Rida Johnson Young, m Victor  
Herbert. © 14Mar19; E443330. R4197;  
6Apr46; William Schroeder (E of R. J.  
Young), Wilton, Conn., Ella Herbert  
Bartlett (C), New York & Clifford  
Herbert (C), Cedar Grove, La.

R

MOLLY. from Too young to kiss; m Sidney  
Cutner © Loew's, inc. 5Nov51  
EU255075

NOV 20 1951

Library of Congress  
Copyright Office

MOLLY, from Ed. Wynn carnival; fox  
trot, w Ray Miller & F. W. Hager,  
& m. © 1Feb21, E500761. R42959,  
27Jan49, Justin Ring (A of m) & Fred  
W. Hager (A of w & m)

MOLLY; w Harvey William Howe Jr. m  
Lorne Elliott Huycke © Mildred Ilse  
23Jun53 EU320975

Library of Congress  
Copyright Office

MOLLY; w Ray Klages, m Hugo Frey,  
ukulele arr. David Berend. © 31Jan25,  
E606880. R92309, 24Mar52, May E.  
Klages (W)

MOLLY; foxtrot, w & m, arr. Ray

Brost. © 8Sep20; E487767.

R22748; 8Sep47; Dick Long (A of w)  
& [F.] Wheeler Wadsworth & Victor  
Arden (A's of m)

MOLLY; w Ray Klages, m Hugo Frey,  
ukulele arr. David Berend. ©  
31Jan25, E606880. R114701, 29Jan53,  
May E. Klages (W) & Robbins Music  
Corp. (PWH of D. Berend & H. Frey)



MOLLY; w, m & © Opal Ann Smith 31Dec52  
EU301333

Library of Congress  
Copyright Office

Molly.

Cornett, Alice.

E unpub. 5886

Molly.

See

McCormack, Irene

was 5-2-46

Molly and I.

M1527 LEADSOM, FRANK, 1905-

. 6 (Those were the days) Molly and I;  
. L Boston two step by Frank Ledson [from]  
Those were the days. [For piano] 2/-  
© Dix, ltd., London; 20Apr50; EF0-3433.

I. Title. II. Title: Those were the days.

Library of Congress  
Copyright Office

JUL 19 1950

**MOLLY AND I.**

Photoplay in five parts by Fox Film Corporation. Directed by Howard M. Mitchell; scenario by Isabel Johnston; story by Frank R. Adams. © 28Mar20, L 14937. R 17845, 18Apr47; Twentieth Century-Fox Film Corp. (PWH), New York.

MOLLY AND JACK © w & m Oma Ella  
McClanahan 11Mar49 EU160593

Library of Congress  
Copyright Office

MOLLY AND MICHAEL O'SHEA w & m Cliff  
Hubbs © Cliff Hubbs Co., ltd.  
23Feb49 EU158326

Library of Congress  
Copyright Office

MOLLY AND THE KIDS N' YOU; arr Lloyd  
Marvin w, m & © Julius Blackschleger  
1Dec50 EU222695

JUN - 8 1951

Library of Congress  
Copyright Office



Molly and the Sabbath Queen.

WEILERSTEIN, SADIE (ROSE)

Molly and the Sabbath Queen. Pictures by  
Anne Ferril Folsom. New York, Behr-  
man House. [48] p. © Sadie Rose  
Weilerstein; 26Dec49; A40270.

egm/r

Library of Congress  
Copyright Office

MAR - 6 1950

MOLLY ANN MCGEE w & m Edward Miller  
Smith © Ena Borden Smith 13Sep47  
EU93616

MOLLY AND TENBROOKS m Bill Monroe  
© Bill Monroe Music, inc. 21Nov49  
EU186456

Library of Congress  
Copyright Office

MOLLY ANN'S MESSAGE. SEE Gunderson,  
Edith Mary.

MOLLY BEE SINGS. RKO-Pathe, 1953. 9 min.,  
sd., b&w, 35 mm. (Screenliner)

Summary: Andre Baruch, disc jockey,  
interviews Molly Bee, a thirteen-year-old  
recording star who sings Nobody is lonesome  
for me, The kids who pay, and Tennessee  
tango.

Credits: Producer, Burton Benjamin;  
director and photographer, Harry W. Smith;  
written by Jerome Brondfield; editor, Sidney  
Katz.

© RKO Pathe, inc.; 1Jan53; MP3621.

MOLLY BELLE; w, m & © Lorraine Agnes  
Benson Herbeck 29Jun51 EU242868

Library of Congress  
Copyright Office

JUL 1 1951

Molly Brazen.

M247

.A

AUSTIN, FREDERIC, 1872-

(The beggar's opera) Molly Brazen; by  
Frederic Austin, interlude from his  
version of The beggar's opera. © Boosey  
& Co., ltd., London; 25Jun49; on arrange-  
ment; EF13614. Score (oboe and piano)  
and part.

I. Title. II. Title: The beggar's opera.

MOLLY charms the clan. Birds Eye corn.  
SEE General Foods Corporation. Birds  
Eye Snider Division. KK49610.

JUN 1 2 1950



Molly, darlin'; w & m Ann Arlen  
[pseud. of Ann Marie Sweeney]  
© Ann Marie Sweeney, Washington,  
D. C.; 3Mar47; EU65168.

MOLLY DARLING; w, m & © Charles Frohman  
18Jul50 EU209780

AUG 14 1950

Library of Congress  
Copyright Office

MOLLY DARLING w & m Eddy Arnold ©  
Hill and Range Songs, inc. 1Mar48  
EU119318

Library of Congress  
Copyright Office

Molly darling.

DEAR LITTLE GAD-A-BOUT, from Molly  
darling; w & m. © 19May22, E538622.  
R48061, 23May49, Philip D. Cook (A  
of w) & Thomas A. Johnstone (A of m)

Molly darling.

MELLOW MOON, from Molly darling; w & m.  
© 5May22, E538308. R47483, 9May49,  
Philip D. Cook (A of w) & Thomas A.  
Johnstone (A of m)

Molly darling.

MELODY DREAMS, from Molly darling;  
w & m. © 5May22, E538306. R47481,  
9May49, Philip D. Cook (A of w) &  
Thomas A. Johnstone (A of m)

## Molly darling.

M1630 ARNOLD, EDDY, 1918-

.2 Molly darling, by Eddy Arnold.

.A © Hill & Range Songs, inc.,  
Hollywood, Calif.; 1Mar48; EP23836.  
For voice and piano, with guitar  
diagrams and chord symbols.

Molly darling.

SELECTION, from Molly darling; by  
Tom Johnstone, arr. Eugene Platzman;  
pf. © 13Dec22, E554314. R55841,  
14Dec49, Harms, inc. (PWH of E.  
Platzman)



Molly darling.

SOME ONE, from Molly darling; w & m.

© 5May22, E538550. R47485, 9May49,

Philip D. Cook (A of w) & Thomas A.

Johnstone (A of m)

Molly darling.

SYNCOPE, from Molly darling; w & m.  
© 5May22, E538307. R47482, 9May49,  
Philip D. Cook (A of w) & Thomas A.  
Johnstone (A of m)

Molly darling.

YOU KNOW WHAT TO DO, from Molly  
darling; w & m. © 12Sep22, E543907.  
R52138, 14Sep49, Philip D. Cook  
(A of w), Tom Johnstone & Milton  
E. Schwarzwald (A's of m)

MOLLY DEAR, IT'S YOU I'M AFTER;  
m Henry E. Pether, & w. © 10Mar15,  
E356983. R52587, 30Sep49, Frank  
Wood (A of w) & Alice Eleanor Hobbs  
& Cecilia Amy Stanley (C of H. E.  
Pether)

MOLLY DONN; w Dennise Haas Norwood  
m Vincent Fiorino © on changed  
w & m Dennise Haas Norwood & Vin-  
cent Fiorino 19Aug53 EU327914. Appl.  
states prev. version: Sally Brown.

MOLLY DURKIN; m arr Tetos Demetriades

© Colonial Music Pub. Co., inc.

21Oct53 EU335137

Library of Congress

MOLLY, her book. AA205029. SEE  
Ste. Fleure, R. Lee.

MAR 12 1952

Molly is a fair one.

M1554 ROWLEY, ALEC, 1892-

.R Molly is a fair one; for mixed voices and piano, words and music by Alec Rowley. (Choral songs, no. 869) © The Oxford Univ. Press, London; 21 Oct 48; EF12852.

I. Title.

Library of Congress  
Copyright Office

Revised  
22 Jul 49



MOLLY KENNEDY; w & m. © 2Apr23,  
E557938. R66574, 30Aug50, Frank  
Hayden (A of w) & Norton Lees (A of  
m)

OCT 5 - 1950

Library of Congress  
Copyright Office

MOLLY LEE; w, m & © Charles Woodrow  
Tolkien 14Dec49 EU189555

FEB 8 1950

Library of Congress  
Copyright Office

MOLLY LOU; by Virginia W. Kirn & Gret-  
chen Hampton © Columbine Records &  
Pub. Co. Notice 50ct53 v22 p755

Library of Congress

  
Molly Ma Hoe.

Smith, Gwendolyn.



Molly Macarthy and Mary Malone.

M1739

SPEAR, ERIC.

.2

Molly Macarthy and Mary Malone; a little

.S

Irish song, words and music by Eric

Spear. 2/- © Ascherberg, Hopwood &

Crew, ltd., London; 25Jan51; EF0-6441.

I. Title.

Library of Congress  
Copyright Office

APR 11 1951

KK 324

Molly McGee says: "Linoleum looks lovelier,  
lasts longer!"

see

Johnson (S. C.) & son, inc.

AFP 3-26-46

KK 326

Molly McGee says: "Your home can have that  
shining look with wax!"

see

Johnson (S. C.) & son, inc.

AFP 3-26-46

MOLLY MCGLYNN © w & m Joseph  
Flanagan 18Aug47 EU94402



MOLLY MALONE; from The merry Malones,  
w & m George M. Cohan. © 22Aug27;  
E671050. Agnes M. Cohan (W);  
25Aug54; R135037.

Molly Malone, from Passing show 1919;  
w Hale N. Byers, m C. Schonberg.

© 7Nov19; E462812. R9152; 20Jan47;  
Chris Schonberg (A), Los Angeles.

**R**

Nolly Malone; from The Passing show of  
1919, w Hale N. Byers, m Chris  
Schonberg. © 7Nov19; E462812.  
R12732; 7Nov46; C. Schonberg (A),  
Los Angeles.

MOLLY MALONE, with w; m arr Stuart  
Churchill © on added m Shawnee  
Press, inc. 4Apr50 EU202560

Library of Congress  
Copyright Office

JUN - 1 1950

MOLLY MALONEY; w & m. © 24Aug20,  
E488989. R35154, 16Jun48, Garnett  
H. Gormley, sr. (A)

Library of Congress  
Copyright Office

Remitter Magazine Management Co.

[illegible]

MOLLY MARIE © w Augustine Gordon  
m Harry Payne Stevenson 4Mar48  
EU119630

MOLLY MARRY ME © w & m Carmela  
Filomena Russo 8Apr48 EU127720

Library of Congress  
Copyright Office



Revised



MOLLY MINE; w Hugh Webster Webney  
m Hugh Webster Webney, employer for  
hire © Hugh Webster Webney 18Nov54  
EU377587

MOLLY, MOLLY MINE, op. 26, no. 1;  
w Marshall Darrah, & m.  
© 2Sep20; E489138. R24852;  
30Oct47; Mentor Crosse (A of m)

MOLLY MULDOON; w R. P. Weston & Bert  
Lee, m Harris Weston. © 6Jul26,  
E646072, R116982, 8Sep53, Maud  
Weston (W of R. P. Weston), Tom  
Longmire (E of B. Lee) & Harris  
Weston (A)

MOLLY MULE, SCOTTY DOG, GET ALONG; w

Joe E. Walker m Grace E. King ©

Joe E. Walker & Grace E. King

4Sep52 EU286656

MOLLY-O; w & m Art Hickman & Ben Black.  
© 10Jun21, E512474. R47680, 4May49,  
Pearl Hickman (NK)

MOLLY O', a photoplay, by Mack Sennett. © 24Oct21, L17222. R39842.  
2Nov48, Mack Sennett (A)

MOLLY, O' MA LOLLY © w & m Bert Joseph  
Gold 6Jan49 on changed w & m  
EU156176

Library of Congress  
Copyright Office

E unpub 10988

Molly a-ma-lolly

see

Gold, Bert

igb 7-8-46



MOLLY O'DARE w & m Sirl Winchester ©  
Sirl Winchester EU128759. Notice 24Feb53  
v21 p410

Library of Congress  
Copyright Office

MOLLY O'DARE © w & m Sirl Winchester  
3May48 EU128759

Library of Congress  
Copyright Office

Molly O'Dare.

O'Grady, Miss Pat.

MOLLY O'DAY; w, m & © Fannie Babcock  
Davis 21Feb50 EU194573

Library of Congress  
Copyright Office

MAR 21 1950

MOLLY O'DONEGAL; w & m. New ed.

© 10Sep23, E567832. R66997, 12Sep50,  
Phyllis Austin (A of w) & Harold  
Austin (A of m)

OCT 10 1950

Library of Congress  
Copyright Office

MOLLY O'LEARY © w & m John Nakula  
Kamano 21Mar49 EU161300

Molly O'Malley; w & m Walter Donaldson.  
© Robbins music corp., New York;  
20Mar47; EU67807.

Molly O'Malley.

M1630 DONALDSON, WALTER, 1893-1947.  
.2 Molly O'Malley; words and music by  
.D Walter Donaldson. 50¢ © Miller Music  
Corp., New York; 11Oct51; EP58136.  
Appl. states prev. reg. 20Mar47,  
EU67807.

NOV 20 1951

I. Title.

Library of Congress  
Copyright Office



MOLLY O'MALLEY AND ME, from Love birds;  
waltz ballad, w & m Pat Rooney,  
James Kendis & Brockman. © 20Sep21,  
E521068. R38150, 20Sep48, Lillian  
Kendis (W)

MOLLY O'MALLEY AND ME, from Love birds;  
waltz ballad, w & m P. Rooney, Ken-  
dis & J. Brockman. © 20Sep21,  
E521068. R38238, 22Sep48, Pat  
Rooney & James Brockman (A's of w &  
m) & Lillian Kendis (W)

MOLLY O'MARA; w Sam M. Lewis & Joe  
Young, m Harry Pian1. © 30Nov23,  
E575160. R71094, 4Dec50, Ruth Young  
Grunberg (W)

JAN 11 1951

MOLLY O'MARA; w, m & © Pearle Hopper  
Saroney 12Jul51 EU244069

AUG 28 1951

Library of Congress  
Copyright Office

MOLLY O'Morgan. DU12657. SEE Cronin,  
Edward Aloysius.

MOLLY O'MORGAN © w & m Francis Hoyt  
Henry 28Apr49 EU165504

Library of Congress  
Copyright Office

MOLLY ON A TROLLEY, BY GOLLY WITH  
YOU; foxtrot, w William Jerome,  
& m. © 10May21, E509723.  
R34059, 12May48, Maude Nugent  
Jerome (W) & Jean Schwartz (A of  
m)

R

Molly on the shore; by Percy A. Grainger.

© 28Oct18; E437215. R3204; 15Mar46;

P. A. Grainger (A), White Plains, N.Y.



MOLLY ON THE SHORE; Irish reel;  
military band. © 29Jun21, E520383.  
R35948, 7Jul48, Percy Aldridge  
Grainger (A)

Library of Congress  
Copyright Office

MOLLY ON THE SHORE; based on 2 folk  
tunes from The complete Petrie  
collection of ancient Irish music, by  
Percy Aldridge Grainger, arr. for  
violin & piano by Fritz Kreisler. ©  
18Nov24, E606637. R91669, 5Mar52,  
Fritz Kreisler (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Molly on the shore.

M215 GRAINGER, PERCY ALDRIDGE, 1882-

.G ^Molly on the shore, Irish reel, by  
Percy Aldridge Grainger. (British  
folk-music settings nr.1) © Schott  
& Co., ltd., London; 23Sep48;  
EP31722. 2 scores for 2 pianos.

I. Title.

Molly O'Reilly.

M1508 GAYNOR, CHARLES.

(Lend an ear) Molly O'Reilly; [from]  
Lend an ear, words and music by Charles  
Gaynor. New York, Southern Music Pub.  
Co. © Charles Gaynor; 24Dec48;  
EP36347.

I. Title. II. Title: Lend an ear.

xM1508.8

Library of Congress  
Copyright Office

MOLLY O'ROURKE w & m Jean Donovan ©  
Leeds Music Corp. 23Jan48 EU118187

Library of Congress  
Copyright Office

Molly O'Rourke.

M1739 [DONOVAN, GENE.]

.2 Molly O'Rourke [by Gene Donovan] ©

.D Box and Cox Publications, ltd., London; 27Jan48; EF9749. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

MOLLY O'SHANE © w & m Marie  
Cecelia Morris 40ct47 EU96497

Molly O'Shane.

M1668 MORRIS, MARIE C

.2 Molly O'Shane; words and music by Marie  
.M C. Morris. © Nordyke Pub. Co., Holly-  
wood, Calif.; 1Jul49; EP39022.

I. Title.



MOLLY O'SHAY; w, m & © Veda Wright  
23Jul54 EU365289

Library of Congress  
Copyright Office

MOLLY O'SHAY © w & m Louis Walter  
Beushausen & Richard Luttrell McKee  
23Nov49 EU185922

Library of Congress  
Copyright Office

MOLLY O'SHEA; w & m Dale Wimbrow. ©  
30Mar27; E661508. Dorothy Wimbrow  
(W); 30Mar54; R128059.

MOLLY O'SHEA; w & m. © 8Feb22,  
E527305. R50300, 20Jul49, Charles  
Carr, Victor Lodge & Jimmy Richard-  
son (A's)

MOLLY PEEKS from Too young to kiss;  
m Leo Shuken © Loew's, inc. 5Nov51  
EU255076

NOV 20 1951

Library of Congress  
Copyright Office

MOLLY, Pete, and Ginger. SEE  
Witty, Paul A. Do and learn to  
accompany Molly, Pete, and Ginger.  
AA66273.

MOLLY, Pete and Ginger. SEE Witty,  
Paul A. Teachers guide for Molly,  
Pete, and Ginger. AA62213.

Molly, Pete and Ginger.

PHILLIPS, ESTHER V.

Molly, Pete and Ginger. [Illus.  
by Ottilie Foy] 69 p., illus.

© D. C. Heath & Co., Boston;

11Sep47; AA63698.



MOLLY PITCHER; by Arnold Holop & Robt.  
Weil © Rexford Record Corp. EU228098.  
Notice 15Jul54 v24 p402

Library of Congress  
Copyright Office

MOLLY PITCHER © w & m W.P. Hessig  
8Sep49 EU178373

Library of Congress  
Copyright Office

MOLLY PITCHER; w Richard Boris Morros  
& Robert Weil m Arnold Holop © Rex  
Record Corp. 2Feb51 EU228098

Library of Congress  
Copyright Office

MAY 31 1951

Molly queen; w & m J. Bell. © James Bell,  
Worcester, Mass.; 16Apr47; EU72230.

Library of Congress  
Copyright Office

Molly queen. AA48440. see Bell, James.

elg 4-11-47

MOLLY SWEET MOLLY, MY OWN; w Lew  
Brown, m Albert Von Tilzer. ©  
16Apr20; E478403. R18159;  
1May47; Broadway music corp.  
(PWH), New York.


MOLLY TAKES OVER from Too young to  
kiss; m Sidney Cutner & Leo Shuken  
© Loew's, inc. 5Nov51 EU255074

NOV 20 1951

Library of Congress  
Copyright Office

MOLLY, THE COLLEGE GIRL © w & m Fred-  
eric Stanley Shaffer 24Jan49  
EU154514

Library of Congress  
Copyright Office





MOLLY THE POLLY; w, m & © Thomas Bur-  
nett Buckles Jr. 29Nov50 EU222483

JAN 11 1951

Library of Congress  
Copyright Office

THE MOLLYCODDLE.

Photoplay in 6 parts by Douglas Fairbanks Pictures Corp. © 15Jun20, L15296. R20260, 28Jun47; Sylvia Stanley of Alderley, formerly Sylvia Fairbanks (PCB), Douglas Fairbanks, Jr. (PCB), Robert Fairbanks (PCB), Frances Wilcox (PCB), Bank of America N.T. & S.A., as trustee under the will of Douglas Fairbanks, deceased (PCB)

MOLLY-0; w anon., m Alec Rowley. ©  
12Nov27; E676834. Alec Rowley (A);  
2Dec54; R140354.

MOLLY O, from Mavourneen; w & m William  
J. Scanlan, arr. Charles Miller.  
© on arr., 17Dec25, E627811.  
R108354, 2Mar53, Harms, inc. (PWH of  
C. Miller)

MOLLY O' I'M YEARNING; m David Strand  
w & © Fred H. Enz 7Mar50 EU196308

MAR 27 1950

Library of Congress  
Copyright Office

MOLLY O', I'M YEARNING; m David Strand  
w & © on added w Fred H. Enz 2Jun50  
EU207772

JUL 9 1950

Library of Congress  
Copyright Office

Molly-O, I'm yearning.

M1630 STRAND, DAVID, 1908-

.2 Molly-O, I'm yearning; words by Fred  
.S H. Enz, music by David Strand. © Fred  
H. Enz; 3Jul50; EP48448. Appl. states  
prev. reg. as EU196308.

I. Title. [II. Enz, Fred H., 1896- ]

Library of Congress  
Copyright Office

OCT 5 - 1950

MOLLY'S AUNT AT ANOMERING, by H. C.  
McNeile. Pub. abroad in Pearson's  
magazine, with author given as  
"Sapper" [pseud.] and illus. by  
W. R. S. Stott. © 19Dec23, (pub.  
abroad 2Jul23, AI-5315), A765392.  
R71924, 21Dec50, Violet Evelyn  
McNeile (W)

1 5 1951



MOLLY'S MEEK, MOLLY'S SWEET; w Robert  
Burns m Alton Rinker © on m Christo-  
pher Music Co. 19Jan53 EU300519

Library of Congress  
Copyright Office

MOLLY'S THE GIRL; w, m & © Henry C.  
Lavine Jr. 1Mar54 EU349361

Library of Congress  
Copyright Office

M1350 MOLNAR, ALEXANDER, 1881-

.M Merry village, children's fantasy,  
by Alexander Molnar. © Alexander  
Molnar; 15Nov48; EP31686. For  
piano.

I. Title.

MOLNAR, ANTHONY ALBERT.

Assembly, 1500 cu. ft.; 110-ton side  
dump electric transfer car; 5-469.

[Plans] Drawing. (Job no. 02225)

© The Atlas Bolt & Screw Co.; 1c  
17May50; IU6857.

; MAY 24 1950

MOLNAR, ANTHONY ALBERT.

Cross section 1500 cu. ft.; 110-ton  
side dump electric transfer car;  
6-469-E. [Plans] Drawing. (Job  
no. G2225) © The Atlas Bolt &  
Screw Co.; 1c 17May50; IU6859.

MAY 24 1950

MOLNAR, ANTHONY ALBERT.

40 ft. coke quencher. [Plan for  
locomotive] Drawing. (5-448)

© Atlas Bolt & Screw Co.; lc  
3Feb50; IU6617.

MAR 1 6 1950

MOLNAR, ANTHONY ALBERT.

Trucks; 110-ton; 1500 cu. ft. electric side dump transfer car; 6-469-A. [Plans] Drawing. (G2225)  
© The Atlas Bolt & Screw Co.; 1c  
17May50; IU6858.

MAY 24 1950

Molnar, Edward Anthony.

MORE THAN I CAN TELL; w, m & © on  
added w & m arr Edward Anthony  
Molnar 6Jan50 EU189630

JAN 31 1950

Library of Congress  
Copyright Office



AA 20357

Molnar, Ferenc

... A cœur perdu (Farewell my heart);  
roman; traduit de l'anglais par Robert  
F. Maroni. New York, Éditions de la  
maison française [c1946]

booklet (230 p.) 19 cm.

~~At head of title: Ferenc Molnar.~~

© 5-2-46; 2 c 5-10-46; Ferenc Molnar,  
New York; AA 20357.

afp 9-6-46 .

MOLNAR, FERENC.

Companion in exile, notes for an autobiography; translated by Barrows Mussey.

[From the author's unpublished ms.]

New York, Gaer Associates. 363 p.

© Ferenc Molnar; 23Jan50; A40235.

I. Bartha, Wanda.

II. Mussey, Barrows, tr.

MAR 8 1950

Library of Congress  
Copyright Office

mds/r

MOLNAR, FERENC.

Eins, zwei, drei; ein Märchen in  
einem Akt von Ferenc Molnar (Franz  
Molnar) © 28Sep29; DU2577. L111  
Darvas Molnar (W); 10Oct56; R177482.

MOLNÁR, FERENC

Eva and the derelict boat; trans-  
lated from the hungarian by Emil  
Lengyel. © 2Apr26, A890288.  
R114264, 26Jun53, Lili Darvas  
Molnar (PWH)

I. Lengyel, Emil, tr. 2c  
Cl. Molnár, Lili Darvas 2c

MOLNAR, Ferenc. SEE  
Fashions for men and the swan.  
R57738.

FEB 1 0 1950

MOLNAR, Ferenc. SEE  
Feldmarschall. R49577.

MOLNÁR, FERENC.

A gőzszlop. (In Pesti napló,  
Apr. 11, 1926) © 11Apr26, AF30848.  
R110803, 21Apr53, Lili Darvas  
Molnár (W)

Cl. Molnár, Lili Darvas 2c

Molnar, Ferenc.

THE GOOD FAIRY, a play in four acts by  
Ferenc Molnar. Translated & adapted  
by Jane Hinton. © 20Nov31; D13154.  
Paramount Pictures Corp. (PWH);  
10Jul59; R239626.

1. Molnar, Ferenc. (R)
2. Hinton, Jane. (R)
3. Paramount Pictures Corp. (R)

y/lp



MOLNÁR, Ferenc. The Good Fairy, source title. See  
I'll Be Yours. LP879.

**MOLNAR, FERENC.**

**The guardsman, a comedy in three acts.**

**Written by Ferenc Molnár; translated  
by Ruth Livingston. © 13Dec23,**

**D66505. R73319, 23Jan51, Theatre  
Guild, Inc. (PWH)**

APR 2 - 1951

MOLNÁR, FERENC.

revised

kn/c

5 May 53

The guardsman, a comedy in three  
acts; translated by Grace I.

Colbron and Hans Bartsch. Acting  
version by Philip Moeller; foreword  
by Theresa Helbrun. © 30Dec24,  
A814909. R104635, 29Dec52, Philip  
Moeller (A)

I. Moeller, Philip 1c  
Cl. Moeller, Philip 2c

MOLNÁR, FERENC.

The guardsman, a comedy in three acts.

Translation by Grace I. Colbron and

Hans Bartsch; acting version by

Philip Moeller; foreword by Theresa

Helburn. © 30Dec24, A814909.

R88942, 17Jan52, Hans Bartsch (A)

**MOLNÁR, FERENC.**

The guardsman, a comedy in three acts by  
Ferenc Molnár. English version by  
Grace I. Colbron and Hans Bartsch.  
Acting version by Philip Moeller.

Rev. version as presented with Jeanette  
MacDonald and Gene Raymond in the leading  
parts by Hans Bartsch. © on revisions;  
Hans Bartsch; 10Apr51; DU27291.

Appl. states prev. reg. 30Dec24,  
A814909.

MAY 18 1951

**MOLNÁR, FERENC.**

**The guardsman, a comedy in three acts.**

**Translated by Hans Bartsch and Grace**

**I. Colbron. © 30Jul24, D68478.**

**R81749, 1Aug51, Hans Bartsch (A)**

**AUG 15 1951**

**HOLNÁR, FERENC.**

The hunter and his gun, a play in one  
act. French title: La chasse.

© Ferenc Molnár; 1c 6Jun49; DU20595.

A revision of his "The marshall".

**MOLNÁR, FERENC.**

**Husbands and lovers; nineteen dialogues  
by Franz Molnar, English texts by  
Benjamin Glazer. © 14Feb24,  
A778308. R80887, 16Jul51, Benjamin  
Glazer (A)**

**I. Glazer, Benjamin, tr.**

**SEP 4 1951**



MOLNAR, Perenc. SEE  
Ibolya. R49578.

D unp. 3902

Molnar, Ferenc.

It's hard to be. A play in three acts,  
rewritten from the same author's Hungarian  
play "Valaki".

Typewritten.

© 1 c 6-24-46; Ferenc Molnar, New York;  
D unp. 3902.

eog 8-9-46.

MOLNAR, FERENC.

The king's maid, a play in three acts.

© Lili Darvas Molnar; 16Apr54;

DU36781.

MOLNAR, Ferenc. SEE  
Lilom. R44764.

D pub. 2443

Molnár, Ferenc.

Liliom, source title.

See

Rodgers, Richard.  
Carousel.

MOLNAR, FERENC.

The Paul Street boys. Translated  
by Louis Rittenberg. Appl.  
author: Macy-Masius, Inc.  
© 21oct27; A1010448. Vanguard  
Press, Inc. (PWH); 12oct55;  
R157555.

MOLNÁR, FERENC.

The play's the thing; adapted from  
the Hungarian by P. G. Wodehouse.

© 7Feb27; A967142. P. G. Wode-  
house (A); 9Feb54; R125364.

61. WODEHOUSE, PELHAM GRENVILLE.

MOLNÁR, FERENC.

The play's the thing, a play in three  
acts adapted by P. G. Wodehouse from  
Ferenc Molnár's Spiel im Schloss.

© 24Dec26, D77928. R122929, 28Dec53,  
P. G. Wodehouse (A)



MOLNAR, FERENC.

Riviera. DU22936. SEE Studio One  
(Television program) Jan. 2, 1950.

JAN 31 1950

MOLNAR, FERENC

Biviera; vigyázok két felvonásban írta

Molnar Ferenc. © 6Nov25, D73274.

R106498, 30Jan53, L111 Darvas Molnar (W)

MOLNÁR, FERENC.

Riviera, a comedy in two acts by Franz  
Molnar. © 11Dec25, D73669. R106499.  
30Jan53, Lili Darvas Molnar (W)

MOLNÁR, FERENC.

Romantic comedies, eight plays. New  
York, Crown Publishers [1952] 331 p.  
© Ferenc Molnar; 28Feb52; A64833.

Misc  
A

Library of Congress  
Copyright Office

/r

**MOLNAR, FERENC.**

**Die rote Mahle; ein Spiel in 18 Bildern von  
Franz Molnar. Translated by Felix Salten.**

**© 15Sep25, D73639. R114265, 26Jun53,  
Lili Darvas Molnar (FWH)**

**MOLNÁR, FERENC.**

**The sands run out, a drama in one act.**

**French title: Mardi matin. © Ferenc**

**Molnár; 1c 6Jun49; DU20596.**

MOLNÁR, Ferenc. SEE  
Der Schwan. R55253.

MOLNAR, FERENC.

Spiel im schloss, eine Anekdote in 3

Akten von Franz Molnar. © 21Aug26,

D76577. R119033, 19Oct53, Lili Darvas  
Molnar (W)



MOLNAR, FERENC.

Spiel im schloss, eine Anekdote in 3  
Akten von Franz Molnar. © 10May26,  
D75392. R119032, 19Oct53, Lili Darvas  
Molnar (W)

MOLNAR, FERENC.

Stories for two. New York, Horizon  
Press. 351 p. © Ferenc Molnar;  
6Nov50; A49886.

Misc A

vls/r

Library of Congress  
Copyright Office

DEC 20 1950

MOLNAR, Ferenc. SEE

Vorspiel zu Koenig Lear. R49576.

**MOLNAR, FRANZ.**

**Gefährtin im Exil; Aufzeichnungen  
für eine Autobiographie.**

**[Translated by Werner von Grünau]**

**322 p. © Kindler und Schier-  
meyer Verlag; 15Nov53; AFO-13930.**

P

110R

MOLNAR, FRANZ.

Prisoners, a novel; translated from  
the Hungarian by Joseph Szebenyei.

© 2Mar25, A822302. R102382,  
10Nov52, The Bobbs-Merrill Co.,  
inc. (PWH)

I. Szebenyei, Joseph, tr. 2c  
Cl. Bobbs-Merrill Company, inc. 2c

MOLNÁR, Franz.    SEE Molnár, Ferenc.

JAN 31 1950

MOLNAR, FERENC.

Plays; with a foreword by David  
Belasco. © 28Jun29; A10568.

Vanguard Press, Inc. (PWH);  
26Jun57; R194447.

1. Title.

2. Vanguard Press, Inc.

S/

Library of Congress

Copyright Office

MOLNAR, FERENC.

The glass slipper, a comedy in three acts.

English translation of his *As uvegypó* by  
Francis Edwards Farago. © 21Mar25, D70906  
R109222, 20Mar53, Irene P. Bartsch (PWH)



MOLNAR, FRANZ FERENC.

A pal-utczai fiuk. © 1Feb23;  
AF22711. Lili Darvas Molnar (W);  
12Jun61; R277288.

1. Title.
2. Molnar, Lili Darvas.

lh-ny  
6-23

Molnar, George, illus.

**MOLONEY, TED.**

Oh, for a French wife! Cooking by Ted  
Moloney and Deke Coleman; drawings  
by George Molnar. [2d ed.] [Sydney]  
Shepherd Press [1952] 110 p. © Loyd  
Ring Coleman, Edward Moloney &  
George Molnar; 22Apr52; 2c 18Sep52;  
AI0-2505.

I. Coleman, Deke, joint author.

II. Molnar, George, illus.

Molnar, George, illus.

MOLONEY, TED.

Oh, for a French wife! Cooking by  
Ted Moloney and Deke Coleman;  
drawings by George Molnar. Abe-  
lard Press. 124 p. Appl. states  
prev. pub. abroad, 22Apr52,  
A10-2505. © Loyd Ring Coleman,  
Edward Moloney & George Molnar;  
22Oct53; A113727.

- I. Coleman, Loyd Ring, joint author.
- II. Molnar, George, illus.

Library of Congress  
Copyright Office

bj/4

MOLNAR, GEORGE.

Statues. [Phoenix House] 88 p.

© George Molnar; 21Oct54;

AIO-4851.

Unit C

Library of Congress  
Copyright Office

b/4

MOLNAR, Helen & Lawrence G. Timeus,  
operating under trade name of Gro-  
Wel Co. SEE Gro-Wel Co.

MAY 11 1951

**MOLNAR, IMRE.**

**Methods of calculating key pulsing  
equipment quantities for toll  
switchboards. Chicago, Automatic  
Electric. 19 p. illus. (Auto-  
matic Electric Engineering notes,  
2034, Feb. 1, 1953) © Automatic  
Electric Co.; 24Feb53; A81497.**

**1 AUTOMATIC ELECTRIC COMPANY. 2 TITLE  
THRU SWITCHBOARDS.**



MOLNAR, IMRE.

Methods of calculating trunking  
and switch quantities for Strow-  
ger automatic telephone exchanges.  
SEE Automatic Electric Company.

MOLNÁR, LILI DARVAS

Eva and the derelict boat. R114264.

SEE Molnár, Ferenc.



MOLNÁR, LILI DARVAS

A gösszlop. R110803. SEE Molnár,  
Ferenc.

MOLNAR, LILI DARVAS.

The king's maid. SEE Molnar, Ferenc.

MOLNAR, LILI DARVAS.

Die rote Muhle. R114265. SEE Molnár,  
Ferenc.

MOLNAR, LILI DARVAS.

Spiel im schloss. SEE Molnár, Ferenc.

Molnar, Maria, 1910—

Katika, a novel by Maria Molnar. New York, London, Harper & brothers [1947,

viii p., 2 l., 242 p., 1 l. 21 $\frac{1}{2}$ ".

"First edition."

I. Title.

PZ3.M7392Kat

47-30229

© 9Apr47; author, San Francisco, Calif.; A11914.

Library of Congress

[8]

ep / gwh/mm

MOLNAR, STEPHEN R.

The vision. [Film script] © Stephen R.  
Molnar; lc 8May50; DU24249.

MAY 17 1950

I 667

Molnar, T                      A  
1 1/4 "dia". tool steel brake wheel.  
blueprint            (Sketch 16532)

Reproduced from drawing.  
© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 667.

mfp 9-27-46

I 665

Molnar, T                      A

Tool steel gear mk. s-1 [and] Tool  
steel motor pinion mk. s-2.  
blueprint.      (Sketch 165300)

Reproduced from drawing.

Application title: Tool steel gear &  
pinion.

© 1c 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 665.

mfp 9-27-46



I 666

Molnar, T

A

Tool steel gear mk S-1 [and] Tool  
steel pinion mk S-2.

blueprint (Sketch 16531)

Reproduced from drawing.

Application title: Tool steel gear  
& pinion.

© lc 5-15-46; Atlas bolt & screw co.,  
Cleveland; I 666.

mfp 9-27-46

MOLNAR, THEODORE TIBOR.

Georgia criminal law in briefs, as  
laid down by the Supreme Court and  
Court of Appeals of Georgia. 1952  
supplement. Atlanta, Harrison,  
1952. 209 p. © The Harrison Co.;  
29Jul52; AA218080.

I 616

Molnar, Tony. A

40 ft. coke quenching car.  
blue print.

Reproduced from drawing.

© 1c 5-5-46; Atlas bolt & screw co.,  
Cleveland; I 616.

LLHH 9-30-46

I 620

Molnar, Tony. A

40 ft. coke quenching car, drawing  
6-432-X.

blue print.

Reproduced from drawing.

© lc 5-5-46; Atlas bolt & screw co.,  
Cleveland; I 620.

LLHH 9-30-46

Molnar, William Frank.

Don't sell our dreams; words by W. F. Molnar.

© 10-27-46; W. F. Molnar, Port Clinton, Ohio;  
EU43647.

Molnar, William Frank, 1926-

Egyptian moon.

© 12-9-46; W. F. Molnar, Port Clinton,  
Ohio; EU55743.

Molnar, William Frank.

EGYPTIAN MOON © w & m William Frank

Molnar 12Dec47 on changed w & m

EU114339

Molner, Ernest.

SONATE no. 3; m & © Ernest Molner  
31Jul50 EU210981

Library of Congress  
Copyright Office



MOLNER, JOSEPH G.

To your good health. (In Detroit  
times, Aug. 7, 1954, p. 10)

© Newspaper Features Syndicate,  
inc.; 7Aug54; B5-28238.

MOL-NO-MOR. PREVENTS MOLE DAMAGE TO  
LAWNS, GARDENS, GOLF COURSES,  
PARKS & FARMS. SEE Spyre, John K.

Molo kai e.  
Koki, Sam.

Molock, Edwin.

I WANT YOU; w, m & © Edwin Molock  
22Mar54 EU351828

Library of Congress  
Copyright Office

Molock, Edwin.

WON'T YOU PLEASE COME BACK; w, m & ©  
Edwin Molock 19Jan54 EU344644

Library of Congress  
Copyright Office

MOLODEŤSKIĬ, KONSTANTIN  
SEE Krypton, Konstantin.

Molodovsky, Nicholas  
see Molodovsky, Nicolas

**Molodovsky, Nicolas, 1898-**

New tools for stock market analysis. New York, 1947.

114 p. diagrs. 28 cm.

"Progress report, June, 1947": p. 97-114.

1. Stocks—U. S. 2. Business forecasting. I. Title.

HG4661.M58 1947 332.63 47-26136\*

© Nicholas Molodovsky, New York; 30Jun47; revisions,  
AA57024.

*no R*  
Library of Congress

[2]

cg/gmc/mb



MOLODOWSKY, KADIA.

Der melekh Dawid alein iz geblibn.

[Text in Yiddish; title transliterated. On verso of t.-p.:

Only King David remained (poems)]

New York, Farlag "Papirene brik".

156 p. © Kadia Molodowsky;

15Oct46; A22815.

MOLODOWSKY, KADIA.

In yerushalayim kumen malakhim, lider.

[Text in Yiddish; title transliterated.

Added t. p.: Angels are coming to Jerusalem, poems] New York, Farlag "Papirene brik," 1952. 32 p. © Kadia Molodowsky; 20May52; A68958.

I. Title.

II. Title: Angels are coming to Jerusalem.

MOLOFSKY, JOY. See  
Molofsky, Lita Joy

EU190003 (1950)

Molokans. Liturgy and ritual.

RUDOMETKIN, MAKSIM GAVRILOVICH.

Molitvennik; ili, Obriad

bogosluzheniia khristian molokan,  
dukhovnykh prygunov. Sostavlen v  
monastyrskikh zakliucheniakh v  
period 1858-1877 gg. Chastichno  
perevedeno so slavianskogo iazyka  
na russkii iazyk. 4. izd.

[Cover title; Molitvennik i  
ukazatel' penii. Text in Russian;  
title transliterated] 142 p.

© Paul I. Samarin, Los Anzheles;

Library of Congress  
Copyright Office

(cont. on next card)

RUDOMETKIN, MAKSIM GAVRILOVICH.  
Molitvennik ... (Card 2)

6Dec47; on additions & revisions;  
A20871.

I. Molokans. Liturgy and ritual.  
II. Samarín, Paul I.

MOLONDRON; by Ramon Saez de Adana;  
mixed chorus. © 18Dec26,  
E656614, R122891, 28Dec53,  
Ramon Saez de Adana (A)

Saez de Adana

Library of Congress  
Copyright Office

MOLONEY, DGRA WELLS. SEE  
Moloney Company.

NOV 21 1951

MOLONEY, EDGAR J., East Orange, N. J.  
Ferro frame construction system. Plan.  
© 2Jan47; I 2201.

trm 16May47



MOLONEY, EDWARD  
SEE Moloney, Ted.

MOLONEY, EDWARD J.    SEE Moloney, Ted.

MOLONEY, ELISE SEARS, d.b.a. INTER-  
NATIONAL REPORTER. SEE Inter-  
national Reporter.

p

Moloney, F. G.

**AMERICAN MANAGEMENT ASSOCIATION.**

How General Electric tackles its packaging,  
packing and shipping problems. [A  
panel discussion by F. G. Moloney,  
G. F. Simmons, A. M. Underhill, and  
others] 58 p. illus. (Its Packaging  
series, no. 33) © American Manage-  
ment Association, New York; 14Jul50;  
A45569.

I. Moloney, F. G. II. Simmons, G. F.  
III. Underhill, A. M.

Library of Congress  
Copyright Office



ma/mb

**MOLONEY, JAMES CLARK.**

**The battle for mental health. New York  
[1952] 105 p. © Philosophical Library,  
inc.; 2Jan52; A63313.**

**I. Philosophical Library, inc., New York.**

**ebc/r**

**Library of Congress  
Copyright Office**

**MAR - 6 1952**

**MOLONEY, JAMES CLARK.**

**The magic cloak, a contribution to the  
psychology of authoritarianism; illus. by  
Erle Loran. Wakefield, Mass., Montrose  
Press. 345 p. © James Clark Moloney;  
20Sep49; A36490.**

947 42-99

mds/r

Library of Congress  
Copyright Office



MOLONEY, JAMES CLARK.

Understanding the Japanese mind.

252 p.    © Philosophical Library,  
inc.; 8Feb54; A126627.

I. Philosophical Library, inc.

Library of Congress  
Copyright Office

1/1

MOLONEY, MARY M.

Out on approval, a story. New York,  
Exposition Press [1952] 52 p.

© Mary M. Moloney; 19Jun52; A68188.



Moloney, Mary Therese.

DON'T YOU BELIEVE ME © w Paul

Joseph Battis, m Mary Therese

Moloney 26Dec47 EU109869

MOLONEY, PAUL SIDNEY. SEE  
Moloney Company.

NOV 21 1957

MOLONEY, TED.

Oh, for a French wife! Cooking by  
Ted Moloney and Deke Coleman;  
drawings by George Molnar. Abe-  
lard Press. 124 p. Appl. states  
prev. pub. abroad, 22Apr52,  
AIO-2505. © Loyd Ring Coleman,  
Edward Moloney & George Molnar;  
22Oct53; A113727.

- I. Coleman, Loyd Ring, joint author.
- II. Molnar, George, illus.

Library of Congress  
Copyright Office

bj/4

MOLONEY, TED.

Oh, for a French wife! Cooking by Ted  
Moloney and Deke Coleman; drawings  
by George Molnar. [2d ed.] [Sydney]  
Shepherd Press [1952] 110 p. © Loyd  
Ring Coleman, Edward Moloney &  
George Molnar; 22Apr52; 2c 18Sep52;  
AI0-2505.

I. Coleman, Deke, joint author.

II. Molnar, George, illus.



14690 Moloney, Thomas F

Sons of bitches, throw them out and  
save America, by Thomas F. Moloney.  
[New York, Printed by Thomas F. Moloney,  
c 1946]

cover-title, various pages,  
23 1/2cm.

Pamphlet.

Typewritten.

5-15-46; 7c 6-16-46; Thomas F.  
Moloney, New York: AF 14690.

6-21-46 r

**Moloney, Walter A.**

Paula; w Anne King, m W. A. Moloney.

© Walter A. Moloney, Pittsburgh;

26Feb47; EU64493.

MOLONEY COMPANY.

The door to better living.

Folder. illus. cAppl. author:

Thomas Haynes Batman; © The

Moloney Co.; 27Jun52; AA216945.

**MOLONEY COMPANY.**

The door to better living; a screen  
door in summer, a storm door in  
winter. cFeature sheets Sheet.  
illus. cAppl. author: Thomas Haynes  
Batman; © The Moloney Co.; 18Jun52;  
AA216946.



**MOLONEY COMPANY.**

The Moloney lifetime door. In-  
stallation instructions. Sheet,  
illus. © on revisions; Paul  
Sidney Moloney and Dora Wells  
Moloney, d.b.a. The Moloney Co.,  
Alliance, Ohio; 26Oct51; AA197482.

NOV 21 1951

# MOLONEY COMPANY.

We give this seal to no one, the  
product that has it, earns it ...  
Moloney earns the Good housekeep-  
ing consumer's guarantee seal.  
(Aluminum combination door) Fold-  
er. Appl. author: Virginia Jean  
Van Cleve. © The Moloney Co.;  
2Sep52; KK77812.

**MOLONEY COMPANY.**

You pay less and get more with the  
Moloney all weather door; a storm  
door in winter, a screen door in  
summer. cInstallation instructions;  
Alliance, Ohio, c1952. Sheet.  
cAppl. author: Thomas Haynes Batman;  
© The Moloney Co.; 18Jun52; AA216947.

MOLONEY earns the Good housekeeping  
consumer's guarantee seal. KK77812.  
SEE Moloney Company. We give this  
seal to no one ...

Molony, Catharine E.

AND I'M JUST THE GAL WHO CAN DO IT

© w Catharine E. Molony, m Ralph Shirley

Greenblatt & Earl Reeves McCandless

12Dec47 EU10774.

Molony, Catharine E.

'Cause you're gone; w Catharine E.

Molony, m E. R. McCandless & R. S.  
Greenblatt. © Earl R[eeves]  
McCandless, Los Angeles & Ralph  
S[hirley] Greenblatt, Santa Monica,  
Calif.; 17Feb47; EU63735.

Molony, Catharine E  
A lady can dream so long; w Catharine  
E. Molony, m E. R. McCandless &  
R. S. Greenblatt. © Earl R[eeves]  
McCandless, Los Angeles & Ralph  
S[hirley] Greenblatt, Santa Monica,  
Calif.; 17Feb47; EU63738.

Molony, Catherine E

When it comes to lovin' you; w C. E. Molony,  
m E. R. McCandless & R. S. Greenblatt. ©  
Earl R[eeves] McCandless, Los Angeles,  
Ralph S[hirley] Greenblatt, Sacramento,  
Calif. & Catharine E. Molony, San Francis-  
co; 14Apr47; EU71672.



Molony, W. Edward.

WHILE YOU'RE FORGETTING; w & m

W. Edward Molony © Johnny Carriger

13Jan50 EU190140

FER 15 1950

Molony, William Edward.

EACH NIGHT © w & m William Edward

Molony 24Dec47 EU109797

Molony, William Edward.  
LITTLE SUE; w, m & © William Edward  
Molony 16May50 EU204065

Library of Congress  
Copyright Office

JUN - 1 1950

Molotin, Devorah Leah.

MAYBE © w Devorah Leah Molotin m Jerome  
Victor Selmanowitz 7Sep48 EU142331

Molotin, Devorah Leah.

THE TONGUES ARE WAGGING © w Devorah  
Leah Molotin m Jerome Victor Selma-  
nowitz 7Sep48 EU142332

Molotin, Devorah Leah.

WHEN, O WHEN © w Devorah Leah Molotin  
m Jerome Victor Selmanowitz 7Sep48  
EU142333

Library of Congress  
Copyright Office

Molotov blast hides Soviet political  
failure.

800

Churchill, Randolph

Molotov gives way on assets. A5 6014. See  
Ward, Paul W.

dac 6-25-47



Holotov reiterates old charge. A5 5836. - see  
Ward, Paul W

elg 4-4-47

Molotov to give data on prisoners in Russia.  
AB 5837, see Ward, Paul W

ols 4-4-47

MOLOY, HOWARD CARMAN.

Clinical and roentgenologic evaluation of  
the pelvis in obstetrics. 119 p. illus.  
(American monograph series) © W. B.  
Saunders Co., Philadelphia; 5Jul51;  
AA188869.

I. Saunders (W. B.) Co.

br/r

Library of Congress  
Copyright Office



1951

*Recd*

Molre, W. M.

SWINGIN FOR PAPPY m W. M. Molre

© Herman Lubinsky 20Jan48

EU112942

Molstad, Gordon R.

I SHOULD REMEMBER; w & m Jack A. Ben-  
nett w, m & © Gordon R. Molstad  
8May50 EU202947

JUN 16 1950

Library of Congress  
Copyright Office

Molstad, Gordon R.

LITTLE RED HEAD; w George Clemente m  
Gordon R. Molstad © George Clemente  
& Gordon R. Molstad 6Nov50 EU220431

DEC 8 1950

Library of Congress  
Copyright Office

Molstad, Gordon R.

MUCH TOO MUCH; w, m & © Gordon R.  
Molstad & Jack A. Bennett 5Jun50  
EU207793

JUL 19 1950

Molstad, Gordon R. .

MY LOVE FOR YOU © w & m Gordon R.  
Molstad 8Sep49 EU178288

Library of Congress  
Copyright Office



Molstad, Gordon R.

TABLE NEXT TO THE MOON; w & m Jack A.  
Bennett w, m & © Gordon R. Molstad  
18May50 EU204304

Library of Congress  
Copyright Office

JUN - 8 1950

Molstad, Gordon R.

WHO'S BEEN CRYING ON MY PILLOW; w & m  
Catherine R. Molstad w, m & © Gordon  
R. Molstad & Jack A. Bennett 14Jun50  
EU210655

Library of Congress  
Copyright Office

Molstad, Gordon Roosevelt.

BROWN EYES © w Byron Lee Auker m  
Gordon Roosevelt Molstad 8Sep49  
EU178287

Library of Congress  
Copyright Office

Molstad, Gordon Roosevelt.

DON'T DROP A CLOUD ON ME; w Byron Lee  
Auker m Gordon Roosevelt Molstad  
© Byron Lee Auker & Gordon Roosevelt  
Molstad 23Aug50 EU213167

SEP 1 4 1950

Library of Congress  
Copyright Office

M1630

.2

.M

MOLSTAD, GORDON ROOSEVELT, 1918-  
If I could love you; [by] Gordon Molstad,  
[words by] Byron Lee [pseud.] © Byron  
Lee Auker & Gordon Roosevelt Molstad;  
30Jan50; EP44159.

I. Title. [II. Auker, Byron Lee, 1918- ]

Library of Congress  
Copyright Office

MAR 23 1950

Molstad, Gordon Roosevelt.

WHAT A LITTLE KISS WILL DO © w Woodrow  
Wilson Pete m Gordon Roosevelt Mol-  
stad 17Nov48 EU151475

Library of Congress  
Copyright Office

Molstre, Lillian Lila.

SING WITH LOVE; w, m & © Lillian Lila  
Molstre 12Nov54 EU376664

Library of Congress  
Copyright Office

Molt, Richard Russell.

LET'S FALL IN LOVE TOGETHER; w, m &  
© Richard Russell Molt 20Feb52  
EU265214

MAR 20 1952

Library of Congress  
Copyright Office



Molt, Richard Russell.

THERE GOES MY HEART; w, m & © Richard  
Russell Molt 24Feb53 EU304871

Library of Congress  
Copyright Office

Moltane, Frank Condon.

BABY, I'M LOST; w, m & © Frank Condon  
Moltane 12Feb51 EU228967

MAR 16 1951

Library of Congress  
Copyright Office



Moltane, Frank Condon.  
COWBOYS WAY OF LIVING; w, m & © Frank  
Condon Moltane 10Jan51 EU225526

FEB 13 1951

Library of Congress  
Copyright Office

Moltane, Frank Condon.

CRYIN' MY HEART OUT OVER YOU; w, m &

© Frank Condon Moltane 10Jan51

EU225525

FEB 1 3 1951

Moltane, Frank Condon.

DRIFTING ON A DREAMBOAT © w & m Frank  
Condon Moltane 9Feb48 EU116215.

Moltane, Frank Condon.

FORGET YOU © w & m Frank Condon  
Moltane 7Dec48 EU155679

Library of Congress  
Copyright Office

Moltane, Frank Condon.

THE GYPSY WILL DANCE © w & m Frank  
Condon Moltane 7Dec48 EU155678

Library of Congress  
Copyright Office

Moltane, Frank Condon.

I KNOW NOW YOU CAN'T LOVE ANOTHER; w,  
m & © Frank Condon Moltane 30Dec52  
EU298561

Library of Congress  
Copyright Office



Moltane, Frank Condon.

LET'S PRETEND © w & m Frank Condon  
Moltane 7Dec48 EU155680

Moltane, Frank Condon.

LOST MY BEST PAL; w, m & © Frank Con-  
don Moltane 12Feb51 EU228968

MAR 16 1951

Library of Congress  
Copyright Office



Moltane, Frank Condon.

MY ENCHILADA BABY; w, m & © Frank  
Condon Moltane 18Jun51 EU241683

JUL 9 1951

Library of Congress  
Copyright Office

Moltane, Frank Condon.  
PISTOL PACKIN' PETER; w, m & © Frank  
Condon Moltane 10Jan51 EU225524

FEB 13 1951

Library of Congress  
Copyright Office

Moltane, Frank Condon.

PRETTY, PRETTY KITTY; w, m & © Frank  
Condon Moltane 10Jan51 EU225523

FEB 13 1951

Library of Congress  
Copyright Office

Moltane, Frank Condon.

SHOULD I FALL IN LOVE WITH YOU © w & m  
Frank Condon Moltane 7Dec48 EU155677

Library of Congress  
Copyright Office

Moltane, Frank Condon.

THERE'S A HUNDRED AND FIFTY MILLION  
JUST LIKE ME; w, m & © Frank Condon  
Moltane 12Feb51 EU228970

MAR 26 1951

Library of Congress  
Copyright Office

Moltane, Frank Condon.

TIME AND TIME AFTER; w, m & © Frank  
Condon Moltane 12Feb51 EU228969

Library of Congress  
Copyright Office

MAR 26 1951



Moltane, Frank Condon.

YOU WENT AND LEFT ME © w & m Frank  
Condon Moltane 7Dec48 EU155676

Library of Congress  
Copyright Office

M1356

.G

MOLTENI, GIUSEPPE, 1923-

Non mi lasciare; slow, musica di G.

Molteni [words] di R. de Signoribus.

(With Giammona, Salvatore. Chicchirichi)

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali

Esse; 10Apr53; EF0-22323.

I. Title. [II. Signoribus, Ruggero de,  
1918- ]

Library of Congress

MOLTER, Carl William. SEE Molter  
Advertising Company.

MOLTER, GÜNTHER.

German racing cars and drivers. Günther Molter, author; Kurt Wörner, photographer. [Translated from ms. by Isolde Syben] 190 p. © Floyd Clymer, Los Angeles; 1Jun50; A45585.

I. Clymer, Floyd.

Library of Congress  
Copyright Office

mds/r

Molter, Günther, joint author.

KLING, KARL.

Teufelsfahrt durch Mexico, von Karl Kling  
und Günther Molter. Stuttgart [1953]

62 p. illus. (Blüchert-Bücher, 3)

© Blüchert-Verlag; 1Apr53; AF0-11173.

I. Molter, Günther, joint author.

II. Blüchert-Verlag.

MOLTER, HARRY.

Thirteenth series of Famous American  
athletes of today. 369 p. © L. C.  
Page & Co., inc.; 15Oct53; A110670.

I. Page (L. C.) and Company, inc.

Library of Congress

bj/l

MOLTER, RITA.

Furniture arrangement. AA203961.

SEE Better homes and gardens.

3 1952

Molter, Rita, ed.

BETTER HOMES AND GARDENS.

Gardening guide, edited and revised by  
Guy Neff, associate editor, and Rita  
Molter, Jo Ann Breckenridge, John Mack  
Carter [and] Marshall A. Souers, Jr.,  
assistant book editors. Des Moines,  
c1952. 186 p. illus. © On revisions;  
Meredith Pub. Co.; 23Jan52; A63806.

(cont. on next card)

Library of Congress  
Copyright Office

cg/r MAR 24 1952



BETTER HOMES AND GARDENS.

Gardening guide, edited and... (Card 2)

- I. Neff, Guy, ed.
- II. Molter, Rita, ed.
- III. Breckenridge, Jo Ann, ed.
- IV. Carter, John Mack, ed.
- V. Souers, Marshall A., Jr.
- VI. Meredith Publishing Company, Des Moines.

Library of Congress  
Copyright Office

A63806

cg/r

MOLTER Advertising Company. SEE  
Monte Carlo Night. MP4714.

MOLTER ADVERTISING COMPANY. SEE  
# Skyline. MP2364.

M175

.A4M

MOLTHON, GUNNAR.

Accordion Club's paradmarsch; av Gunnar  
Molthon. [For accordion] Kr.2:-

© Musikförlaget Mollton, Sundbyberg,  
Sweden; 31Jul50; EF0-5595.

I. Title.

20 1951

Library of Congress  
Copyright Office

M175

.A4M

MOLTHON, GUNNAR, 1909-

Arild viking; marsch av Gunnar Molthon.

[For accordion or piano] Kr.2:50

© Musikförlaget Mollton, Sundbyberg,  
Sweden; 1Apr53; EF0-19702.

I. Title.

Library of Congress  
Copyright Office

xM28

M175  
.A4M

MOLTHON, GUNNAR.

Carl Ulrik's hambo; musik: Gunnar  
Molthon. [For piano or accordion]  
kr. 1:80 © Musikförlaget mollton,  
Sundbyberg, Sweden; 12Dec49;  
EFO-1993.

I. Title.

APR 20 1950

Library of Congress  
Copyright Office

xM32

M175  
.A4M

MOLTHON, GUNNAR, 1909-

La cité. Fransk vals av Gunnar Molthon.

[For accordion or piano] Kr.2:50

© Musikförlaget Mollton, Sundbyberg,  
Sweden; 1Feb53; EF0-19698.

I. Title.

art.

Library of Congress  
Copyright Office

xM32

M175  
.A4M

MOLTHON, GUNNAR, 1909-  
Dalkullan; hambo [by] Gunnar Molthon.  
[For accordion or piano] 1:50 © Musikför-  
laget Mollton, Sundbyberg, Sweden;  
1Apr53; EF0-19701.

I. Title.

Library of Congress  
Copyright Office

xM32  
xM1385  
.A4



M175  
.A4M

MOLTHON, GUNNAR, 1909-  
Elev-valsén; [by Gunnar Molthon] [For  
accordion or piano] 1:50 © Musikförlaget  
Mollton, Sundbyberg, Sweden; 1Apr53;  
EF0-19700.

I. Title.

Library of Congress  
Copyright Office

xM32  
xM1385.A4

M175  
.A4M

MOLTHON, GUNNAR, 1909-  
Gusten dansar vals; [by Gunnar Molthon]  
[For accordion or piano] 1:50  
© Musikförlaget Mollton, Sundbyberg,  
Sweden; 1Apr53; EF0-19699.

I. Title.

Library of Congress  
Copyright Office

xM32  
xM1385.A4

M1775

.2

.M

MOLTHON, GUNNAR, 1909-

Med månen som bakgrund; slow-valse,  
musik: Arnold Fritzer [pseud.] svensk  
text: Polly [pseud.] Kr.2:75 © Melodi-  
förlaget, Stockholm; 10Jun54; EF0-28321.

I. Title.

Library of Congress

M175  
.A4M

MOLTHON, GUNNAR, 1909-

Min första schottis; [by Gunnar Molthon]  
[For accordion or piano] 1:50 © Musik-  
förlaget Mollton, Sundbyberg, Sweden;  
1Apr53; EF0-19687.

I. Title.

Library of Congress  
Copyright Office



xM31  
xM1385.A4

Molthon, Gunnar, 1909-

M175

.A4

S

SUNDQUIST, RAGNAR, d.1951.

Narviksvalsens; av Ragnar Sundquist [arr.:

Gunnar Molthon] [For accordion] 2:-

© Musikförlaget mollton, Sundbyberg,  
Sweden; 15Jan53; EF0-18569.

I. Title. [II. Molthon, Gunnar, 1909- ]

M1508 MOLTHON, GUNNAR.

Örlogsmän under segel; vals, [from]  
Örlogsmän under segel av Gunnar  
Molthon. [Parts: accordion, guitar &  
double bass] Kr.2:50 © Musikförlaget  
molton, Sundbyberg, Sweden; 15Dec50;  
EF0-7098.

I. Title.

JUN 22 1951

xM1356

xM1508.9

1/2

s.l.

Library of Congress  
Copyright Office

M175

.A4M

MOLTHON, GUNNAR.

Skridskoprinsessan; musik av Gunnar  
Molthon. [For accordion, with chord  
symbols] Kr. 2, 25 © Musikförlaget  
Mollton, Solna, Sweden; 1Jan46; EF15613.

I. Title.

Library of Congress  
Copyright Office

Molthon, Gunnar, 1909-

M175

.A4

S

SUNDQUIST, RAGNAR, d.1951.

Strandidyll; vals av Ragnar Sundquist [arr.:

Gunnar Molthon] [For accordion] 2:-

© Musikförlaget mollton, Sundbyberg,

Sweden; 30Dec52; EF0-18570.

I. Title. [II. Molthon, Gunnar, 1909- ]

Library of Congress  
Copyright Office

xM32



M175  
.A4M

MOLTHON, GUNNAR.

Strömsundsvalsen; av Gunnar Molthon.

© Förlag a.-b. Albin Hagström, Älvdalen,  
Sweden; 1Jan44; EF14777. For accordion.

I. Title.

Library of Congress  
Copyright Office



M175  
.A4M

MOLTHON, GUNNAR, 1909-

Sydliga vindar; vals, musik: Gunnar Molthon,  
[For piano or accordion] 2:- © Musikför-  
laget Mollton, Sundbyberg, Sweden; 30Dec52;  
EF0-18560.

I. Title.

M175  
.A4M

MOLTHON, GUNNAR, 1909-

Tango mimosa; musik: Gunnar Molthon.  
[For accordion or piano] Kr.2:50  
© Musikförlaget Mollton, Sundbyberg;  
Sweden; 1Feb53; EF0-19697.

I. Title.

Library of Congress  
Copyright Office

xM31

M175  
.A4M

MOLTHON, GUNNAR.

Tisdags-polka; av Gunnar Molthon. [For  
accordion, with chord symbols] Kr. 2:-  
© Musikförlaget Mollton, Stockholm;  
1Jan46; EF15614.

I. Title.

JUL 28 1950

Library of Congress  
Copyright Office

Molthon, Gunnar, 1909-

M175

.A4W

WÄRMELL, LENNART.

Välkomstvalsén; av Lennart Wärmell, Gunnar  
Molthon, Hans-Erik Nääs [and] Allan  
Eriksson. [For accordion or piano] 2:50  
© Musikförlaget Mollton, Sundbyberg,  
Sweden; 1Apr53; EF0-19686.

I. Molthon, Gunnar, 1909-

II. Nääs, Hans

Erik, 1910-

III. Eriksson, Allan.

IV. Title.

Library of Congress  
Copyright Office

xM32

M175  
.A4M

MOLTHON, GUNNAR.

Vals i junotäppan; musik av Gunnar Molthon.  
[For accordion, with chord symbols]  
Kr. 2:- © Musikförlaget Mollton, Solna,  
Sweden; 1Jan46; EF15612.

I. Title.

Library of Congress  
Copyright Office

JUN 2 6 1950

M175  
.A4M

MOLTHON, GUNNAR.

Valse Yvonne; av Gunnar Molthon. [For  
accordion] Kr. 2:50 © Musikförlaget  
Mollton, Sundbyberg, Sweden; 15Nov50;  
EF0-6300.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

1/2

M175  
.A4M

MOLTHON, GUNNAR, 1909-

Vi valsar vidare; [by Gunnar Molthon] [For  
accordion or piano] 1:50 © Musikförlaget  
Mollton, Sundbyberg, Sweden; 1Apr53;  
EF0-19696.

I. Title.

Library of Congress  
Copyright Office

xM32  
xM1385.A4



La moltiplicazione a sistema convergente.

BOSELLI, FILIBERTO.

La moltiplicazione a sistema convergente;  
nuovo metodo, semplice e rapido per  
ottenere mnemonicamente il prodotto  
risultante dalla moltiplicazione di due  
numeri qualunque. Trieste, Arti gra-  
fiche Smolars. 23 p. © Filiberto Bo-  
selli; 26Aug50; AF0-2679.

DEC - 6 1950

ma/r

Library of Congress  
Copyright Office

M1350

.M

MOLTKAU, HANS.

Die Amsel; von Hans Moltkau. The black-bird; overture. [Piano-conductor score (orchestra) and parts] © Helbling & Co. (Edition Helbling), Zürich; 1Dec49; EF18894.

I. Title. II. Title: The blackbird.

art.

Library of Congress  
Copyright Office

M1785    MOLTKAU, HANS, 1911-  
. 2       Mutter, ich danke Dir; Lied, Text und  
. M       Musik von Hans Moltkau. © Edition  
          Helbling, Zürich; 1Oct46; EF15990.

I. Title.

M1260

.M

MOLTKE, CUNO GRAF VON.

Des grossen kurfürsten Reitermarsch; [by]

Cuno Graf v. Moltke, neu bearb. von

Hans Felix Husadel. [Parts: band] NM:

arrangement. © Robert Lienau, Berlin;

22Mar54; EF0-27815.

I. Title. [II. Husadel, Hans Felix,  
1897- ]

Library of Congress

MOLTKE, MAB WILSON.

What to do when [by] Jennifer Colton [pseud.]  
[1st ed.] New York, Harper [1953]  
234 p. © Jennifer Colton (Mab Wilson  
Moltke); 18Feb53; A80264.

M1356

.M

MOLTÓ, ANDRÉS.

Madrid 1800 ... letra, música y  
arreglo de Andrés Moltó. ©  
Andrés Moltó, Madrid; 1Jan47;  
EF4903. Piano-conductor score  
(orchestra, with words), and  
parts.

I. Title.

Music Cat.

MOLTÓ, <sup>✓</sup>ANDRES. SEE  
Moltó Garcia, Andres, 1903-

CCC  
EF17680

xM

Library of Congress  
Copyright Office

Moltó García, Andrés, 1903-

M1356 KALMAN, NICOLAS, 1901-

.K

Concédeme tu perdón; bolero, letra de J. Scasso y M. G.a Cerrato, música de Chiky Cancelas [pseud.] arreglo: Andrés Mltó. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 9Aug52; EFO-17127.

- I. Title. [II. Scasso Gonzalez, Justina, 1914- III. García Cerrato, Mercedes, *e/* 1908- IV. Moltó García, Andrés, 1903- ]

Library of Congress  
Copyright Office



*eed/c*



Moltó Garcia, Andrés, 1903-

M1356

.M

MARTÍNEZ CAMPOS, CARLOS, 1911-

Coplas del ra-ra-ra; corrido humorístico,  
de A. Moltó y C. Martínez Campos.

[Piano-conductor score (orchestra, with  
words) and parts] © Ediciones musicales  
autores reunidos, EMAR, Madrid;  
4Apr52; EF0-14033.

I. Moltó Garcia, Andres, 1903-

II. Title.

Moltó García, Andres, 1903-

KALMAN, NICOLAS, 1901-

Cuerpo sin alma; bolero, letra de Santiago Prieto, música de Kalman, arreglo de Andrés Moltó. (With Abad Monedo, M. A. Canto a Galicia) [Piano-conductor score (orchestra, with words) and parts]

© Unión Musical Española, Madrid; 4Jul52; EFO-16515.

M1356

.A

I. Title. [II. Prieto Fructuoso, Santiago, 1913- III. Moltó García, Andres, 1903- ]

M1356  
.M

Moltó García, Andrés, 1903-  
MARTÍNEZ LLORENTE, ANGEL, 1919-  
Mambo castizo; mambo, letra de Luis  
Palomar, música de A. Martínez Llorente,  
arreglo: Andrés Moltó. [Piano-conductor  
score (orchestra, with words) and parts]  
© Unión Musical Española, Madrid;  
6Sep52; EFO-17126.

I. Title. [II. Palomar Dapena, Luis,  
1906- III. Moltó García, Andrés, 1903- ]

M1356  
.G

MOLTÓ GARCÍA, ANDRES, 1903-

Mejicano cordobés; corrido, letra y música de Andrés Moltó. (With Garcia de Val, Francisco. Palomita se casa) [Piano-conductor score (orchestra, with words) and parts] © Union Musical Española, Madrid; 4Jul52; EFO-16505.

I. Title.

Moltó García, Andres, 1903-

KALMAN, NICOLAS, 1901-

Mi pecado llevaré, bolero, letra de S.

Prieto, música de Kalman, arreglo de A.

M1356

Moltó. (With García de Val, Francisco.

.G

Se me ha enojado) [Piano-conductor score  
(orchestra, with words) and parts]

© Unión Musical Española, Madrid;

5Jul52; EFO-16514.

I. Title. [II. Prieto Fructuoso, Santiago,  
1913- III. Moltó García, Andres,  
1903- ]

Moltó García, Andres, 1903-

- M1356 GARCÍA DE VAL, FRANCISCO, 1902-  
.G Palomita se casa; guaracha, letra y  
música de Francisco de Val, arreglo de  
A. Moltó. [Piano-conductor score  
(orchestra, with words) and parts]  
© Unión Musical Española, Madrid;  
4Jul52; EFO-16505.

I. Title. [II. Moltó García, Andres,  
1903- ]

M1356

.M

MOLTÓ GARCÍA, ANDRÉS, 1903-

Robinson errante; beguine-zambra, letra de Pluk [pseud.] música de Andres Moltó. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid 31Dec53; EF0-25839.

I. Title.     [II. Suarez Carrasco, José,  
1906-         ]

Library of Congress

M1356  
.M

MOLTÓ GARCIA, ANDRES, 1903-

Romance del conde; pasodoble-tonadilla,  
letra de Pluk [pseud.] música de Andres  
Moltó. [Piano-conductor score (orchestra,  
with words) and parts] (With Moraleda  
Bellver, Fernando. Antonio Ordoñez)  
© Unión Musical Española, Madrid;  
27Dec51; EF17680.

I. Title. [II. Suarez, José, 1906- ]

Library of Congress  
Copyright Office

Revised  
28Jan53



Moltó García, Andres, 1903-

M1356 GARCÍA DE VAL, FRANCISCO, 1902-

.G Se me ha enojado; bolero, letra y música  
de Francisco de Val, arreglo de A. Moltó.  
[Piano-conductor score (orchestra, with  
words) and parts] © Unión Musical  
Española, Madrid; 5Jul52; EFO-16514.

I. Title. [II. Moltó García, Andres,  
1903- ]

Moltó García, Andrés, 1903-

VILLACAÑAS SASTRE, JESÚS, 1906-

Tobogán de la vida; bolero, letra de  
Santiago Prieto, música de J. Villacañas,  
arreglo: Andrés Moltó. (With García  
Segura, Gregorio. Voy a robarte un beso)  
[Piano-conductor score (orchestra, with  
words) and parts] © Unión Musical  
Española, Madrid; 1Sep52; EFO-17131.

M1356  
.G

I. Title. [II. Prieto Fructuoso, Santiago,  
1913- III. Moltó García, Andrés,  
1903- ]

MOLTO MELANCONICO; m & © Vernon Edward  
Rose 23Jun53 EU320998

Library of Congress  
Copyright Office

AA 18881

Molton, Allen & Williams, inc., claim-  
ant.

Manual of Good housekeeping stand-  
ards for "maid service."

see

Stewart, John R , sr., comp.

afp 10-29-46

Moltrup, Jerald L.

THE BOSS UP YONDER; m Louis Tobin w  
& © Jerald L. Moltrup 22Jan51  
EU227312

FEB 21 1951

V

Library of Congress  
Copyright Office

Moltz, Robert Sidney.

ANYONE CAN TELL © w & m Gloria Adele  
Shain & Robert Sidney Moltz 15Sep48  
EU144450

E unpub. 1872

Molusky, Robert

I'll wait for you. [Words and melody]  
by Robert Molusky ...

1 l. 31cm.

Melody unaccompanied.

First line: When he went away it was  
a sad farewell, ~~I'm so very lonely now.~~

© 1 c. 1-12-46; Robert Molusky,  
Callicoon, N. Y.; E unpub. 1872.

3-4-46 rs

MOLUB-ALLOY, a metallic lubricant.

KK78704. SEE Imperial Oil and Grease  
Company, inc.



Molusky, Robert C

*See* lyricist.

Brennan, James A. Won't you come back  
to me?

M1630

.2

.B

Molusky, Robert C., lyricist.

BRENNAN, JAMES A

Won't you come back to me;

words by Robert C. Molusky,

music by James A. Brennan.

© Nordyke Publishing Co.,

Los Angeles; 5Mar47; EP13285.

I. Molusky, Robert C., lyricist.

II. Title.

**Molusky, Robert Charles.**  
Song of love; w R. C. Molusky, m J.  
Cornell. © Robert Charles Molusky,  
Callicoon, N. Y. & John Cornell,  
Hollywood, Calif.; 24Mar47; EU70621.

MOLVAR, RALPH HERBERT.

Planter phantasies. SEE

Molvar, Sue Hunt.

**MOLVAR, SUE HUNT.**

**Planter phantasies. Appl. authors;**

**Sue Hunt Molvar and Ralph**

**Herbert Molvar. © Sue Hunt**

**Molvar and Ralph Herbert Molvar**

**(in notice; Sue Hunt Molvar);**

**26Oct53; A113156.**

M2075

.M

MOLZER, FELIX.

The adoration of the shepherds; for three-part treble voices, S.S.A., with piano acc., tr. by Deems Taylor and Kurt Schindler, medieval Catalonian Nativity song, arr. by Felix Molzer. 20¢ NM: arrangement. © Oliver Ditson Co., Bryn Mawr, Pa.; 2Apr54; EP79426.

I. Title. [II. Taylor, Deems, 1885-  
III. Schindler, Kurt]

Library of Congress

xM2074.4

Molzer, Felix,

M1554

.S

SHAW, CLIFFORD.

If there be ecstasy; for mixed voices with  
piano accomp. [by] Clifford Shaw, arr.  
by Felix Molzer [words by] Alexander  
Mackenzie Watson. (Secular music 332-  
40107) 16¢ NM: "arrangement."

© Oliver Ditson Co., Bryn Mawr, Pa.;  
21Dec53; EP77073.

I. Title. [II. Molzer, Felix, III. Watson,  
Alexander Mackenzie]

Library of Congress

Molzer, Felix.

M1573

.S

SHAW, CLIFFORD.

If there be ecstasy; for three-part treble  
voices SSA, with piano accomp. [by]  
Clifford Shaw, arr. by Felix Molzer  
[words by] Alexander Mackenzie Watson.  
(Secular music 332-40108) 15¢ NM:  
"arrangement." © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 21Dec53; EP77072.

I. Title. [II. Molzer, Felix, III. Watson,  
Alexander Mackenzie]

Library of Congress



Molzer, Felix.

M1573

.D

DEBUSSY, CLAUDE, 1862-1918.

Let us sleep, dear love; chorus for  
women's voices, by Claude Debussy, arr.  
by Felix Molzer [English text by Felix  
Molzer] (Secular music for women's  
voices, no.312-40120) [With piano acc.]  
18¢ © on arrangement; Theodore Pres-  
ser Co., Bryn Mawr, Pa.; 21Jul52;  
EP64140.

I. Title. [II. Molzer, Felix]

Molzer, Felix.

M1573

KJERULF, HALFDAN, 1815-1868.

.K

My heart and lute; for treble voices,  
S.S.A., and piano acc. [Words by] Thomas  
Moore, English translation by Auber  
Forestier [music by] Halfdan Kjerulf,  
arr. by Felix Molzer. (Secular music for  
women's voices, 332-40102) [English  
words] 16¢ © on arrangement; Oliver  
Ditson Co., Bryn Mawr, Pa.; 5Aug53;  
EP73434.

I. Title. [II. Forestier, Auber. III.  
Library of Congress Molzer, Felix]

Molzer, Felix,

M1573 KJERULF, HALFDAN, 1815-1868.

.K

O magic power; for treble voices, S.S.A.,  
and piano acc. [Words by] J. S. Welhaven,  
English translation by Auber Forestier  
[music by] Halfdan Kjerulf, arr. by Felix  
Molzer. (Secular music for women's  
voices, 332-40103) [English words] 18¢  
© on arrangement; Oliver Ditson Co.,  
Bryn Mawr, Pa.; 5Aug53; EP73433.

I. Title. [II. Forestier, Auber. III. Molzer,  
Felix]

Library of Congress

Molzer, Felix.

M2072 DE KOVEN, REGINALD, 1861-1920.  
.4 Recessional; for mixed chorus with  
.D accompaniment [by] Reginald De Koven,  
choral paraphrase by Felix Molzer  
[words by] Rudyard Kipling. (Sacred  
music, 322-40023) [With piano acc.]  
25¢ © on choral paraphrase; The John  
Church Co., Bryn Mawr, Pa.; 11Dec52;  
EP67618.

I. Title. [II. Kipling, Rudyard, 1865-1936.  
III. Molzer, Felix]

Library of Congress  
Copyright Office

Revised  
16Jan53

Molzer, Felix.

M1573

SHAW, CLIFFORD.

.S

Romance; three-part song for treble voices with piano accomp. [words by] Robert Louis Stevenson [music by] Clifford Shaw, arr. by Felix Molzer. (Secular music for women's voices, 332-40105) 18¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 3Sep53; EP73959.

I. Title. [II. Molzer, Felix]

Library of Congress

Molzer, Felix.

M1573 GRÖNDAHL, AGATHE BACKER.

.G

When the linden's in flower; for treble voices, S.S.A., and piano acc. [Words by W. Bergsøe, English translation by Auber Forestier [music by Agathe Backer Gröndahl, arr. by Felix Molzer] (Secular music for women's voices, 332-40104) [English words] 18¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 5Aug53; EP73432.

I. Title. [II. Forestier, Auber, III. Molzer,  
Library of Congress Felix]

THE HOLY FAMILY STORY. A78473.  
SEE Goodenow-Morley Company.

Molybdenum alloys and protection by cladding.

**BATTELLE MEMORIAL INSTITUTE,  
COLUMBUS, OHIO.**

Molybdenum alloys and protection by cladding [by] W. L. Bruckart [and others]  
April 25, 1950. R-200. [At head of  
title] Project Rand. [On cover: U. S. Air  
Force, Project Rand] 148 p. illus.  
© The Rand Corp., Santa Monica, Calif.;  
28Feb51; A53912.

**I. Bruckart, W. L.**

**II. Rand Corp.**

Library of Congress  
Copyright Office

APR 27 1951

sh/r



THE MOLYBDENUM-TUNGSTEN high speed  
steels marketed under the  
general trade name Mo-max.  
AA64503. SEE Cleveland Twist Drill  
Co.

Molybdonum compounds.

KILLEFFER, DAVID HERBERT.

Molybdonum compounds, their chemistry and technology, by D. H. Killeffer and Arthur Linz; with a chapter on the structural chemistry of molybdenum, by Linus Pauling. New York, 1952. 407 p. illus. © Interscience Publishers, inc.; 1May52; A66908.

I. Linz, Arthur, joint author.

II. Interscience Publishers, inc., New York.



Molykote lubricants. SEE Alpha  
Corporation.

Molykote lubricants bulletin 104.  
SEE Alpha Corporation.

r

Molykote, type BR 2. SEE Alpha  
Corporation.

r

**Molyneaux, James Alfred.**

Love has a stinging pain; w & m James  
Alfred Molyneaux. © James Alfred  
Molyneaux, jr., New York; 21Mar47;  
EU70938.

Molyneaux, James Alfred.

You've gone with a new attraction; w &  
m. James Alfred Molyneaux. © James  
Alfred Molyneaux, jr., New York;  
21Mar47; EU70937.

Molyneaux, James Alfred, jr.

You've gone with a new attraction; w &  
m-James Alfred Molyneaux. © James  
Alfred Molyneaux, jr., New York;  
21Mar47; EU70937.



✓  
Molyneaux, Katherine L.

What price solitude; words by K. L. Molyneaux.

c 11-1-46; K. L. Molyneaux, Bardstown, Ky.;  
EU51778.

Molyneaux, Kathryn L.

Just smiles; w & m K. L. Molyneaux.  
© Kathryn L. Molyneaux, Washington,  
D. C.; 7Feb47; EU62361.

MOLYNEAUX, PETER.

The South's political plight.

Dallas, Calhoun Clubs of the South.

120 p. © Peter Molyneaux; 18Mar48;

A21719.

vp/b

MOLYNEUX PERFUME DISTRIBUTORS, INC. ©.

Eau de toilette Connue de Molyneux.

(Toilet water) Sheet. © 1Aug49;

KK39068.

MOLYNEUX PERFUME DISTRIBUTORS INC. ©.

French women know..le parfum Connue de

Molyneux. Sheet. © 5Nov49;

KK42854.

Molyneux spring swingcoat. KK11176. see  
Russeks fifth ave., inc., claimant.

elg 4-8-47

MOLZ, HENRY C.

Buy American. [Adv.] (In Los  
Angeles enterprise, June 15, 1951,  
p. 8, sect. B) © 15Jun51; B5-18086.

AUG - 9 1951

Molz, John.

SORTA MISS YOU; w John Molz m Louis  
Tobin © John Molz 13Sep54 EU370982

Library of Congress  
Copyright Office



Molz, Mary M., 1889-

M2146 LILLENAS, HALDOR, 1885-

.L That happy home on high; [by] Haldor  
Lillenas, [words by] Mary M. Molz.  
© Mary M. Molz; 1 May 49; EP37049.  
Close score: SATB.

I. Molz, Mary M., 1889-      lyricist.  
II. Title.

Molz, Mary Mercer.

OH, GOD FORGIVE © w & m Mary Mercer

Molz 18Apr49 EU164229

Library of Congress  
Copyright Office



MOLZAHN, ILSE.

Schnee liegt im Paradies, Roman.

367 p. © C. Bertelsmann Verlag;  
1Aug53; AFO-11879.

I. Bertelsmann (C.) Verlag.

Library of Congress

bj/r

MOLZAHN, WALTER ©.

Wafer cake tops. (Cake decorations)

Label. (No. 90) © 30Aug48;

KK26882.

MOLZAHN, WALTER A. ©.

Wafer cake tops. [36 designs]

© 27 Dec 48; KK32673.

Sheet. (nos. 45,  
46, 50 etc.)

MOLZAHN, WALTER A.

Wafer cake top designs, 1953. 6 1/2"  
in diameter. Nos. 2, 3, 4 [and 32  
others] Sheet. © Walter August  
Molzahn; 28Sep53; KK89929.

MOLZAHN, WALTER A. ©.

Wafer cake tops. A good item to have  
on hand ... (Designs) Sheet.

© 1Nov51; KK67963.

DEC 1 1 1951

MOLZAHN, WALTER A. ©.

Wafer cake tops. A good item to have  
on hand for the weekend or holi-  
days. [Designs, nos. 45, 46, 50,  
51, 52, 55, etc.] Sheet.

© 8Mar50; KK48007.

APR 20 1950



MOLZAHN, WALTER AUGUST.

[Designs of] wafer cake tops. Nos.

1 [to] 140 [and 4 others] Sheet.

© Walter A. Molzahn; 50ct54;

KK101893.

MOLZAHN, WALTER AUGUST ©.

Designs of wafer cake tops. (8-9,  
15-16, 80-81) © 27Dec47; K12116.

**MOLZAHN, WALTER AUGUST ©.**

**Designs of wafer cake tops: nos. 10,  
20, 21, 30-32, 40, 15, 96, 93, 95,  
& 97. Print. © 27Aug48; K17103.**

MOLZAHN, WALTER AUGUST ©

Designs of wafer cake tops. [12  
variations] Card. (5-6, 33, etc.)

© 8Dec50; KK57031.

FEB 1 - 1951

MOLZAHN, WALTER AUGUST ©, Chicago.

Designs of wafer cake tops.

Print. © 16Oct47; K10913.

MOLZAHN, WALTER AUGUST ©

Designs of wafer oak tops, nos. 8-9,  
22, 45-46, 70-71, 75, 80-81, 90, 92.

© 15Mar48; K15216.

MOLZAHN, WALTER AUGUST.

Designs of wafer cake tops. Nos. 12,

77, 34 [and 9 others] Card.

© Walter A. Molzahn; 26Sep52;

KK79209.

MOLZAHN, WALTER AUGUST ©

51, 52, 55, 56, 60, 61,

Designs of wafer cake tops, nos. 50,  
17, 91, 85 + 18. Print. © 19 Jun 48; K12405. ^

a



MOLZAHN, WALTER AUGUST.

New designs of wafer cake tops.

Nos. 41, 66, 100-107 ... Designs  
as illustrated--6 1/2" in diam-  
eter. Packed 12 of one kind per  
box. Sheet. © Walter A. Molzahn;  
30Dec52; KK81960.

MOM, PSEUD. SEE  
Ruth, Viola Hopen, 1892-

EU362016

M1688 MOM, MARIA MATILDE.

.A72M Another little word; lyric by Patrick  
Michael, music by Maria Matilde Mom.  
© Campbell, Connelly & Co., ltd.,  
London; 24Mar48 (in notice: 1942);  
on new English lyric; EF9191.

M1688

MOM, MARÍA MATILDE.

.A72M

Como Te Quiero! ... De María

Matilde Mom. [c1942] ©

Editorial Julio Korn, Buenos  
Aires; 12Mar45; EF6921. For  
voice and piano.

I. Title.

MOM © w & m Geraldine M. Jones Coston  
13Jul49 EU173024

Mom; w E. E. Pyle, m Robert VanSickle. ©  
Emma Evelyn Pyle, East Liverpool, Ohio;  
24Mar47; EU68273.

Library of Congress  
Copyright Office

MOM; w, m & © Geneva Jane Dildine  
10Aug50 EU212017

28 1950

MOM; w, m & © Ernest B. Jones 31Dec52  
EU298638

Library of Congress  
Copyright Office



Mom.

M2114 VAN SICKLE, ROBERT, 1891-

.8 Mom; words by Emma Evelyn Pyle,  
.M6V music by Robert Van Sickle.  
© Emma Evelyn Pyle; 23Aug48;  
EP29806.

I. Pyle, Emma Evelyn, lyricist.  
II. Title.

✓  
Mom.

McNeil, J. Charles.

MOM. SEE Sica, John Peter.

MOM always says, and thank goodness  
for Birds Eye vegetables! KK70524.  
SEE General Foods Corporation.  
Birds Eye Snider Division.

MAR 17 1952

MOM AND DAD. Hygienic Productions, 1944. 111 min.,  
ed., b&w., 35mm.

Summary: A drama designed to strengthen the  
case for the teaching of social hygiene in the  
public schools.

Credits: Producers, J. S. Jossey, Kroger Babb;  
director, William Beaudine; original story, Kroger  
Babb, Mildred Horn; screen story, Mildred Horn;  
music score, Eddie Kay. Cast: Hardie Albright,  
Lois Austin, George Eldridge, June Carlson, Jimmy  
Clark.

© Hygienic Productions, Inc.; 28Nov44; LP1522.

R533666

2c 26 Feb 48

MOM AND DAD; w, m & © Rose Marguerite  
Hachet 13Feb50 EU193480

FEB 27 1950

Library of Congress  
Copyright Office

MOM AND DAD; w Reba Katz m Janis  
Moss Rosenberg © Reba Katz &  
Janis Moss Rosenberg 29Jun53  
EU321936

MOM AND DAD; w Minerva Pickett m  
Louis Crawford Terry © Minerva  
Pickett & Louis Crawford Terry  
17Mar52 EU268125

Library of Congress  
Copyright Office



MOM AND DAD; w Reba Katz m Janis  
Rosenberg © Daywin Music, inc.  
10Sep54 EU370510

Library of Congress  
Copyright Office

MOM AND DAD; w, m & © Herb Alvin  
Welch 24Dec53 EU342087

Library of Congress  
Copyright Office

MOM AND DAD; w, m & © Mildred Turner  
Page 27Jan50 EU191508

FEB 15 1950

NOM and Dad. SEE Meade, Charles R.  
The men's lecture. C3304.

MOH and Dad. SEE Meade, Charles R.  
The women's lecture. C3303.

MOM and Dad look ahead. SEE Woodhouse,  
Henry. Junior's world. DU14006.

E unpub. 11033

Mom and ~~D~~ad.

see

Carpenter, Marion Lee

ke c 7-3-46

MOM AND DAD OBEREK; m Ed Jagielski  
© Dana Pub. Co. 28Oct54 EU375387

Library of Congress  
Copyright Office



MOM AND DAD'S WALTZ; w & m Lefty  
Frizzell © Hill & Range Songs, inc.  
16Jul51 EU245191

AUG 20 1951

Library of Congress  
Copyright Office



Mom and Dad's waltz.

M1630 FRIZZELL, LEFTY.

.2 Mom and Dad's waltz; words and music  
.F by Lefty Frizzell. 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
27Jul51; EP56340.

I. Title.

Library of Congress  
Copyright Office

AUG 30 1951

Mom and dad's waltz.

M142  
.H3F

FRIZZELL, WILLIAM ORVILLE, 1928-  
Mom and dad's waltz; words and music by  
Lefty Frizzell, arr. for electric, steel  
& plectrum guitar by [Betty Glynn of]  
the Oahu staff. (Oahu Publishing Co., no.64)  
60¢ © on arrangement; Hill & Range Songs,  
inc., Beverly Hills, Calif.; 5Oct51;  
EP71221.

I. Title. [II..Glynn, Betty B., 1918- ]

Library of Congress  
Copyright Office

xM293  
xM1624.9

NOM AND LEO. DU34517. SEE Chase, Mary Coyle.

MOM AND POP; w, m & © Magnus Thime  
Nelson 18Dec53 EU341569

Library of Congress  
Copyright Office

MOM AND POP, YOUR BOY IS COMING HOME  
w & m Dallas Turner, Eugene Wellman  
& Elmer Wickham © Peer International  
Corp. 7Feb49 EU156660

MOM brings home the bakin' -in a box!

KK22335. SEE American Home Foods, inc.

MOM calls this her yummy 1-2-3 dinner.  
KK76578. SEE General Foods Corpo-  
ration.



MOM! Don't forget Ritter chili  
sauce relish! KK23438. SEE Ritter  
(P. J.) Co.

MOM. Get 'em for your boy or girl at  
your food store. KK76019. SEE  
Hawthorn-Mellody Farms Dairy.

A MOM GETS SO LONELY; w, m & © Jacie  
Florence Richert 15Jun53 EU320065

V

Library of Congress  
Copyright Office

MOM GETS THE PICK OF THE PACK.

KK81731. SEE Thor Corporation.

MOM, GOD HEARD MY PRAYER; w, m & ©  
Mildred Watson Pace 4Jun52  
EU278639

Library of Congress  
Copyright Office

MOM Graham's son. DU31587. SEE Sergeant  
Preston of the Yukon (Radio program)  
No. 1028.

Mom! How I miss you.

Samuels, Walter.

MOM, HOW I MISS YOU TONIGHT .m Walter  
Samuels © w Hilda Brown 29Dec47  
EU110044



Mom, how I miss you tonight.

M1630 SAMUELS, WALTER, 1909-

.2 Mom, how I miss you tonight; words by  
.S Hilda Brown, music by Walter Samuels.  
© Nordyke Pub. Co., Hollywood, Calif.;  
7Jun49; EP40342.

I. Brown, Hilda, lyricist. II. Title.

Library of Congress  
Copyright Office



MOM, I LOVE YOU; w, m & © Madeline J.  
Turtzo 16Feb54 EU347957

Library of Congress  
Copyright Office

MOM, I WANT A DOLL, JUST LIKE YOU; w &  
m Ruth Sanson © Meridian Music Corp.  
26Feb53 EU306623

Library of Congress  
Copyright Office

✓  
MOM, I WANT A DOLLY JUST LIKE YOU by Ruth  
Sanson © Meridian Music Corp. 26Feb53  
EU306623. Notice 2Apr53 v21 p801

Library of Congress  
Copyright Office

MOM IS NOT DEAD; w & m William Houston  
Harris arr Benjamin Harris © William  
Houston Harris 23Jul52 EU284584

Mom Jackson.

M25


.J

JACKSON, CHUBBY, 1918-

Mom Jackson; by Chubby Jackson, piano  
solo. © American Academy of Music,  
inc., New York; 18Jul49; EP38924.

I. Title.

Library of Congress  
Copyright Office



MOM just loves Birds Eye. KK59007.

SEE General Foods Corporation. Birds  
Eye Snider Division.

MAR 16 1951

MOM just loves Birds Eye. KK60894.

SEE General Foods Corporation. Birds  
Eye Snider Division.

MAY 10 1951



MOM just loves Birds Eye. KK60896.

SEE General Foods Corporation. Birds  
Eye Snider Division.

MAY 10 1951

MOM just loves Birds Eye. KK59874.  
SEE General Foods Corp. Birds Eye  
Snider Division.

APR 26 1951

MOM just loves Birds Eye. KK60893.

SEE General Foods Corporation.

Birds Eye Snider Division.

MAY 10 1951

MOM! Kids! New story toy book. SEE  
Kellogg Company. KK25762.

MOM KNOWS BEST; by Lee Penny

© Commodore Music Corp.

Notice 28Jul54 v24 p452

Library of Congress  
Copyright Office

MOM KNOWS BEST; w & m Lee Penny © Commo-  
dore Music Corp. 16Jul54 EU364516

Library of Congress  
Copyright Office

MOM loves the economy, I love the comfort so, Milium lining pleases us both. KK79975. SEE Deering, Milliken and Company, inc.

MOM MARIE; w & m Marie A. Halseth arr  
William B. Coburn © Marie A. Halseth  
2Mar53 EU305694



MOM 'N' POP; w, m & © William Rhoads  
22Sep50 EU216253

OCT 23 1950

Library of Congress  
Copyright Office

MOM, NO NEWS; w Mrs. Carl M. Counts m  
Louis Tobin © Mrs. Carl M. Counts  
7Dec53 EU342438

Mom, not mother.

M1630 HALL, DAVID.

.2 Mom, not mother; words by Emil Ordonez,  
.H music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 4May49; EP39087.

I. Ordonez, Emil, lyricist.

II. Title.

MOM OF MINE; w, m & © Marguerite Irene  
Garey & Clara Schneider 31Jul51  
EU245783

AUG 22 1951

Library of Congress  
Copyright Office

MOM OH MOM, LAY YOUR HAMMER DOWN;  
m Paul Page w & © Johnnie Simpson  
6Feb50 EU192790

Library of Congress  
Copyright Office

MAR 1 0 1950

MOM, PRAY FOR ME WHILE I'M GONE; w, m  
& © O'Neal L. Knight 15Jun51  
EU241449

JUL 9 1951

Library of Congress  
Copyright Office

Mom, remember.

PICKARD, DOROTHEA (WILGUS)

Mom, remember? Illus. by Marybelle  
Kimball. 236 p. © Dorothea  
Wilgus Pickard; 14Dec53; A120901.

MOM says Birds Eye foods are fresh as  
spring. KK65592 ... SEE General Foods  
Corporation. Birds Eye Snider Divi-  
sion.

OCT - 1 1951



MOM says it's the work-free  
wonder vegetable. KK76666. SEE  
General Foods Corporation.

Mom says my things are safe when washed in  
Annite. KK11090. see House of Milo, claimant.

elg 4-7-4

KK 10221

"Mom says to get the kind with the  
Green Giant's picture".

see

Minnesota valley canning company, claimant

mgo 2-11-47

KK 10220

"Mom says to get the kind with the  
Green Giant's picture".

see

Minnesota valley canning company, claimant

pam 2-12-47

*pe 2*  
Mom sings!

Joncas, Phill.A.

Mom, the soldier's sweetheart.

M1630 FLORA, PEARL.

.2 Mom, the soldier's sweetheart; words and  
.F music by Pearl Flora. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 8Oct48;  
EP32983.

I. Title.

MOM UNDERSTANDS w & m Lois Dale & Roy  
Elliott © Overland Music Corp.  
14May48 EU130234

Mom understands.

\*1

M1630

ELLIOTT, ROY.

.2

Mom understands, by Lois Dale and Roy

.E

Elliott. © Overland Music Corp.,

Hollywood, Calif.; 21Jun48; EP27989.

For voice and piano, with chord  
symbols.



Mom was right; w M. E. Dunn, m  
R. Woodie [ pseud. of Gordon R.  
Woodford] © Mabel Esther Dunn,  
Amarillo, Tex.; 18Apr47; EU72367.

Mom, what will I wear; w E. I. Rowan,  
m Ronald Buck. © Eleanor I. Rowan,  
New Castle, Pa.; 26Mar47; EU68838.

MOM, YOU ARE SO KIND © w & m Ben  
Price Halley, Edward Robert Grif-  
fin & Alexander Henry Keitt  
22May47 EU83708

E unpub. 337.

Mom, your boy is coming home.

see

Chanslor, Hal.

MSH 2-27-46

Moman, Felton.

AIN'T NO USE KNOCKING ON THE BLIND

© w Andrew Louis Whitson Griffith

m Felton Moman 14Feb49 EU157023

Library of Congress  
Copyright Office

Moman, James Arnold.

THE BLUE BONNET WALTZ; w James Arnold  
Moman m Charles Hollis Goodman  
© James Arnold Moman & Charles Hollis  
Goodman 24May51 EU239444

JUN 9 1951

Library of Congress  
Copyright Office

Moman, James Arnold.

M1630

GOODMAN, CHARLES HOLLIS.

.2 Blue bonnet waltz; words by James A.

.G Moman, music by Charles H. Goodman.

© Charles H. Goodman; 6Sep51; EP57093.

I. Title. [II. Moman, James Arnold]

OCT - 4 1951

Library of Congress  
Copyright Office

MOMAND, ALWYN BARNES ©.

Building goodwill, sales and profits.

23 p. © 14Jul51; AA187914.

AUG

3 1951



MOMAND, ALWYN BARNES ©.

Building goodwill, sales and profits.

23 p. © on revisions; 20Oct51;

AA195940.

NOV - 9 1951

MONAND, ALWYN BARNES ©.

Help wanted male & female; or,

The great motion picture conspiracy, condensed. An exhibitor's story. Congressional and press ed. 1 v. © 3Sep49;  
AA126777.

MR

MOMAR, INC. ©.

Housekeeping essentials; a modern  
manual for the alert hotel house-  
keeper. Atlanta [1950] 22 p.

© 10Apr50; AA154044.

JUL - 5 1950

Monaroni, Pietro.

L'uno nell'altro; novella spiritualistica. [Terni, 1947]

3 p. 32cm.

© author, Monteleone d'Orvieto  
(Terni, Italy); 19Mar47; AF3031.

afp 19Jun47

MOMASITA. Mamasita; w, m & © Lola  
Viola Gilmore 21May52 EU275738

Library of Congress  
Copyright Office

Momb, Gerda, pseud. See  
Beilenson, Gerda Maline.

114125

MOMB, GERDA, pseud. SEE  
Beilenson, Gerda M<sup>a</sup>line, 1903-

EP43727

Library of Congress  
Copyright Office

MAY - 9 1950

xM

MOMB, GERDA, pseud. SEE ✓  
Beilenson, Gerda Maline, 1904-

EU280966



Momb, Gerda M., pseud. See  
Beilenson, Gerda Maline.

MOMBASA; m & © Robert August Smith  
8Jan53 EU299508

Library of Congress  
Copyright Office

AA  
30131

MOMBERT, ALFRED, 1872-1942.

Gutzmann, Erich Arthur, 1896-

Das dichterische werk Alfred Momberts, 1894-1933; eine stilkritische studie [von] Erich A. Gutzmann ... New York, New York university, 1946.

32 p. 23<sup>cm</sup>.

Abridgment of thesis (PH. D.)—New York university, 1943.  
"Bibliographie": p. 31-32.

© 6-28-46; 2 c 7-27-46; New York university, New York; AA 30131.

1. Mombert, Alfred, 1872-1942.

PT2625.O52Z6

New York univ. Wash. sq.  
for Library of Congress

library  
[3]†

A 46-6170

Mombert, Alfred.

MOMBERT-LIEDER; w Alfred Mombert, m  
Armin Knab, © 4Sep25, EF19103.  
R113690, 10Jun53, Yvonne Knab (W)

Mombert, Alfred.  
Der sonne-geist.

R

Mombert, Alfred.

M1621 HALL, PAULINE, 1890-  
.H Winterabend. Winter's eve. Vinterkveld;  
[by] Pauline Hall, op.3, nr.1 [words by]  
Alfred Mombert. © Norsk musikforlag  
a/s, Oslo; 15Jul51; EF0-11458.

I. Title. II. Title: Winter's eve.  
III. Title: Vinterkveld. [IV. Mombert,  
Alfred]

Mombert, Alfred, 1872-1942.

M1619

.5

.M7K5

KNAB, ARMIN, 1881-

(Works) Mombert-Lieder; von Armin

Knab. Gesamtausgabe 1925. [Gedichte  
von Alfred Mombert] (Universal-Edition,  
Nr.8243) © Universal-Edition A.G., Wien;  
4Sep25; EF19103.

I. Title. [II. Mombert, Alfred, 1872-1942]

Library of Congress

SL

MOMBERT-LIEDER; w Alfred Mombert, m  
Armin Knab. © 4Sep25, EF19103.  
R113690, 10Jun53, Yvonne Knab (W)



MOMBO EN TIEMPO; by A. M. Brunner ©  
Herman Lubinsky, d.b.a. Crossroads  
Music Co. EU358218. Notice 25May54  
v24 p108

Library of Congress  
Copyright Office

MOMBO EN TIEMPO; m A. M. Brunner ©  
Herman Lubinsky, d.b.a. Crossroads  
Music Co. 11May54 EU358218

Library of Congress  
Copyright Office

MOMBO IS IN THE AIR; w, m & © on new w  
Jan Irving August 1Nov54 EU375661.  
Appl. states prev. version: JAN'S  
MOMBO

MOMBO ROCK; w Mildred Pressman w & m  
James Edward Ayre © Mildred Pressman  
& James Edward Ayre 14Oct54 EU373964

MOMBOCANICA; w Scott Seely & David  
Garvin m Jeanne Richey © Scott Seely,  
David Garvin & Jeanne Richey 25Sep53  
EU332171

Mombrea, Daniel John.

HAS ANYONE SEEN MY HEART © w & m Daniel  
John Mombrea 2Jul48 EU137249

Library of Congress  
Copyright Office

Mombrea, Daniel John.

JUST ONE LOOK AT YOU © w & m Daniel  
John Mombrea 2Jul48 EU137248